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A GLASS OF LAGER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MAT McARNO.

A glass of lager—scarce the drink
To stir the mind to thoughts poetic;
Yet, blowing off the bead, I think
Of days when life was less ascetic;
When, sitting round this table here,
We quaffed our mugs of German beer
And talked of fame with tongues prophetic.

It seemed an easy road to run
While yet our minds were mildly mellow,
While in the shadow of the sun
Our glasses brightened red and yellow;
While pleasant pictures flitted fast
Of rare Bohemians in the past,
Of every jolly English fellow—;

Of Scottish bards and Irish wits
Endowed with everything but "siller;"
Of roaring puns and rousing hits
From Goldsmith, Burns and Moore and Miller;
Of Germans in their beery dens,
Who pierced men's hearts with magic pens,
Of Goethe and of glorious Schiller.

And most of all we thought of France,
The land of asterisks and dashes,
Where fame's loud trump and love's warm glance
Reward the wit whose genius flashes;
Where happy writers, careless, gay,
Laugh while they live, live while they may,
And all the rest is dust and ashes.

And now, beside the table here,
I sit alone in painful quiet—
No comrades gather for their beer
To pass an hour in harmless riot;
No ready rhymes and pleasant quips
Come bubbling forth from bearded lips,
Defying doom's uncanny fiat.

They passed so quickly to their fate,
The phantom fame their grasp eluded;
And here alone I wait and wait,
And all my hopes are cowled and hooded.
But this I know, that while life lasted
We never thirsted, never fasted,
And dreamed such royal dreams as few did.

THE MISSING PACKET;

OR,

THE MYSTERY OF WILTON'S WISH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY WALTER EDGAR M'CANN.

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CHAPTER XI.
THE SECRETS OF THE BOOK.

Roy Bellington, book in hand, marched directly to his own room, and, once within, closed and locked the door. Then, lighting his little student-lamp, he placed it on his desk, and sat down, the volume of mystery before him, and obediently prepared to unfold all its contents at his will. It was a sort of scroll, well-thumbed and dog-eared, tied with a captivating bit of blue ribbon, and marked on the back "Diary." Roy's heart gave a leap when he saw this word, for he felt that he had secured a treasure whose value was just now priceless. No more collection of trumpery poems, or receptacle of "thoughts," "reflections," and similar literary folly; but a diary—a record of deeds. Certain doings, in which he was absorbingly interested, and which had baffled him and mocked at him hitherto, were doubtless all here described in this excellent black ink. Nothing now remained but to begin the reading.

The reading?

A very uncomfortable qualm here crossed him, and, laying down the manuscript, he leaned back and thought with frowning intentness. What right had he to read Miss Pin's diary? Judged by the ordinary standards, no more than to read one of her private letters. But was not this a matter to be estimated from a different point of view? Here was a game of war—the combatants making their strategic moves in the dark—neither party very scrupulous about the means to get desired ends.

Kendryn would not have paused a moment, thought Roy, over a question of this sort. He would have smiled with derision at the idea, and devoured the book without delay. And suppose for a moment that Miss Pin had come into possession of Roy Bellington's diary, how long would she wait to consider the morality involved in violating its secrets?

Leaning back and fiddling with the book, and a little disturbed and yet all curiosity, Roy mechanically turned the first leaf. The writing was small and delicate, very beautiful chirography, though perhaps a little uncertain here and there—signs of indecision, it might be.

Suddenly he made up his mind, and, holding the book under the light, bent down to study its revelations. Rapidly he turned the pages till he came to the date October 8th.

They have come. The lawyer, K., is a tall, dark, shrewd-looking man—just as I had fancied. R. B. is certainly very handsome. He has beautiful eyes, and a melancholy, interesting face. We passed the evening in Mr. Oswynd's room. For the first time he displayed the Secret Packet. It has an alarming seal on the back; but is otherwise a very commonplace document, so far as appearances go. He read the superscription—the contents he will read to-morrow. We all listened very calmly, and I bore myself particularly well, I think. My face could have told nothing; but never was soul more agitated.

This ended the record of that date. Roy recalled the housekeeper's cold, fathomless face, as she had stood at the window that memorable evening. It was true; she had borne herself well.

He read the next entry—October 9. The handwriting here was very tremulous, and there were some blots. The first words were a little indistinct; but they comprised a world of meaning:

"I have secured the Secret Packet!"

In his astonishment he let fall the book, and drummed nervously on the desk, the sentence glaring upon his retina like a line written against the air in letters of flame.

Delia Pin was the midnight robber, after all—her confession of the fact here before him! His qualms vanished. There could be no more doubt as to the morality involved in the reading of the diary now. With an abrupt violence he proceeded to study the damning record again:

I tremble still when I think of it; but the Packet is mine, and is before my eyes as I pen these trembling words. After leaving Mr. Oswynd's room I went to my own. I never was so nervous and feverish before. The temptation had already flashed through my mind. I had observed the door of his room—the space between it and the floor. He was accustomed to lock himself in, I remembered. He would take his drug and fall into stupor. My way was clear enough; but how fraught with danger! I put out my light and waited. It was nearly midnight. There was a candle in the drawer. Had it been lying there all this time for my purpose? My determination was fixed. I resolved to have that Packet at any cost. What it has cost me to get it I dread to think; but it is mine!

Had she murdered him? thought Roy, with a pang.

The house was quiet—darkness and silence everywhere. I do not remember anything, till I found myself at his door. The key fell noiselessly at my touch to the mat within, and an instant afterward it was in my hand. I stood in his room! He was lying on his bed, breathing stertorously. I knew where he kept the ether. His handkerchief was on his breast. There was no time to be wasted, and my purpose was unalterable. In a little while all was safe. He was sleeping deeper, and danger in that quarter existed no longer. I lowered the curtains at the windows and lighted my candle. Over the head of the bed hung the keys of the wardrobe. I took them down (and his watch at the same time, which showed the hour to be after midnight), and quietly opened the wardrobe. I had searched his bosom while administering the ether, and it was beyond doubt that the Packet was not on his person. The wardrobe *must* contain it. The first sight that met my eye on opening the door was a pair of beautiful earrings. They were unique, exquisite, irresistible. Agitated as I now am, I cannot help smiling at the vanity which made me pause in my search for the Packet to put these ornaments into my ears, and go to the mirror to see the effect. It was admirable; but holding the candle too close, I broke the glass. No matter for that. No one will notice it; and even if anyone should, what can a seam in a mirror tell?

"You little dreamed how much it told!" murmured Roy, with a resolute shake of his handsome head.

But I recollected myself] the narrative went on], and replaced the earrings whence I had taken them. As I did so, I noticed an inscription scrawled on the wood of the shelf. It comprised two French words, *De chene*. What could they mean? Something prompted me to find that out before I went any farther. I heard of people who wished to keep memoranda safely using this means. Over the head of the bed there was a row of books, a French dictionary among the number. I brought it to the wardrobe to make sure of spelling the *chene* correctly, and in a few minutes found the inscription to mean "oaken," or "of oak." But that to me meant just nothing. I put down the dictionary and proceeded with my search. There was not a corner in the wardrobe I failed to investigate. The result was unsatisfactory; I did not find the Secret Packet. I began to be disheartened. However, I proceeded to hunt through the room, rapidly and carefully, missing nothing; but still without success. Once more the inscription recurred to my mind, and suddenly the thought flashed across my mind that it might refer to one of the canes I had seen in the corner—the *oaken cane!* This idea came with the absoluteness of conviction. I plucked the oak cane from the bundle, and quickly unscrewed the top. In it I found a little key. It was of peculiar workmanship, and evidently belonged to a secret door. My first impression was that the wardrobe might contain a secret compartment; but after a brief examination this was plainly impossible. I next went round trying the walls, and at one side of the bed found a hidden cabinet. It was the repository of Mr. Oswynd's trust. The Packet lay before me!

"All just as Kendryn so shrewdly surmised!" mused Roy, pausing for a moment. "What cool villainy!"

He read on rapidly:

I replaced everything as I had found it, and prepared to leave the room. Mr. Oswynd had not stirred. With the Packet in my bosom I went out, having extinguished my candle, locked the door, pushed the key underneath to the inside, and then ran swiftly to my own chamber. With a beating heart I closed my door, lighted my lamp, and fell on my knees to thank God I had not been discovered! For a minute or two I believe I was on the point of hysterics. I could hardly credit that I had accomplished my object—and with absolute safety! No human being would ever know that *I* had entered and robbed that room. The Packet would be missed next morning; but who would suspect *me?*

Roy perused this sentence with a bitter smile—the mockery of contempt. Then he continued:

Tremulously I opened the packet, having melted the seal, and spread it before me to read. Eagerly I devoured the words, and became possessed of the Secret. What that secret is I shall not write here. When I had read all, I sat breathless. I knew something of the story of Roy Bellington's father and Percival Redgrave, but I knew it as the rest of the world knows it. I had never suspected the truth. I had explained to myself the peculiarity of the will in the most natural way, and in this connection I had made a guess at the contents of the Packet. But now, having learned the truth, I was amazed at my stupidity that I should have gone so wide of the mark in my previous conjecture. If this secret is ever revealed—as it must be—the first thought of those who find it out will be the same as my first thought. The most casual reflection upon Percival Redgrave's peculiar character would lead anyone to see his motive in disguising the true story of his relations with Roy Bellington's father, and giving them a vesture so terrible.

What did Roy know of this story? Simply nothing. He had been brought up in ignorance, and everything had tended to that luminous point in the perspective when he should learn the story—not as the world knew it, but as it was known to the principals themselves. Kendryn had been judiciously silent, always impressing this fact upon his charge's mind. Had he, so subtle and shrewd, any idea of the truth? There was not the least doubt that he had his suspicions.

But Roy, leaning on his hand, his face clouded and sad, felt for the first time the cruelty of all this mystery. His father's name was blemished. In the past something had been done that had created a great scandal—and the deed had been done in this dark house. Whatever it was, the news of it had got abroad. The country people had heard it all, and had doubtless exaggerated it among themselves. Percival Redgrave, haughty and solitary, and hated cordially on that account already—hating all the world in return—had found himself, after this mysterious business referred to in the packet, an outcast. He had not a companion, except one—Oswynd. But now the possession of Oswynd's friendship was explained. He knew the facts.

The matter might be made clear in this way: Roy's father had been Mr. Redgrave's trusted friend. In some very evil manner he had betrayed that trust. Redgrave had accomplished a dreadful revenge. Perhaps after it was done he had repented the extreme measure he had taken, and now sought to make amends, since the father was beyond availing of his forgiveness, to the son. He had willed his immense fortune to the son with the proviso that there should be a marriage between him and a daughter of the house of Redgrave—Beatrice, Ernestine, Ursula: Roy must choose one of the three. By this marriage a feud would be healed, and if there had been wrong in the extreme revenge taken, this would be righted.

Here was a peculiar scheme—a little old-fashioned, complicated and Quixotic, but it was an effort to do justice. So practical a man as the dead Oswynd had thought well enough of it to be the executor of the hidden trust; and if he had lived he would have lent every energy he had to see it carried out.

Before Roy Bellington's mind rose, like a phantom, a great misgiving. Had his father, of whom he had known so little, but whose memory he loved and honored, been a villain? The doubt came with an awful intensity, and brooded darkly all over his soul. With a sickening thrill he laid the diary upon the desk, and turned from it and covered his eyes with his hand.

In this mood he distorted everything. He beheld himself in this house as a recreant, who had no right to be here upon such business as that which had brought him. Somehow he felt incensed with Beatrice, as if she were to blame. It was time now to examine how far he had actually gone in this matter. She was a beautiful girl, and perhaps he had not told himself how truly and deeply he admired her, and how very well content he would have been to accept the direct terms of the will. But what man, with a sense of honor even much less nice than his own, would proceed farther with such doubts hovering about him as these?

Yes; it was too plain. His father had been a villain of unparalleled atrocity. He had done Percival Redgrave some wrong—a crime in the nature of perfidy—and had been punished most terribly. The punishment had been so dreadful that Percival Redgrave was afraid to die without making some kind of amendment. There was but one duty now—a duty to himself. He must forthwith learn the history of his father's life at Wilton's Wish.

Once more he took up the diary and read:

After I had violated the Packet and rifled its secret, I felt the reaction that inevitably follows stolen delight. My curiosity was satisfied, and now came thronging dreads and doubts. I hid the paper, having sealed it again in its envelope, and put out my light, and went to bed. It is needless to say that I could not sleep. A fearful presentiment haunted me—threatening I knew not what. Whenever I closed my eyes the most awful shapes came before them in the darkness, and almost drove me mad. Mr. Oswynd was there—grim and fierce—and he seemed to menace me with certain retribution. All this was nervousness. A little valerian banished my tormentor, and I fell asleep. What my dreams were I dare not recall; but in the morning, waking, there was the glorious daylight at the windows, and I was myself again. Before dressing, my first proceeding was to assure myself that the Packet was still where I had put it. This done, I proceeded to remove all traces of last night's sufferings, so that my face and manner should betray nothing. I think I was even a little gay. My spirits had risen more than I could have believed. It was lucky for me. Only a few minutes elapsed when I heard the news that Mr. Oswynd had been found dead in his bed! I nearly fainted. One thought crashed through my head like a thunderbolt—I had murdered him! It was I who had given him the overdose of ether—my hand had taken his life; not, as all thought, his own.

"This book will bring you your reward, murderess!" whispered Roy, again absorbed in its dark history:

But now came another thought. If I could only restore the Secret Packet to the cabinet in the wall, no one would ever dream that I had ever taken it thence! It is not likely that the cabinet will be discovered to-day. I shall make an attempt to restore the Packet to-night—at any cost!

CHAPTER XII.
THE HANDKERCHIEF.

Here the book ended. The concluding words were full of significance: "I shall make an attempt to restore the packet to-night—at any cost!" She had made the attempt, and been baffled. Mr. Crapeshaw had secured the room by means of his own keys, and these he had taken with him to his home in the village. Roy had surprised this woman in the very act; and now all that story of his nocturnal wanderings had resolved itself into a pursuit of Delia Pin. At last every doubt had vanished from his mind.

Just at this point there came a sharp tap at the door. Very hastily, and with a tremor, the young man concealed his precious volume, and, assuming as blank a countenance as possible, admitted Mr. Kendryn.

The lawyer looked around a little mystified.

"Quite alone?"

"Yes; I felt rather dull," replied the young man. He was now confronted with that other question: Should he reveal what he had learned to Kendryn, or wait a while longer, until matters were in even still better shape? Why not get things into such a condition that they would fall like an avalanche, overwhelming everybody? Possibly Roy was a little vain of the success he had made as a detective. While his shrewd friend here had been guessing and pondering, much else had developed outside the circle of that sagacious mind. Shortly there would be a wonderful glare cast upon the web of shadows, and Roy's would be the hand to open the lens of that magic-lantern. So he thought.

Taking this view, he resolved not to say anything about the discovery of the diary as yet. Meanwhile he observed that Mr. Kendryn had gone into the other room, and was packing up a valise.

"I am called away, Roy," said that gentleman, stowing in the depths of his portmanteau some two or three articles invaluable to the traveler—a razor and shaving-brush, some cigars, etc. He seemed to be rather in a hurry.

"To-night?"

"To-night; and I must leave by the next train. What time does it pass the station at Sheldrake?"

Roy consulted a time-table which he had taken the precaution to procure on his passage through Sheldrake, and by this it appeared that his friend had several trains to choose from, if he desired to leave that night.

"Express No. 56 passed at 9.31, and is out of the question; but here is a way-train for the north, stopping at 10.21," he read, scrutinizing the figures on the pink schedule. "The last train moving in the same direction is due 11.47."

"I shall catch the 10.21," replied Kendryn, busy in his preparations. "I don't care to undertake this night-journey, but it is inevitable. I think I told you I anticipated being called away, and so, unfortunately, it has turned out."

"A telegram?"

"Yes; it came a few minutes since. It is on that Radlowe and Mortimer business. I believe I mentioned it."

Roy recalled something of the matter indistinctly. He was thinking how vexatious this was. He would be alone now—no one to consult with, no one to advise him.

"How long before you return?"

"It is uncertain—quite so. I hope not very long. If you have anything to say before I go, now is the only opportunity," added the lawyer, reading Roy's doubtful look.

"I was anxious to have a talk over matters," he responded vaguely and musingly. Why not be partly confidential, at any rate? Why not reveal the proceedings of last night, keeping dark as to the solution since? Or, if necessary, confess all?

And so, thus debating, Roy at length suddenly resolved to narrate his adventure in the north wing. This he did, somewhat shyly, for he was uncertain what view his friend would take of it; and while he talked, Kendryn gave over packing his valise for the time, and listened attentively.

"There was no great harm in what you have done," smiled that grave counselor; "but you might have told me before. And you think it was Miss Pin in advance of you?"

"I am sure of it."

"But your reason?"

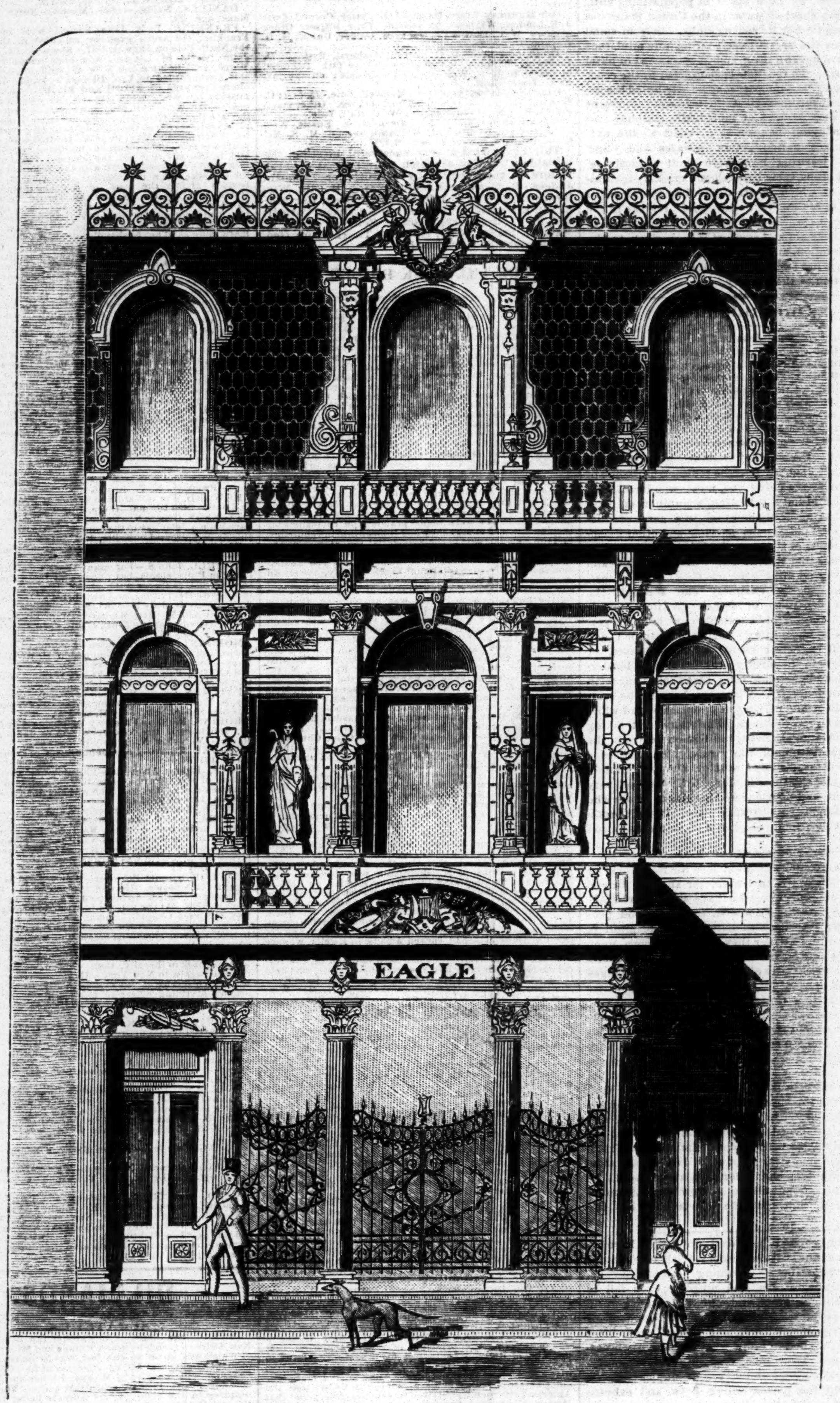
He could not tell his reason, of course, without going into *all* the details, and so he said simply:

"I am convinced it was Miss Pin."

"Well, you are mistaken. I have no great admiration for Miss Pin, as you may have surmised; but the person you followed through the house last night was certainly not Miss Pin."

"I am confident of this, at least," persisted Roy, "that the person I was in pursuit of last night was the very same person who had robbed Mr. Oswynd's room on the night of his death."

"Then Miss Pin was not the guilty party, Roy," returned Kendryn emphatically. "I had my suspicions in that quarter too. They may have been correct as to the robbery. But last night Miss Pin was not in the house after seven o'clock P. M. She did not return till nearly four this morning."



THEATRES AND HALLS OF AMERICA.
No. 26—THE (NEW) EAGLE (VARIETY) THEATRE, NEW YORK.

"How do you know?" asked Roy, astounded.

"Because she had business many miles from here. She left in the buggy about seven o'clock, driven by Watson, and they returned together at very nearly daylight. Then you saw her as you describe, peeping out of her door, with her hood off. She had just come back."

"Is it possible?"

"It is a fact, Roy," said Kendryn, turning away; "and nothing can alter it."

All his airy fabric had vanished into thin air. It was not Miss Pin's diary he had read. Whose? For a little while he sat in a dream. His mind refused to work. Who was the author of that manuscript hidden in the breast of his coat? The question rumbled through his brain like vague and distant thunder.

Kendryn had returned to the other chamber, and was busily looking about there, getting papers together, and pencilling little memoranda on the backs of some of them, and doing an amazing amount of work generally, in the brief time he had to spare.

At length he was quite ready—his outer coat on and buttoned, for it was a frosty night, and hat and valise in hand. He had lighted an excellent cigar to bear him company on his way to the station, and his wings having been already ordered, and now at the door waiting for him, he made ready to depart.

"You see, Roy," he said, the light of his cigar casting a lurid glare over his face in the semi-darkness of the second chamber, where they were standing, "I don't wish to go, but I *must*. It is unfortunate. There is just one thing you can tell me before I start, that will send me on my way with a lighter heart. You can guess what it is?"

"N—no," said Roy somewhat dubiously; "but I think he prevaricated a little.

"Tell me that you like Beatrice Ashdale, that beautiful, *good* girl! She admires and likes you, I know, ever so much. We must have no nonsense. Here I am playing Sir Pandarus, you know, and all that; but I am not ashamed of the role."

"I understand that, at least."

"I can depend upon your good sense, Roy," continued his wise and true friend, the least bit of anxiety apparent in his kindly and earnest glance. "I am satisfied that I can trust to your sober judgment of your own interest and welfare."

"I *do* like her," said Roy, touched. "There will be no trouble on my score, I think. Love, you know, is a different thing—at least, I suppose so. No doubt it will come in time."

"And as for the packet, it will turn up again. I have never felt any alarm—very little, certainly—on that point. We shall get it again, and all things will come together right."

"Have you any idea where it is?"

"Not the least. But, there—let us dismiss it for the present. You must take my address. Should anything of importance happen, telegraph me without delay, and write regularly an account of how all goes on. I shall try to return as soon as I can."

He was loth to go. He gave Roy a card on which was scrawled an address, and lingered; but there were some other farewells to be made, and time was flying; and so now, with one more shake of the hand, and another smiling nod, he crossed the threshold and was gone.

Roy dropped again into his chair by the desk to think—to try to unwind the skein. How very odd—was it not?—that his shrewd friend should have changed his views so suddenly. He had said before: "I shall not rest until the missing packet is found." Now he seemed very resigned over its loss, and satisfied that it would soon come to light again. Could this mean that the thief's interests would be best served by its early restoration?

So the diary was not Delia Pin's? *She* had not invaded the dead man's room and robbed him, at any rate. Who, then, was responsible for this villainous act? There was just one way—and only one—to find out; he must turn to the first pages of the manuscript, and read that little volume from the beginning.

He drew the lamp closer, and was about to take the manuscript from his bosom, when there came another low knock at the door. He had not locked it, he recollected, and in some wonder he bade the visitor enter. The next moment the housemaid, Martha Allen, pale and a little scared, stood before him.

"What now?" he asked rather sharply.

"Mr. Roy, I—I am afraid I made a mistake," the girl began, curiously twisting a string in her hands, and much embarrassed. "I have done very wrong, sir. I should have minded my business."

"What has happened?"

"I—it's a mistake—I was mistaken about Miss Pin," she went on with a gulp.

"I know. She was not here last night, and of course she was not the person I followed through the house."

"No, sir."

"But you have found out who *was* the person. You have not done wrong; you did what you thought best. But you must not deceive me—you must speak frankly, Martha."

"I had no wish to injure anyone," she continued, her distress deepening. "I—I think you had better give me the book again."

"I have read the book—a portion of it. It is not Miss Pin's property. You see, Martha, you had better be candid."

"You will not ruin me, sir? Please give me the book. I wish to put it back where I found it."

There were tears in her eyes. She was nervous and frightened. Evidently, something had come to pass—something alarming—since that episode at the foot of the staircase.

"The book has told me a great deal, but not everything," said Roy. "I have only to read on to find out all. You know, Martha, there was a mystery connected with the death of Mr. Oswynd. I have only to examine this book to find that mystery out."

"Please give it me, Mr. Roy."

"I will give it you on one condition only: you must tell me who was the person I followed last night. The book belongs to that person. She was disguised in Miss Pin's hood and dress. It is not worth while to argue further."

"O Mr. Roy, please don't make me tell! It is best for you not to know, sir. If you knew all you would thank me for not telling—I mean, sir, you will be happier if I keep the secret to myself. Indeed you will, Mr. Roy."

He had risen. The book was in his hand. His usually pale face was flushed. Every nerve in his body quivered.

"Every word you utter, Martha, strengthens my determination. The best service you can do me will be to tell me what I demand to know. Who was in the north wing with me last night? Speak, or, as Heaven is my judge, I will take this light, lock myself into that other room, and read every page written here!"

She fell on her knees.

"Don't ask me, Mr. Roy! For God's sake, for your own sake, for the sake of all of us, don't ask me!"

It was wild, despairing pleading; but she prayed to marble. He had spoken without exaggeration; every word that fell from her lips strengthened his resolve to penetrate the mystery.

"Give me the book, and you shall have this," she cried, taking a handkerchief from her bosom. "I found it in the pocket of the gray gown, along with the book."

"What can I do with that?"

"It will tell you all. There is a name in the corner."

"Whose name?"

"The name of the person you followed. The name of the person who was in Mr. Oswynd's room on the night he died. The name of the person who took that which is missing."

"Are you deceiving me? You told me that you could not read. Do you forget that?"

"I had someone to read it for me."

"Tell me the name, and I will restore the book."

She held out her hand. With her natural shrewdness she had divined that the book contained some terrible evidence. It was plain that she would not speak until the volume was once more in her possession. Roy gave it her.

Swiftly—before he could move or utter a cry—she passed by him and crossed over to the fireplace. Some wood was burning there, crackling and sparkling and sending up a ruddy light. Into the flames she cast the diary, and in an instant it was no more!

"Thank God! thank God!" she murmured, clasping her hands.

Roy had witnessed all this with amazement. He stood there staring at her.

"The name!" he said fiercely. "The book is gone, but you gave me your promise. You shall repent if you break it."

She looked at him steadily and long. In her hand she held the bolt of lightning that would crush him. Was it fear for herself, or was it pity for him, that stayed her arm a moment longer?

"The name!" he cried hoarsely.

"Know it, then, if you will! Beatrice Ashdale!"

He glared at her in horror.

"The name!" he shouted furiously.

"Beatrice Ashdale!" she repeated.

TO BE CONTINUED.

THE COUNTRY POET.

WRITTEN FOR THE NEW YORK CLIPPER,
BY BOBBY NEWCOMB.

Was I born a poet? Now, that's rather odd
To ask such a question. Oh, you may nod;
But listen. You see, I have read all the books,
And studied the Muses, their ways and their looks,
Of course, I can't write like those who're more wise,
But down in our county I jest took the prize.

Do I like Byron? No, he don't suit me.
Tennyson? Yes, he's good after tea.
Longfellow? Yes, there's that "Hanging the Crane"—
I like that; but, thunder! it's a mighty queer name.
Bret Harte? Yes; but, then, he doesn't spell right,
And the best of his poems winds up in a fight;
But say, if you've time, here just take this chair—
I'll read you my poem—it took the prize at the fair.

Ah! here it is. I thought it was gone—
It's a little bit soiled, and part of it's torn;
I've lent it around so much, do you see,
It's a wonder it ever got safe back to me.
Recite it from memory? Why, you give me a skear,
There is twenty-four pages—it would take me a year;
You aint going? Say, come back—sit down and be larned.
Hey! Come back. No? Well, go, and be darned.

HAND OR GLOVE.

WRITTEN FOR THE NEW YORK CLIPPER.

It is race-day at Jerome Park, and Fifth avenue, the Park, and all the drives and boulevards leading Fordhamwards are thronged with a vast multitude, seeking, by means of every describable and indescribable species of wheeled vehicles, to reach their favorite "coign of vantage" at the club-house, the grand-stand or the quarter-stretch. Here comes a dashing four-in-hand turnout, conveying a merry party of ten or a dozen—lovely women and "golden youth"—but as our story concerns only two of its occupants we will spare the reader a category of its animated freight, and introduce the actors in our little drama without further prelude.

That rather good-looking young man on the box-seat, who is tooling the team with the easy facility born of long practice, is Jack Van Arsdale. Everyone knows Jack, and nearly everyone likes him, as indeed all ought, for a better-hearted fellow doesn't exist. Van Arsdale *pere* delved in the quiet recesses of "The Swamp" for three decades, and, when he was finally gathered to his fathers, left his only son sufficiently well provided with houses and lands, to say nothing of Uncle Samuel's promises to pay, to make that young gentleman a firm believer in the time-honored adage "There's nothing like leather."

Despite the attention required to steer his mettlesome team through the hurrying crowd of carriages, he manages to carry on a very animated conversation with the young lady by his side, whose golden curls, falling in careless profusion from beneath her jaunty hat of brown and white, form so charming a setting for her fresh, fair face. That is Miss Isabel Phillips—Belle her friends call her, and Jack Van Arsdale aspires to be something more than a friend. Indeed, rumor has it that the parties most interested have already "come to terms," and that, ere many months elapse, the Van Arsdale mansion, now given over to the tender mercies of a grim old housekeeper, will be garnished for a bride.

As usual, rumor is wrong, albeit such a consummation would, perhaps, not be unacceptable to both the occupants of the box-seat. But although Miss Belle is fully aware of Jack's adoration, and has probably no intention of rendering an adverse decision when his cause comes to final arbitrament in the court of love, she is in no hurry to fix her fetters, golden though they be, but prefers to exercise the undoubted prerogative of her sex, and coquet "just a little," while yet her hands are free.

Some weighty matter is evidently under discussion; let us avail ourselves of *our* prerogative, and, having "the receipt of fern-seed," "walk invisible," and be listeners for the nonce.

"I'm sure, Jack, it's perfectly ridiculous. You can't win, and you'll only tumble off and break your arm or your neck, or some other portion of your anatomy; or else you'll fall into the ditch, or 'take a cropper,' as Dal Hunt calls it, over one of those horrid hurdles, and then *won't* you feel just too cheap for anything?"

"Doubtless—if I meet with any of the dreadful casualties you have so feelingly recounted. But then, you see, I don't intend to perform either of those feats of ground-and-lofty tumbling you've just enumerated, and I do mean to win—bound to do it, in fact."

"Well, it's of no use to waste argument upon such an obstinate person, and of course it's immaterial to me whether you win or come to grief—only I should be sorry if anything happened—to that pretty horse."

"And indifferent as to the rider, I suppose? You ought to be offering up profound supplications for my success, for I'm going to wear your colors. Besides, I've wagered a very comfortable sum on the race already, play or pay, and the economy I'll have to practice if I lose is something fearful to contemplate. By the way, I have no bet with you; what shall it be? I'll take you either way, just to make it interesting, you know."

"I fear you are avaricious, Mr. Van Arsdale, and have designs upon my limited allowance of pin-money; but I've no objection to bet you—say a box of gloves—that you will lose."

"You're quite confident that I am destined to defeat?"

"Perfectly."

"Then suppose we make the stake something a trifle smaller, yet more valuable. Let it be the *hand*, and not the glove"—touching that neatly-gauntleted member as he speaks.

"Mr. Van Arsdale—Jack—I—" There is a momentary hesitation—the pink cheeks are crimson now—then she recovers her self-possession, and the voice is as firm as a rock when she speaks again:

"It *shall* be the *hand*, then, if you wish it; but what is to be *my* trophy if I win?"

"Whatever you will—this, if it suits you"—and he holds up a diamond circlet, that flashes back the sunlight in a thousand prismatic rays.

"The stake is unequal; but, since I have accepted the wager, I will hold to my word; there's my hand upon it."

The light, soft *gant de Suede* is clasped for an instant in the heavy driving-gauntlet, then quickly withdrawn, and silence possesses the pair, until, threading his way amid the innumerable vehicles, Jack wheels sharply into the private entrance, and halts before the club-house at Jerome Park.

Dismounting from the drag, the party enter that modest structure, and speedily emerge upon the balcony overlooking the track, where they are soon seated exchanging salutations with a host of friends, studying the "correct cards," listening to the music of the band, and awaiting the first event of the day. There are five races on the programme, but our story is concerned with one only—a "steeplechase for gentlemen riders, over a fair hunting country"—or, in other words, over a track obstructed with divers uncomfortable hurdles, hedges and fences, to say nothing of a ditch or two; and generally contrived in that it seems especially intended to afford the riders every facility for accumulating a large and miscellaneous assortment of broken bones. For this race Jack has entered his favorite gray, "Marvel," and proposes to try a mount.

Four of the races have been run and won; the "fielders" have shouted themselves hoarse over the defeat of the favorites, and now comes an intermission, for the refreshment of the inner man—and woman; and then the event which possesses so peculiar an interest for one of the participants and one spectator.

Belle has been very silent and thoughtful—so much so that her friends have playfully rallied her on her preoccupation; and now, as Jack is taking his leave, preparatory to donning the "tights and tops" which form so essential a part of the costume peculiar to jockeydom, she cannot summon up the ghost of a smile, although she bids him *bon voyage* in a voice that hasn't the shade of a tremor in its steady accents.

Now there is a rush for the best seats from which to view *the* event of the day—the race for gentlemen riders. The secretary of the club has evidently lost no time, for the course is filled with groups of busy men, setting hurdles and otherwise preparing an unusually rugged path for the amateur jockeys. Blanketed racers are pacing to and fro, attended by a swarm of stable-boys. The bell taps, and presently the contestants emerge from the weighing-room, clad in the bravery of silken caps and jackets of various hues. The horses are quickly stripped and saddled, and as the bell taps for the second time there is "mounting in hot haste."

The club-house balcony is now the scene of wondrous flutter and enthusiasm, not unmixed with chaff.

"Oh, do look at Tom Oxford, Minnie. Whatever will he do with his feet?" cries a pink and white beauty to her companion.

"Do?" is the rejoinder. "Why, he intends to have six legs to his horse."

"How absurd! No well-bred racer would deign to be lifted over a hurdle by such adventitious aids."

"Then, my dear, there is but one alternative. He must tie them in a bow-knot beneath his steed."

"Six to one on Dauntless!" cries a fair sportswoman in a high soprano.

"Done!" exclaim half a score in a breath.

"My offer was made with a view to a *possible* acceptor. I do not desire or intend to book half the company."

"A wise resolve, my dear; Stewart's doesn't begin to have a sufficient stock of gloves to liquidate your indebtedness in case you book the takers," sneers a fair one.

"It will give me great pleasure to book *yours*," retorts the ardent partisan of "Dauntless."

Belle remains silent and preoccupied during this storm of banter. *Her* stake is too momentous in its consequences to admit of chaffing over it. She is closely scrutinizing the jockeys through her field-glass, and wondering the while whether Jack will really claim his wager should he prove the winner.

The sound of the last bell abruptly terminates conversation, and all eyes are turned upon the horses and their riders with wistful interest.

"They're off!" shout a score of voices in a breath—a rainbow of colors flashes in the sun, and a rousing cheer from the grand stand heralds the coming racers. The start is a capital one, the horses getting off well together, and taking the first hurdle in fine style.

"Oh, how lovely!" cry the female moiety of the spectators.

"Blue is ahead!"

"Nonsense, Yellow leads."

"Your eyes are jaundiced, my dear."

"None so blind as those that won't see," retorts the backer of "yellow."

Thus far the horses have made the running in a bunch, and taken the leaps without difficulty. Now they disappear behind the bluff. In a moment they will emerge, and before them lies the "big jump" of the race—a wide ditch with a hedge on its farther side. All who take this "facer" safely may be considered safe for the finish.

A clattering and pounding of iron-shod hoofs, accompanied by a cloud of dust, heralds the approach of the contestants to the critical spot. In a moment they burst into view.

Belle leans over the rail with bated breath, peering into the approaching cloud of dust with speechless interest. Her bosom heaves with suppressed excitement and suspense.

On sweep the flying steeds—you could cover them with a table-cloth. They near the crucial leap.

Then the silence is broken by a shout:

"Brown and white is the first over!"

There is a crash, and the artificial hedge is scattered in a hundred fragments.

"Orange and red is out of the running!" ejaculates a cold-blooded sportsman, as the luckless wearer of these colors is hurled headlong into the ditch, while his horse bolts the track and escapes into the paddock bordering the course.

"Oh, oh!" cry a bevy of damsels, whose pity has not been swallowed up by the intense excitement. "Poor fellow, I wonder if he's killed."

"Look at maroon."

"Splendid!"

"By Jove! well taken."

"George! That was a jump."

"There goes Burns. He's safe for a compound-fracture."

Belle heeds not this running fire of comment. Her eyes are strained on one object, and, as the horses sweep by at full-speed under the club-house, her knight is a length in advance, but hotly pressed by dark-green, who, as Dick Olmstead remarks, is "working his passage."

They turn the three-quarter pole and straighten out down the homestretch for the final struggle. There is but one more hurdle to take.

Jack lifts his horse over it with the skill of a professional. Dark-green rises to the leap a trifle too soon, the horse's knees hit the topmost bar, and, simultaneously, steed and rider are rolling in the dust. Blue and white, who has been riding a "waiting-race," now forges to front, and the final struggle is to be between Jack and his hitherto unnoticed rival.

They tear down the course at terrific speed. Jack leads, and is urging his gallant gray to the utmost. Cheer on cheer greets them. They near the string, when some injudicious partisan, in the exuberance of his joy, tosses his hat high in air. The action is fatal to the chances of our hero. His horse is frightened, swerves suddenly, and, before Jack can steady him to his work, blue and white flashes by and is a length in advance. Jack plies whip and spur; he reaches his adversary's flank; they are almost neck-and-neck. It is the supreme moment. The pace is terrific; he can see but indistinctly; all is a blaze of blue and white; a nebulous fringe of waving hats dances before his eyes; his ears ring with the confused noise of cheers and shouts; the gallant gray falters, stumbles, falls, and Jack is shot from the saddle like a stone from a sling. There is a tremendous shock, and then—darkness, until after a time consciousness returns to him; he opens his eyes like one waking from a troubled dream, to find himself on the club-house steps, his brave attire streaked with crimson stains, and bending over him, in an agony of tearless suspense, a face dearer to him than all others on earth.

"Where—where am I—who won?" he feebly murmurs.

"You *should* have won, old fellow," said Dick Olmstead in kindly tones; "but your horse stumbled and fell, and, to say the truth, we thought at first it was all up with you."

"You picked up all the pieces, eh?" Jack manages to drawl in a faint voice.

"Oh, Jack dear, don't speak so lightly of your miraculous escape," murmurs Belle. "It was dreadful. It fairly makes me shudder to think of the way you came down."

"So my little girl has won her wager?" he answers in a low voice, as she bends over him. "It is my usual fortune to lose that which I prize most."

"Why, Jack, what a goose you are! Of course I have won the *gloves*, and—the *ring;* but will you not need the *hand*, for a measure, you know?" and, flushing deeply, she slips her little gloved hand into his.

He grasps it firmly for a moment, murmurs softly "My darling!" and then, beckoning to Dick Olmstead, takes his arm, and, surrounded by his sympathizing friends, makes his way to the drag, now waiting for the party.

Not the least happy among the many thousand returning from the races are that couple, sitting so closely on an inside seat of Jack Van Arsdale's stylish drag, oblivious to everything but the ecstasy of the hour.

As they are evidently *hand and glove*, it would be impertinent to eavesdrop, so we will leave them to the enjoyment of their new-found happiness.

THE EAGLE THEATRE,

of which we give an engraving on our first page, is now being built in this city by Josh Hart, a well-known variety manager. It is located on the westerly side of Sixth avenue, Nos. 545 and 547, between Thirty-second and Thirty-third streets, and near the junction of that avenue with Broadway. The site of the theatre is a portion of an estate, several of the heirs to which are minors, and a litigation has been going on in our local courts for over a year past, in order that a lease of this portion of the real estate might be legally given. That litigation having ended, a lease has been executed to Mr. Hart for a period of ten years, with certain privileges of renewal. The theatre will be devoted to variety performances. Ground was broken on May 1 last, and it is thought that the theatre will be completed on or about September 20. We herewith present our readers with a description of the plans, although they may in some respects be departed from ere the edifice is finished. The exterior or front on Sixth avenue is 28 feet 10 inches wide by 59 feet high. The style of the architecture will be Renaissance, and some of the details will be Neo-Grecque in treatment. The material used will be cast and galvanized iron, with a backing of brick, and the space between lined with a patent fireproof filling. There will be a portico, projecting six feet from the front of the edifice, supported by four iron columns of ornate design, and thirteen feet in height. It is the intention to decorate the tympanum, over the two central columns, with bas-relief ornaments appropriate to the character of the entertainments to be given. On the top of the portico will be a balcony extending across the front of the edifice, and having an ornamental balustrade surmounted with four bronze candelabra bearing six globe-lights each. There are to be three windows, each 12 feet by 5, opening upon this balcony, and on either side of the centre window is to be a niche in which statues of Comedy and Tragedy may be placed. The cornice is to be supported by four pilasters, and surmounted with a balustrade and a mansard roof. The latter will be composed of iron sheathed with slate tiles of variegated colors. In the centre is to be a dormer of galvanized iron, with an open pediment, in which it is the intention to place a *fac-simile* of the coat of arms of the United States, the whole to be surmounted with a large bronze eagle. The crest of the roof will have an ornate iron railing, and there will be small dormer windows, one on either side of the central one. The cornice and panels are to be ornamented in bas-relief. Stepping from the street, we enter upon the main vestibule, which is 45ft. deep by 19ft. 6in. wide, the floor of which is to be laid with encaustic tiles of brilliant hues. The side-walls will be wainscotted, and above that will be painted in some neutral tint. The box-office, which will stand in the centre of the vestibule, will be octagonal in form, ornamental in appearance, and will have three windows for the sale of tickets. Immediately in the rear of the box-office will be an iron railing, with a gate at which the ticket-taker will be found. Proceeding to the end of the lobby, we enter the lower floor of the auditorium through an arched opening 20ft. wide. The doors to this opening will be attached to a column in the centre, and so made that they will fold against the column, and occupy a space of some eight inches only, leaving a passage of 19ft. in width. The building next adjoining the theatre on the right, as you enter, has been leased by Mr. Hart, and connecting with it are two large passage-ways leading from the parquet, each 4ft. 4in. wide, protected by iron doors, which are at all times during the performances to be under the control of the ushers, so that in case of a panic or alarm from any cause a ready means of egress could be afforded a large number of persons. These, in conjunction with the other passages of exit, it is thought, will enable the largest audience to leave the theatre in at least five minutes. The auditorium is 46ft. wide, 66 deep, and from the parquet floor to the dome 46ft. high. The seats on the entire lower floor will be of one character—hence there will be no dividing railings or circles. A centre and two side aisles will enable the audience to reach their seats. The former is to be four feet wide, and the latter three. There will be twenty-three rows of chairs in the orchestra, capable of accommodating 528 persons. The chairs used here and in the balcony will be of the Nola[...]ell as modified and improved so that the arms, [...] to the the seats, fold back, thus adding mater[...]oth the space between the rows. The side walls [...]ise are to orchestra and balcony divisions of the [...]h by four be covered with mirrors, eight feet [...]a silver bar wide, and separated from one another [...]ese mirrors one inch in width. The number [...]ported by ten will be forty-eight. The balcony is [...] in diameter. ornamental iron columns, each [...]or to the ceiling The distance from the orchestra[...]r. There will be under the balcony is 11ft. in the [...] auditorium, both private boxes on either side of [...]oors. They will be on the orchestra and balcon[...]om one another by open at the top and separated [...]attached in front to ornamental scroll-work of i[...] the boxes facing the a fluted column. The side[...]ith mirrors each 7ft. by auditorium will be covere[...]ft. square, and will ac- 3. The boxes will averag[...]sons each. Access to the commodate six to eight [...] the vestibule by a stair- balcony is to be had fr[...] and 5ft. wide on either side, case of twenty-two ste[...]ft. and 9in. in length. The leading to a platform [...] be of a modified horse-shoe balcony in shape [...]ft. deep, and have thirteen rows outline. It will be [...]er 400 persons. The distance to of chairs, seating [...] 10ft. The fronts of the two up- the gallery above [...] alike, and of open iron work of per circles will [...]e ornate design. The entrances to the family circle or gallery are to[...]ly distinct and separate from those leading to other portions of the auditorium. Access may be had from the street by a staircase on either side of the portico. After an ascent of twenty-five steps, broken by two landings, both staircases meet on a common platform, where the ticket-office for this portion of the house is located. From that platform a flight of 18 steps, 8ft. wide, leads directly to the gallery. The outline of this circle is identical with that of the balcony, save that it extends 2ft. 4in. farther back. The height from the floor to the ceiling is 14ft. 6in. The rows of settees will be twelve in number, accommodating nearly 600 persons, as is estimated. These rows of seats are to be elevated one above another, so that the view from any portion of the stage will be unobstructed. At the rear of the gallery will be two ventilating sky-lights, each six feet square. The ceiling is to be arched gradually to the dome, which is to be twenty-eight feet in diameter, with a large ventilator running through the roof to the outer air. The disposition of the gas-fixtures to light the house had not been decided on. The proscenium opening of the stage is 31ft. wide, and the same in height. It will be surrounded by a massive picture-frame, arched at the top, and three feet wide, elaborately ornamented with papier-mache work relieved with gold. The drop curtain is to be painted by Matt Morgan. The stage in the clear will be 45ft. 6in. wide by 39 feet from the footlights, or 35 from the curtain line. Nelse Waldron, the stage-carpenter of the Theatre Comique, is putting in the stage machinery, and a description of that is deferred until completed, as many changes and modifications are likely to occur. The green-room, music-room and dressing-rooms will be located under the orchestra floor. The walls of the edifice where weight is to be carried will be of stone and 32in. thick—elsewhere 28in. The building is to be heated by steam. The boiler-room is to be on the stage left, in which will also be a small engine running, serving the double purpose of draining the trap cellar and feeding the boiler. There will be numerous fire-plugs, each with two fifty-feet lengths of hose, in the basement, on the stage and in the front of house. The rooms in the front of building, looking out upon Sixth avenue, on the second story, are 26ft. wide by 20ft. deep, with ceiling of 15ft.; and on the third story 26ft. by 30ft., with 14ft. height of ceiling. They will be used for public and private business offices, and reception rooms.

HAPPY THOUGHTS.—A Virginia paper announces the marriage of Miss Jane Lemon to Mr. Ebenezer Sweet, whereupon someone perpetrates the following:

How happy the extremes do meet
In Jane and Ebenezer;
She's no longer sour but sweet,
And he's a Lemon squeezer!

At a camp-meeting, an aged sister began the hymn:

"My soul be on thy guard;
Ten thousand foes arise."

She began in shrill quavers, but it was pitched to high. "Ten thousand! ten thousand!" she screeched, and stopped. "Start her at 5,000!" cried a converted stockbroker.

NEW YORK CLIPPER.

SATURDAY, JULY 24, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

STUPID, Phila.—"Paris pools" and "mutual pools" are identical, the original name being "Paris Mutuel." The process is this: Tickets are usually five dollars each. Each represents a horse, man, or other competitor, and the purchaser can buy one ticket or a thousand or more. Before the race or other event takes place, the pool is closed by the stoppage of sales. Suppose there are but two competitors, A and B. A has been bought in 40 tickets at $5 apiece, and B in 45. First of all, five per cent. is deducted from the gross amount, as the pool-seller's commissions. The gross amount of sales being $425, and pool-seller's commissions $21.25, there remains to be apportioned to the holders of tickets on winners $403.75. If A is the winner, every ticket on him is entitled to one-fortieth of $403.75, or $10.09; if B is the winner, every ticket on him draws one forty-fifth, or $8.97. 2. In auction pools, instead of tickets being at a uniform price, the choice of competitors is sold to the highest bidder. If the purchaser's choice wins, he receives the aggregate of all the different choices—first, second, third, and so on—less three per cent. pool-seller's commissions on the winnings alone. In the Paris Mutuels, observe, the commissions are on the gross amount, winnings and losings combined.

G. H. F.—There is no difference in the records of the two papers. The benefit of W. M. Fleming, announced at the Winter Garden on July 23, 1862, was simply a managerial device to attract public attention. Cecilia Rush was to commence an engagement the following night, and Manager Fleming secured the services of May Provost for one night. He could not announce her engagement for one night only, as that would have injured Miss P.'s professional reputation; so a benefit was announced, and she appeared ostensibly as a volunteer. W. M. Fleming had a benefit at the Academy of Music, which was *really* a benefit, given to him in consequence of his losses during his management at the Winter Garden. It is recorded in THE CLIPPER dated Sept. 13, 1862, that "To night Mr. Fleming will accept a testimonial at the Academy," etc. Had you looked at the heading of the city summary you would have seen that it was dated Monday evening, Sept. 8, 1862, which was the date of this journal going to press, the paper being dated five days in advance. You will find that the other paper you name records the benefit as occurring at the Academy on Sept. 8, 1862.

C. E. D., Phila.—The dimensions of the new yacht Mohawk of the N. Y. Y. C. are as follows: Length over all, from knight-heads to taffrail, 150ft.; on deck, 144ft.; on water-line, 121ft.; depth of hold, 9ft. 4in.; extreme length of bowsprit, 42ft.; length of bowsprit out-board, 30ft.; foremast, 94ft.; foretopmast, 55ft.; mainmast, 96ft.; maintopmast, 60ft. She measures 163ft. from the top of her clubtopsail to the water, and 235ft. from the end of her mainboom to the end of the flying jibboom. Area of mainsail, 4,606 square feet; balloon staysail, 4,300; squaresail, 3,975; balloon jib, 3,850; foresail, 2,406; jib topsail, 2,343; jib, 2,000; main-clubtopsail, 1,974; working staysail, 1,809; fore-clubtopsail, 1,722; flying jib, 1,320; main-gafftopsail, 1,000; fore-gafftopsail, 930.

C. P. S., Saratoga.—The altitude of the chief mountains in this State, as given in geographies, is incorrect. Mount Marcy and Mount McIntyre are therein assigned an altitude respectively of 5,468 and 5,200ft., when the true heights are 5,402 and 5,201ft. But the more serious error has been in placing Mount Dix and Mount Seward third and fourth, assigning to them measurements of 5,175 and 5,150ft., when they are but 4,916 and 4,384ft. high, while Mounts Haystack and Skylight, heretofore overlooked, have severally a height of 5,006 and 5,000ft. Mount Santanoni, given an altitude of 5,000ft in the geographies, is but 4,644ft. according to recent surveys.

UMPIRE, Harrisburg.—1. Your decision was correct. The player must follow the base. 2. "Man on second, one also on first—batsman knocks a fly to short-stop, who purposely allows ball to fall through his hands, picks it from the ground, and throws to second; second touches man there, and holds it on base. I decided it 'forced runs,' and out at second and third, and striker not out."......If the player—fielder—handles the ball at all, and checks its progress, or in other words momentarily holds it, it is a catch. To refuse to catch the ball for the purpose of a double-play is legitimate; but the way to do it is to deaden it as it rebounds from the ground.

W. T. KELLEY, Caroydon, Iowa.—"Some of the nines in this section claim under rule 3, section 8, that we have no right to change pitcher during the nine innings. They mistake, I think the words, 'But the player acting as pitcher must always retain his position,' to mean that if John Doe commences to pitch he *must* pitch the game out."...... The rules have always admitted of a change of pitchers. The only thing meant by the words "retain his position" is, that whoever acts as pitcher—it may be the whole nine, one after another—must deliver the ball from that position.

W. H. S., Kingston.—"Man on first; the striker has a substitute running for him; striker hits fair-foul, which bounds and hits the man that is running, and prevents the catcher from fielding it to first. The man on first runs to third, the umpire calls dead ball, and allows the striker to take first, and makes the man that ran to third return to second. Was the umpire right, or how should he have decided, as I don't think it was a dead ball at all?"..... It was not a dead ball. The striker was out by the obstruction of his substitute.

BASE BALL, Pottsville.—"Suppose that a man is running from third base to home, and the ball, being thrown from the field to home base, passes the catcher and strikes an outsider (one looking on game). We want to know if the man had to return to third base, having touched home base before the ball struck the outsider, and before the umpire called 'Dead ball.'"......Balls stopped by outsiders are only "dead" for putting out players until the ball is settled in the hands of the pitcher while he is in his position. They are not "dead" so as to prevent base-running.

CUIS.—1. It was the White Eagle Club, and not the American Eagle, that was organized by the Whigs of this city in 1844. It was organized in opposition to the Empire Club, and met at Central Hall, Grand street, opposite Centre Market. Aleck Mason, James J. Bevins, William Poole, and Saul Harris were among the members. The last three named were respectively president and first and second vice-presidents. 2. Severn D. Moulton, father of Frank Moulton, was president of the Twelfth Ward Whig Club at the same time.

P. M.—Lawrence P. Barrett first performed in public in Detroit, Mich. Shortly afterwards he came to New York and joined Burton's company. He has acted in stock companies in Philadelphia and Boston. Has been engaged in the management of the Varieties Theatre, New Orleans, La., and the California Theatre, San Francisco, Cal., and has traveled as a star for several seasons past. During the past year or two he has been supported by a dramatic company under the management of T. W. Davey.

J. F., Boston Highlands.—"1. Game of sixty-six. A has sixty-five and B has fifty-five, and then takes the last trick. Who wins the hand? 2. Cribbage. A plays tray, and B pairs it. A then plays a four, B a deuce, A a five, and B an ace. Is B entitled to a run?"......1. No; it is a tie, and is to be referred to the next hand, the winner of which will be entitled to score one, in addition to what that second hand entitles him. 2. Yes; there are runs of three, four and five.

A. M. C.—If the game was the four-ball, each shot counting one, and 100 up being played, then the roomkeeper can demand payment for three games, notwithstanding A was playing 100 to C and B's 50. If they were playing independently, he can also charge extra for the games as being three handed, although, in view of the long odds given by A, most roomkeepers would be content to charge for three single-handed games only.

SOLOIST, Cincinnati.—The first public performance of negro minstrelsy of which there is any record took place at the Chatham Theatre, in this city, in Feb., 1843. They were styled the Virginia Minstrels, and Dan Emmit, Frank Brower, Billy Whitlock and Dick Pelham composed the company. The performances were given for the benefit of Pelham, who was then dancing between the pieces there.

D. C. R., Ottawa.—The jury in the Tilton-Beecher case pledged themselves to silence as to their standing. They could not have taken oath, because there was no one on the jury qualified to administer. Even their pledge of silence was an injudicious proceeding, as it is not in the nature of twelve men to keep it. To-day the world knows as much about the balloting as the jury did.

W. H. H., Trenton.—As we have not access to the manager's or treasurer's books, we cannot tell you. She received the certainty of $1,000 per night in gold for every night that she sang, and had her own expenses, as well as those of a certain number of her suite, paid; and, when the receipts of the opera exceeded a certain sum, the excess was divided equally between herself and the manager.

BOSE, Owego.—1. L. J. Vincent is the name of the person referred to, and he is now the stage-manager of Booth's Theatre. Has been at Niblo's Garden and the Grand Opera-house. 2. W. Bernheim is *not* a correspondent of this paper. All of our correspondents have credentials. Those claiming to be correspondents that cannot produce them are frauds.

C. C., Philadelphia.—1. Grafton was sired by Vanmeter's Waxy, his dam being Kavanaugh's Gray Eagle. Prior to this season he was a pacer. He has a record of 2:22¼. 2. Richard Penistan of Lexington, Ky., purchased him last Fall, and owns him yet. Cannot say who bred him, or where he was raised.

DAVIS, Philadelphia.—The best times of Revenue, by Trustee, are: One mile (second heat), 1:52½, at Baltimore, May 15, 1846; two mile heats, 3:47½, 3:54, at Charleston, S. C., February 17, 1847; three miles (heats), 5:54½, 5:55½, at Broadrock, Virginia, May 8, 1851; four miles, 7:44½, at New Orleans, April 1, 1848.

A. W. B., Prospect Harbor.—1. You can take in the ace the four with your five, or you can add your five to ..., and afterwards take them with your ten. 2. You ..., practically, build or combine kings or queens or ... Nothing will take them but a card of their own ... It is therefore useless to combine or build them.

... SOLDIER, Binghamton.—The bets are off, it not being ... contest according to amateur rules, which prohibit ... professionals taking part in amateur games. But if ... professionals were aware, at the time of wagering, that a ... stands as would play with the amateurs, then the bet ... CLIPPER ... contract.

... of 1860-61, ... Phila.—1. It was during the season ... a player can... cannot give you the date. 2. At cassino ... player can ... more than one pile at a time. 3. A ... It is a matter ... from the board. 4. It is a sweep. 5. ... ours. ... and it is not necessary to express ...

E. AND D., Ohio ... the table at one ... 1. A player can have two builds on the contrary knows, ... at cassino. 2. Whoever asserts to he saw to the contrary ... of the game, and whoever says his fancy. ... this paper is drawing purely upon ...

W. S. R., Staunton.—... three parties are playing pitch, and the middle ... goes out on his pitch, the one who dealt the cards for ... he must deal again. The third player is not to be ... of his privilege of making the trump.

SQUARE DEALING, Boston.—... was bound in honor to inform A that he had been ... race. It was equally obligatory ... as to the result of the ... that fact. The transaction ... upon A to inquire as to ... he had the best of it. ... Each party thought

CONSTANT READER.—On general principles, a man wins who bets on a sure thing. But he ... not win if he procures the bet through a fraudulent concealment of knowledge, nor if he represents as having yet to ... take place an event that has already occurred.

LONE STAR, Summit Hill.—1. The ... is plain. The player next on the list to the last man ... out is the next striker. 2. Yes; it counts as one of the three balls which occasion a called ball if wide of the base, ... a strike if it be over the base and at the height called for.

W. S., Fort D. A. Russell.—The distance over the Pennsylvania R. R. from West Philadelphia to Harrisburg is 105 miles; over the Philadelphia & Reading, from Ninth and Green streets to Harrisburg, is 112 miles.

A. Q. S., Memphis.—1. We never heard of an actress of that name. There is one named Alice Atherton, now performing with the Lydia Thompson Troupe in England. 2. All we know of them is that they deal squarely with us.

G. L. GOOGINS, Winona.—The best running times by man for those distances are as follows: 5 miles, 24:40; 6 miles, 29:50; 7 miles, 34:35, by J. White. 8 miles, 40:57; 9 miles, 46:15; 10 miles, 51:26, by L. Bennet, alias Deerfoot.

A. E. H., Warrenton.—You have been misinformed. Fanny Kemble was that lady's maiden name. She married the late Pierce Butler, from whom she was subsequently divorced.

CONSTANT READER.—The origin of the potato is in some doubt, but it is more generally ascribed to Peru. It was introduced into England, and thence into Ireland, by Sir Walter Raleigh, who took it over with him from Virginia.

CITY STATION, Milwaukee.—The pure meerschaum pipe is made from a hydrous silicate of magnesia—a metallic substance. The imitations are made from the scrapings of the original, with an admixture of clay.

EUCHRE.—"Assuming the responsibility of the trump" means, in a two-handed game, that A either made the trump, took it up or ordered it up. B, making five tricks, was entitled to two points.

P. V. R.—A player never antes twice in one deal at poker. A, the dealer, anteed, and the money that B put in was a bet, which C "saw," and which, of course, the dealer had to "see" before drawing cards.

HAWKSHAW.—The correct quotation is "Two souls with but a single thought—two hearts that beat as one;" and it is Parthenia's description of Love, as given to Ingomar in the play of the latter name.

B. DEW., Flora.—Apply to some manager in person for an engagement to play general utility. It is difficult to get such an opening. You will receive a small salary. Most agents do not charge any booking fee.

LEON, Haverstraw.—Cavins. A shoe that is ten inches long is necessarily seven inches. L probably meant that it was not exactly seven inches. If so, he was bound to explain his meaning.

READER, Holly.—If the agreement was that a hat should go to Olds if Beecher was acquitted, but a hat should come from Olds if Beecher was not acquitted, then Olds must furnish a hat.

R. R.—Your father having been a citizen renders you eligible to the Presidency of the United States, in connection with the fact that you have done nothing to abrogate your inherited citizenship.

E. & J.—1. Pauline Markham made her first appearance in America at Wood's Museum, this city, Sept. 28, 1868. 2. In London, Eng., at the Queen's Theatre, Nov. 7, 1867. 3. About 29 years. 4. No.

CONSTANT READER.—Salmon P. Chase died May 7, 1873, in this city; Charles Sumner died March 11, 1874, in Washington, D. C.

N. D.—Either is proper, it depending upon what meaning is sought to be conveyed. The usual expression is "It came off," meaning that it took place.

ST. LOUIS BROWNS.—A loses, if, as you say, the Brown Stockings made three runs in the ninth inning, and won the game, the other club scoring less than three.

CONSTANT READER.—The result, probably, of having to work on the 5th of July. Thank you for the gentle reminder.

F. M. C.—1. They are nearly all original with this paper. Some have since been set to music. 2. The salary would depend on his ability and popularity.

F. A., Staten Island.—No answer by mail. Not in the business at present. Cannot say whether he is living or not.

F. F., San Francisco.—1. The name of the dramatist of the first version has never been given to the public. 2. Mr. and Mrs. F. M. Bates are in Australia.

J. H. W., Cheyenne.—The prices fluctuate so much that we can give you no idea. Write to Theodore J. Harbach, Philadelphia, Pa., who will send you a price list.

CORNET-A-PISTON.—J. Levy is attached to P. S. Gilmore's band, now performing at Gilmore's Concert Garden, this city.

FLORENCE McC.—1. Nearly all of them are original with us. 2. The salary depends upon the merits and popularity of the performer.

BILED ILE, Virginia.—1. Dobson's, probably. 2. Black pants and vest and blue-checked shirt, or an entire suit of white duck.

GUSTAVE WESLYN.—"1. If at cribbage A plays a deuce, B a tray, and A a four, can B play an ace and count 4 holes? 2. Do double runs count while pegging?"....1. Yes. 2. Yes.

KEYSTONE, Youngstown.—1. If you can give any idea regarding the date, perhaps we can find it. 2. Geo. Seward's time, 9¼sec., and 19¼sec., is the best for 100 and 200 yards.

J. S. MURPHY, Boston.—The late Walter Brown defeated William Sadler (a brother of the English champion) in a race on the Tyne River, Eng., in November, 1869.

C. C. C., Chicago.—The Paris Crew of St. John, N. B., were beaten by an English crew, stroked by Renforth, at Lachine, Canada, in 1870.

J. W. P. K., Ripley.—1. White, Allison and Hicks. 2 Start, Dehlman and Mills. 3. Cannot say. 4. Do not know. 5. Boston, St. Louis and Athletic. 6. St. Louis.

C. B. R., Savannah.—We know of no dealers in such materials. There are plenty for sale by the sidewalk merchants in this city.

J. D. S., Indianapolis.—No answers by mail. We have a correspondent in your city at present. Will consider the matter in September, when we renew credentials.

A. D.—1. If you had read last week's CLIPPER you would have known that he is engaged with them for next season. 2. We do not publish the residences of professional ladies.

J. S. D., Princton.—At cassino a player has the right to look at the last trick taken in, either by himself or by his antagonist.

DENNY, Philadelphia.—A seven and an ace being on the table, the player can combine to ten by adding a deuce from his hand.

G. W. W., Westerville.—The art of painting scenery is totally distinct from that of painting in oil—hence your experience would be of little avail.

A. C. D., Chicago.—The French horse Gladiateur is not in Illinois. He is advertised to be sold at Tattersalls this month, in London, to close a copartnership.

CHUNKEY, Buffalo.—It is not necessary for you to patent it, unless a monopoly of the traffic is desired; but we believe a stamp is necessary.

LEX, Philadelphia.—Henrietta, Fleetwing and Vesta were the yachts, and it was from the Fleetwing that the men were washed.

BURLINGTON AND TRENTON.—Ait required at least three innings to win the game, A, who bet that it would be won in two, is clearly loser.

J. H. B., St. Louis.—Having bet that the St. Louis would beat the Atlantics in one inning, and the best inning of the St. Louis being 2, and the Atlantics' total 2, A loses.

W. M. R., Binghamton.—The bet is invalid, unless both parties to it knew, at the time of laying it, that the amateur club would have a professional in its ranks.

MONEY, Cleveland.—The statement of facts, which you called for, decided the bet. That party wins who bet that Cooke was never beaten at English billiards by Rudolphe.

M. M., Philadelphia.—Each having one point to go, the turning-up of the jack put A out.

ANXIETY.—Watch our foreign summary. When we have intelligence of him, you will find it there.

G. F. B.—A pair of sixes and a pair of fives beat aces and sixes at poker dice.

NAVY, Middletown.—Apply by letter to the member of Congress for your district.

WINDSOR TOM.—Goldsmith Maid's best time at Springfield, Mass., is 2:16, made at Hampden Park Aug. 19, 1874.

MANSFIELD.—We make no charge. Send them along, and they will be given a place.

E. L. S., Terre Haute.—It is good for a first effort, but there is nothing fresh about it. Try again.

IN DOUBT, Chelsea.—It is a word coined by a correspondent of *The Boston Herald* to describe "fair-foul."

R. H. T., Portland.—The Professional Association adopt the rules and endorse the explanations.

D. H. R.—1. See report of game. 2. Booth was ill in bed with chills and fever. 3. Do not know.

GILL AND SIMS, Boston.—The old bills were duly received, and we thank you for them.

J. W. F., Cleveland.—Our turf-reporter will attend to them.

INQUISITIVE MICK, Baltimore.—1. None that we know of. 2. Will answer next week. 3. It is incorrect.

J. J. B.—Apply to any manager for an engagement for general utility.

BOSTON, Boston.—No. She made her first appearance in your city with a company of her own.

W. H. W., St. John.—Thank you. Such items will be thankfully received.

DECLINED.—"Dottie Dimple," "Dainty-Little," "Please Lend Me Your Dictionary," "I Shall Only be too Happy."

W. R., Dayton.—The feat you describe was performed twenty-five years ago by Charley La Forrest, and since by James Melville, James Robinson, Sebastian and others.

F. R. T.—The run counts. The decision, otherwise, was correct.

PICK NINE, Renova.—Yes; if by the "back stop" you mean the catcher.

E. W., Galena.—Do not know. We should say not, however.

C. E. M., Bridgeport.—An error of one game. Seven is the correct figure.

BOATMAN, Baltimore.—No one has any right to declare such bets off.

INQUISITIVE, St. Louis.—We give all that we receive concerning them. See reports in this issue.

HARRY CAMP, St. Louis.—The fight not having taken place, the bet is a draw.

JAMES KILLORAN.—We have not heard of him since he was in Chicago, some weeks ago.

TOM AND MAX, Worcester.—We have no record of practice shooting.

WM. H. MCCABE.—1. A wins. 2. Jim Mace has been beaten by Licker Pratt, Bob Brettle and Tom King.

E. G. HALL, Nobleville.—We suppose you mean, "Does the run count?" It does not.

E. C. L., Wichita.—He has played in one or two games only. He retired himself.

P. P. P. G. B., Louisville.—1. We do not know. 2. The base-runners is out. 3. Spaulding and White.

JOSEPH S., St. Joseph.—No railroad train running out of this city ever averaged sixty miles an hour.

CONSTANT READER.—The limit should be marked on the alley.

P. S. P., Detroit.—They can be addressed in care of this office.

COOK, Brooklyn.—B loses. Throwing eight is not beating it.

NEW HAVEN.—Seven is the number. The outside game at Dover was not recorded—hence the mistake.

SPORT, Binghamton.—Having been made "eights," the cards could not be built to "ten" or "tens."

W. W., Altoona.—It would take us a week to find out. We have already devoted five hours to it.

L. D., Camden.—No answers by mail. See circus summary of this city issue.

SUTTON, Lexington, Ky.—Yes; nearer twenty than twelve.

NEWARK, N. J.—Address Ed. James, whose card will be found elsewhere.

ST. CLAIR.—A letter addressed to him in care of this office will reach him.

J. D M., Leroy.—None of the persons you name are performing at present.

MAC, Williamsport.—Goldsmith Maid's best time is 2:14, made at Mystic Park, Boston, Sept. 2, 1874.

CASSINO, West Troy.—The player who first calls game wins it.

SUMARL.—1. B's gift of four put A out. 2. Cannot say at present.

G. E. H., Baltimore.—A having made it "ten," his partner did right in throwing his own ten on the board.

RAILROAD, Shreveport.—The length of the Great Eastern is 680ft.

A. J. M., Fort Edward.—The record of the horse is 2:37¼. The timing of outsiders cannot prevail.

E. J. C., Holyoke.—Patsy Hogan was awarded the money.

F. C., Boston.—We know nothing as to his responsibility.

JOHN D., Phila.—It shall be duly returned. Thank you.

A. S. P., Philadelphia.—We don't know what they get.

A. A. BARTLETT, St. John.—It should have been seven.

BOLUS, Boston.—He should be charged with an error.

READER, Gloversville.—Aug. 3, 4, 5, 6, Buffalo, N. Y.

P. W., Ann Arbor.—Sixes are highest at poker dice.

CAIUS WARREN.—Yes; in every inning, if he likes.

W. AND F. S., St. Louis.—We never saw him play.

MASON & MADON, Cumberland.—Not obtainable.

J. K.—A dramatic agent might get you a chance.

L. DE R., Baltimore.—We are already supplied.

W. H. R., Harrisburg.—Low-jack goes out first.

A. C. J., Cleveland.—There is no such circus.

EAST NEWARK.—The dealer makes a sweep.

ED. H. P., Phila.—2:14, by Goldsmith Maid.

W. T. JONES.—Cornell won by two lengths.

CONSTANT READER.—No authentic record.

C. F., Baltimore.—It was a drawn game.

HARRY A., Phila.—Probably in our next.

J. S., St. Paul.—We never heard of him.

S. GEO. S., St. Louis.—By won games.

GUS.—He did not act in the piece.

HOME BASE.—We cannot say.

BASEBALL, Lewisburg.—No.

B. B. W.—Professional.

W. K.—Yes.

THE OLDEN-TIME CIRCUS DEFENDED.

Our editorial remarks on the "cussed" circus agent of the olden-time has stirred up the pride and indignation of some members of the arena of other days. Below we present a communication from a retired circus manager—a gentleman who, in times past as well as in times present, was and is an honor to the profession; combining in himself the amiable gentleman, the true artist, and the very essence of refinement, charity and humanity. While *we* alluded to the *swearing* agents, our correspondent picks out the names of those who were above the tricks and the vices of the Ring, and whose characters were beyond reproach. Most cheerfully we give place to the communication, even though it "cuts like a two-edged sword," as it were. Read thou:

FRANK QUEEN, ESQ.—*Dear Sir:* I write you under the impression that the "Swearing Circus-agent" article, published in THE CLIPPER of the 10th inst., was written by, or in the interest of, one of the young aspiring agents of the present day, and slipped into the paper without your knowledge. The article in question does great injustice to such gentlemen as "Papa" Amherst (who came over with Cooke), Frank Trask (the first to drive a four-in hand to advertise), "Uncle" John Tryon, James Dumbolton, Van Amburgh, Tufts, Griswold, Van Orden, Harry Whitbeck, Geo. Davenport, Geo. Bronson, the Junes, James Bancker, Philo Clarke, Charles Castle and others whose names I cannot remember at present. These gentlemen were selected for their business qualifications and knowledge of the country, and I do assure you that none of them learned their "manners" from the boss canvasman or "picked up their vocabulary from the horse-shed." In the "one-pole era" there was more prejudice against the circus and theatre than there is now; therefore it was more necessary to send a *gentleman* ahead of a company then than it is in this tolerant age. The agents of the past had great discretionary powers; those of the present have none worth mentioning. The managers of the past, viz: June, Titus & Angevine, Purdy, Welch & MacComber; Howe, Mead, Fogg & Quick, ... Purdy Brown, Oscar Brown, Green & Baily, Raymond & Waring, ... & Hobbie, Asa Smith, Avery Smith, Aaron Turner, Sands & ..., ..., Palmer & Harrington, Stickney, Buckley, Nathans, Weeks, the Mabies, Welch, Mann & Delevan, Rockwell & Stone, Spalding & Rogers, Robinson & Eldred, Stone & McCollum, Samuel Nichols and others, were men who knew the importance of sending a proper person to represent them. These managers whom I have noticed would compare favorably with the managers of to-day, notwithstanding the high-sounding titles of their "Aggregations," "Hippodromes," "World's Fairs" and "Moral Exhibitions." The agents also of the past would lose nothing by comparison with those of the present day save in jewelry and gold-headed canes. Yours, truly, C. J. R.

PHILADELPHIA, July 15, 1875.

THERE WAS QUITE A row on board the Plymouth Rock, while she was making the trip between Cape May and Philadelphia, one day last week. At the same time there was another *big row* at Saratoga! In the latter case nobody was hurt, although a few *sculls* were cracked!

THERE IS A LULL in indoor amusements, nearly all the theatres being closed. In August the new campaign begins, when activity will be shown along the whole line.

THERE IS A DISCUSSION going on about Chas. O'Conor and his arraignment of the Court of Appeals. Well, let the dispute go on; all we want in Summer is *just-ice!* That's all.

"OUR JIM" sticks to it that Mr. Beecher must have had some trouble with his own lawyers, for, says the far-seeing boy, "I read in the papers where Henry went to a Rest Hill!"

THE GYMNASTS at Saratoga wore a healthy appearance—probably owing to the fact that they have taken their *Summer salts* more regularly lately.

WOULD IT BE proper to call a New-Englander bathing at the Branch a "*Yank*" *in ocean?*

OUR SUMMER SPORTS.

We are enraptured. Why? Look over the well-filled columns of THE NEW YORK CLIPPER, and there you have your answer. For nearly a quarter of a century we have labored hard to instill into the public mind the necessity of physical exercises and sportive recreation. The field was almost barren when we took hold of the plough, and prepared the ground for the grand outgrowth that was sure to come in after years. We have seen the rise and fall of the Prize Ring—the latter brought about by the gangs of roughs who managed "manly contests" for their own individual gain; and which the principals in the Ring should have discountenanced and crushed out at the very beginning. For years we gave the exponents of the science of manual defense good advice, and defended them against the assaults of that portion of the press who took every opportunity to denounce them in common with all admirers of athletic exercises. For several years past the conduct of Ring-masters and Ring-goers has been such as to disgust patrons of manly boxing and drive them away. And now the little interest manifested in "arenic sports" of a pugilistic character is confined to a corporal's guard of fistic heroes. We have witnessed the beginning of baseball, and year by year have assisted in giving it greater popularity, until now our national game has extended to every part of this continent, and our brave sailor-boys have carried the bat and the ball to almost every part of the civilized world, and exhibited the beauties of the sport to the well-pleased natives of other lands. The game has grown up with the growth of THE CLIPPER, and to its increase among our youth may be attributed their better physical condition. So, too, with sports upon the waters—these we have aided in popularizing until nearly every sheet of water in the United States has its yachting fleet or its rowing clubs. As from small acorns grow the largest oaks, so from our miniature yachts have sprung the grandest specimens of naval architecture. To the influence exerted by the crack pigeon-shooters of the past may be attributed the development of the unexcelled rifle teams of the present day. We were present at their birth, and have assisted in bringing them up as a credit to the universal Yankee nation. Our colleges and other schools of learning now have their gymasiums, their boat clubs, their baseball and cricket organizations—all of which, by strengthening the physical man, add to his mental culture and progress in the arts and sciences. Verily, THE CLIPPER has much to boast of in the aid and comfort it has given to the rising generation, and for the many improvements its influence has assisted in adding to the common-school system of the country.

Our Riflemen.

Our "*rifle team*" John Bull declines—
Each *rifle terms* with too much skill;
He seeks to keep his *team up*, too,
Which Yankee marksmanship might kill.
To let victorious "shooters" in
(Victoria's shooters quake with fear)
Who haven't *missed a bull's eye* oft,
Is not old *Mister Bull's idea!*

THE BOYS of the sawdust arena are not walking on velvet, if all that we hear be true. While some of the performers are doing the most wonderful feats of ground-and-lofty tumbling, a number of managers are having it nip-and-tuck in a game of hide-and-seek with outrageous sheriffs and other grasping myrmidons of the law. Within a few weeks several concerns that started out with high hopes and "the largest and most gorgeous street-processions" have come to an untimely end through the avaricious demands of selfish creditors. How any man, sheriff or constable or hotel-keeper, can stop a show after seeing a spangled son of the soil leap over twenty or more horses, or can interfere in the farther progress of a well-ordered street parade, is something that shakes our faith in mankind generally. While we behold the marvelous collection of living wild animals, and while we gaze in awe at the huge proportions and taking ways of the large elephant, and lose ourselves in the towering ambition of the giraffe, along comes a beastly creditor, fastens a writ on the whole establishment, and the show is done for. We feel very bad about it, and offer our sympathies to those who are left strangers in a strange place. It isn't profitable to have *too* many elephants on one's hands just now.

WERE IT NOT for our great love for New York, we should prefer to live in Ithaca, for she has turned out the champion crew, who have won imperishable honors at Saratoga. No wonder that the good people of Ithaca are wild with delight, and brimfull of enthusiasm; no wonder they look with scorn upon such places as New Haven and Boston, whose efforts to gain the proud title of champion of the colleges have met with such a signal rebuke! Last year we shouted ourselves hoarse in honor of the great victory of New York; for did not Columbia win the collegiate honors? and did we not "Hail Columbia" with loud huzzas and other manifestations of approval? We would have preferred to see Columbia in the lead again; but as she is not so, how sweet the consolation to know that New York *State* has won the bays! Ithaca may bind victorious wreaths around her brow, for Cornell has nobly sustained the honor of the Ithacans, and advanced the interests of the town, beyond calculation. Her Freshmen and her Sophs [No; not softs, James] have alike achieved wonders, and a long vacation should be granted the young fellows. How desolate must Saratoga feel, now that the sports have left the place!

HAVE YOU NOTICED how dull the dailies have become since the Tilton-Beecher trial terminated? Railroad "holocausts," drowning "calamities," devouring conflagrations, and murders, even, fail to awaken public interest; and, unless Moulton gets up a trial for perjury, with Beecher as the defendant; or the latter inculpates the former in the Loader-Price conspiracy, we do not know what the newspaper people are to do. To be sure, they "interview" everybody as to knowledge of the recent unpleasantness, and dig up the poison-selling Leys, and exhume other dead issues; but these fall stillborn on the public. Nothing but a new scandal trial will suffice.

"THE FIREMEN have received their pay," and at this announcement "press and public" are alike loud in their praise of those through whose instrumentality this long-delayed act of right and justice was brought about. The country must have a very small opinion of the "great metropolis" which keeps the poorest of her employes out of their pay, while politicians fight for weeks and weeks over a matter of red-tape with which the firemen have nothing to do. The city officials do not quarrel about the pay of the *high*-salaried people. What if our firemen were to stop to discuss some side issue while a conflagration was raging?

IT NOW seems likely that the jurors in the Beecher-Tilton trial will have to pay for the dinners they consumed during the long term they served in the jury box. Had this been anticipated, the midday meal would have been more frugal than it was, and the luxuries of the season would have been dispensed with, no doubt. Ice cream for twelve, lobster-salad for six, roast lamb and mint sauce for the dissenting three, sounded very well when it was supposed that the county would foot the bill; but now—well, it *does* seem to be a just punishment for their disagreeable tendencies.

DEALERS IN ICE, ICE-CREAM, and other cooling luxuries are very happy during these warm days, and show an example of cheerfulness and contentment which all mankind would do well to follow. When the street-vender of cream sees the bottom of his can, at the close of the day, there may be seen about that man's face such an expression of satisfaction as to put to shame the "blush on the cheek of the most fastidious." And yet how very little it cost to make that poor man happy!

FOND PARENTS should remember that "the meloncholic days have come," and that this is the time when hundreds of children "perish in their little bowels" by their imprudence in the use of unripe fruit. See to it in time, dear friends, ere your innocent offspring is recorded as having "gone to meet his little sister."

FAILING in business circles may be looked for while the heads of firms are luxuriating at the watering-places. "Stand from under," if you understand what that means.

WORKS that treat of expeditions to the Arctic regions are in demand just now, owing to the coolness they inspire.

WHEN GERMANS commit suicide, they use Paris green. Frenchmen offset this by taking Prussian blue.

FEMALE PEDESTRIANISM is a favorite pastime now-a-days. You have only to look at our ladies to *see walking suits!*

STRANGE that a *few rowers* can cause such *furores!* And yet there are *few roars* like those of the college boys.

INTERCOLLEGIATE OUTDOOR SPORTS.

The athletic meeting which brought to a close the competitions between college men during the past week was held at Glen Mitchell, within a short distance of Saratoga Springs, N. Y., on Thursday, July 15; and though the greater part of those who had come to witness the races on the lake had left for their homes the evening before, thousands still remained, and the crowd at the course in the morning was in excess of what might reasonably have been expected after the excitements and merry-making of the day and night preceding. The events arranged for decision numbered eleven, and these were judiciously divided into morning and afternoon sessions, thereby enabling the ladies and others—whose participation in the grand college ball had kept them out of their beds until past the wee hours—a chance to recover from the exhausting effects of such indulgence, and yet be abroad in ample time to see decided some of the more interesting competitions on the physical bill-of-fare; while to those who snuffed the morning air, and swallowed their Congress-spring water not long after the lark was on the wing, it afforded an opportunity to return to the village, and "brace up" with edibles and bibibles before sitting out the entire programme, which, with two seven-mile walks, would have been tough work indeed. Few of the softer sex were present in the morning, but the grand stand was filled by gentlemen, and hundreds more gathered round about, principally collegians; while in the afternoon the ladies mustered in great force, and the numbers of both sexes who passed through the gates ran up into the thousands. The games commenced promptly at 10 o'clock A. M., and concluded for the morning with the 440yds. run, which was over at 12:30 P. M.; being resumed at 3:30 P. M. The results of the various contests, all of which were interesting, and some of which were finished in most excellent time, are given underneath:

ONE-MILE RUN.—C. H. Barber, Amherst, '77, first; E. Copeland, Cornell, '76, second. Time, 4:44¼, 4:49. Other starters: O. Shulte, Williams, '76; F. W. Fort, Wesleyan, '75.

THREE-MILE WALK.—W. A. Platt, Williams, '75, first; H. Sewall, Wesleyan, '76. Time, 7:50. E. W. Green, Harvard, '76, came in first, but was disqualified for jostling Platt on the homestretch. B. Hall, Princeton, '75, and C. F. Sweet, Cornell, '78, also walked, the latter giving up after walking half a mile.

SEVEN-MILE WALK.—W. R. Taylor, Harvard, '77, first; M. E. Driscoll, Williams, '77, second; C. W. Francis, Columbia, '77, third. Time, 1.05:15¼. Other starters: W. C. Downs, Wesleyan, '75; H. E. Gage, Dartmouth, '76; neither of the two latter finishing.

QUARTER-MILE RUN.—C. M. Culver, Union, '78; first, J. B. Potter, Cornell, '76, second; Dr. Trumbull, Yale, '76, third. Time, 55¼ sec.

HALF-MILE RUN.—David Trumbull, Yale, '76, first; C. H. Barber, Amherst, '77, second. Time, 2:06½.

THREE-MILE WALK.—W. R. Taylor, Harvard, first; W. A. Platt, Williams, second. Time, 25:22¾. A. N. Fairbanks, Brown, '78, also started, but dropped out on the second mile.

ONE HUNDRED YARDS DASH.—J. B. Potter, Cornell, first; J. B. Lindley, Williams, '75, second. Time, 10¾sec. Other starters: W. C. Hall, Yale, '75; C. M. Culver, Union; H. L. Geyalin, Union, Pa.

THREE-MILE RUN.—D. C. Morrell, Amherst, first. J. D. Goodwin, Columbia, '76, withdrew on the fifth half-mile, and H. C. Rodgers, Wesleyan, fell exhausted on the last half. Time, 17:07¾.

HURDLE RACE, 120 yards.—C. Maxwell, Yale, '75, first; C. B. King, Union, '75, second. Time, 19½sec. Other starters: J. W. Prior, Columbia, '76; W. C. Hall, Yale.

SEVEN-MILE WALK (for graduates).—J. E. Eustis, Wesleyan, first; J. W. Gunster, Williams, second; M. S. McCann, Harvard, third. Time, 1:09:49¾.

This terminated a very successful meeting, the valuable prizes won at which were presented to the victors in the evening by ex-Governor Hoffman. Judges—R. C. Cornell, Columbia; S. H. Olin, Wesleyan; C. H. Ferry, Yale; A. McC. Bush, Harvard; A. Van Rensselaer, Princeton; J. N. Ostrom, Cornell; and S. J. Bradbury, Brown. Referee, James W. Watson. Starter, W. C. Squires. Timekeepers, Geo. L. Rives and S. C. Bushnell.

NEWS OF THE WEEK BOILED DOWN.

⁂ July 12: Orangemen in various parts of the country celebrated the Battle of the Boyne by parades, banquets, etc. A riot occurred at Lawrence, Mass., several persons being injured......Cable dispatches were to the effect that military combinations had been made in Spain, which would compel Gen. Dorregaray to take refuge in France, or accept battle under circumstances which render defeat certain; that the Spanish Ambassador at Paris insists upon the French Government arresting or driving back Carlists who may endeavor to cross the boundary in order to enter Navarre; that the draft of the new Spanish Constitution provided that the Senate shall be composed of three classes of members—Senators by hereditary title, Senators elected by popular corporations, and Senators nominated by the Crown, all grandees receiving incomes of $10,000 and over being included in the first class; that in order to prevent a threatened massacre by the populace at Valencia, a number of Carlist officers, held as prisoners, were embarked in a man-of-war; that the steamship Scythia lost one blade of her propellor by colliding with a whale off Roche's Point, and had to put back to Liverpool, Eng.; that 700 clergymen were present at Messrs. Moody and Sankey's farewell meeting at Mildmay's Hall, London, and speeches were made praising the revivalists for the new life and energy they had infused into the churches, and the steadfastness of their converts; that at most of the Orange meetings in Ireland resolutions condemnatory of Home Rule were adopted; that Garibaldi received an ovation upon his return to Civita Vecchia, Italy, the crowd drawing his carriage to the hotel, and the town being illuminated at night; that the number of lives reported lost by the inundations in France was exaggerated; that the Liberal amendments to the University Education Bill were rejected by the French Assembly; that the weavers on strike in Brunn, Austria, had assumed a threatening attitude; and that Robt. Conkling & Co. of Manchester, Eng., had failed, with large liabilities, being indebted to John Ranking & Co. alone in the sum of $600,000......It was discovered that Scott Partin, residing near Raleigh, N. C., killed his wife and babe in March last, and buried their bodies in a marsh......Miss Lena Hebb, aged 19, and Miss Cecilia Heibert, aged 17, were reported killed by lightning in St. Mary's County, Md., July 7......Archibald Rogers of St. John, N. B., who killed Lerus Seeley, has had his death-sentence commuted to imprisonment for life......Drowning accidents reported: Lewis Gerwig and Chas. Church, at Zanesville, O., on the 11th; Capt. Richard Wash and three other persons, off Malpeque Harbor, P. E. I., on the 11th; John Martin, at Boston, Mass.; a man and a woman at Waukegan, Ill...... Losses by fire: L. Lewis' planing-mill and adjoining property, Oswego, N. Y.—loss, $40,000; Martin's block, Pittsfield, Mass.—loss, $5,000.

⁂ July 13: Christopher Stoddard of Plymouth, Mass., was sentenced to imprisonment for life for the murder of Officer Baxter.........The council of Baptist clergy in Philadelphia, to investigate charges against Rev. Mr. Batt of improper intimacy with ladies of his congregation, found him altogether guiltless.........Dispatches from abroad stated that in the French Assembly, after the election of M. Bourgoing was declared null, M. Rouher, in proposing that a new election be held in the Nievre, acknowledged that he directed the committee for appeal to the people, though he had previously denied on his honor that such a committee existed; that Buda, Pesth, Hungary, had been visited by another terrific storm, which was not attended with loss of life; that the news of the Carlist defeats had caused a panic in Estella, whence the insurgents were removing their artillery; and that the Spanish steamer Bayonnes had been wrecked on the Biscayan coast, the crew being rescued by Carlists, who held them as hostages, and threatened to take their lives if the Royalists bombard any more coast towns......Mrs. Winchester of Peabody, Mass., broke her neck by falling from a window....Lizzie Lawrence, arrested at Brantford, Ont., for drunkenness, hanged herself in her cell....Willie Drennan and two young ladies were reported to have been drowned at Van Buren, Ark., on the 11th......Bernard Driscoll's skull was crushed in by an iron coal-bucket at the Long Dock, Jersey City, N. J......The body of Daniel Scott, aged 25, was found in the water here......A laborer named Dunn kicked his wife to death in Lowell, Mass., because she refused to give him money..... Gordon & McClure's floating coal elevator was sunk, and a number of barges carried away by a freshet in the Licking River, at Cincinnati. Loss, about $20,000......Tom Wells was driven by financial troubles to commit suicide at Atlanta, Ga......A young girl named Giles of Mill Creek Station, Pa., was seized with an epileptic fit, and, falling forward, with her head in a bucket of water, she was drowned..... It was announced that Col. Steinberger, the U. S. Commissioner, was cordially received in the Navigators' Islands, the natives adopting a constitution framed by him, and choosing him prime-minister for life.

⁂ July 14: The rear portion of the City Hotel, Lynchburg, Va., fell, killing Mrs. L. Brown and a colored child, and badly injuring T. E. Harris and a negro man......It was cabled that the meeting called by the Radicals in Trafalgar square, London, Eng., to protest against the grant for the Prince of Wales' Indian journey was a failure; that serious inundations had been caused by the rising of the streams in the valley of the Severn, England; that Gen. Dorregaray, being unable to penetrate into French territory, had turned back toward Barbastro; that the French authorities had arrested, disarmed and interned 6 Carlist officers and 172 men belonging to Dorregaray's rear-guard, they having invaded French territory; that the Spanish Constitutional Committee will support, by a vote of 23 to 10, the article in the New Constitution embodying the principle of religious liberty; that the King of Burmah, India, had been again requested to permit the passage of British troops through his country; that a diplomatic agent of China is going to Madrid, Spain, and Chinese consuls will be appointed in Cuba; that the American riflemen had arrived in London, Eng.; and that Messrs. Moody and Sankey, the revivalists, will sail for New York Aug. 4......Fatal casualties: Frank Brogan was buried alive by the caving-in of a coal-mine at Beaver Meadow, Pa.; Andrew Gilorum and John Welsh were burned to death at Lawrence, Mass.; Thomas McCarthy, a railroad brakeman, had his head cut off at Ballston, N. Y......James Steelman of Newark, N. J., died from the effects of a dose of Paris-green, taken with suicidal intent. ......Frank Rodecker of Mott Haven, N. Y., who shot himself four times in the head, died of the wounds received.

⁂ July 15: Ex-Governor Wells of Virginia was appointed District Attorney at Washington, D. C., vice George P. Fisher, removed, for alleged loose administration of the affairs of his office..... At Northampton, Mass., Mrs. Aurora K. Dimmock attempted to shoot Dr. A. W. Thompson, because he failed to keep his promise to marry her...... It was cabled that a number or persons had been drowned, live stock washed away, crops injured, and much other damage done by floods in England and Wales; that the House of Commons passed, by a vote of 338 to 16, the grant to defray the expenses of the Prince of Wales' visit to India; that inquiry failed to obtain confirmation of the rumor regarding co-operation between England, Germany and the United States to bring about the close of the war in Cuba, and secure the independence of the Spanish colonies in the West Indies; that Gen. Dorregaray had entered Catalonia, Spain, pursued by the commands of Gens. Weyler and Martinez Campos; that the pawnbroking department of the Italian Government offers for sale an unredeemed gallery of paintings; that an insurrection had broken out in Bhamo, Burmah; that another treaty for the suppression of the slave trade on the East coast of Africa was completed while the Sultan of Zanzibar was in England, and that Lambert Brothers & Scott, coal merchants, of London, Eng., had failed, owing $1,000,000......The bronze statue of Lafayette, presented by the French Government to this city, as a token of gratitude for sympathy with France during the late war with Germany, arrived here, and will be placed in Central Park......Two Indians were reported to have been killed, and three wounded, by soldiers on the Little White Earth River, Neb., which is on the reservation........Patrick Kehoe of Jersey City, N. J., who killed his wife, was found guilty of murder in the second degree..........Wm. Curtis Wood, salutatorian of the class of '68 at Yale, shot himself through the heart with a revolver in New Haven, Ct. ......It was stated in a dispatch from Portland, Me., that Osborne Miller and Henry Burns were drowned by the foundering of a boat......The Governor of Pennsylvania signed the death warrant of Barney McCue, who is to be executed Aug. 9 for the murder of John Deter.... Thomas T. De Witt, chief clerk in the office of his brother, Corporation-counsel De Witt, died in Brooklyn, L. I., from the effects of a large dose of corrosive sublimate, taken in mistake for brandy......Losses by fire: C. S. Pope's grocery store, Joseph Wilson's dwelling, and other property, in Dunellin, N. J.—loss $26,000, insured for $13,500; Creighton's saw-mill, Cincinnati, O.—loss $35,000, insured for $15,000; Doe & Hunnewell's shops, Cambridge, Mass.—loss $4,000; George Horton's fancy goods store, at Matteawan, N. J.—loss $4,000.

⁂ July 16: Railroad and other property in Maryland was greatly damaged by heavy rains......The Roman Catholic clergy of Lawrence, Mass., in a card condemnatory of the riot on the 12th, expressed the hope that the ringleaders may be made to feel the enormity of their crime. ......Deputy U. S. Collector George N. Jackson, an alleged defaulter to the amount of $45,000, committed suicide by taking poison, in Louisville, Ky...... Foreign dispatches stated that at a meeting held in London, Eng., and presided over by Mr. Dismell, it was resolved to open a subscription for the erection of a statue of Lord Byron, and Gen. Wilson, an American, said he was sure his countrymen would gladly contribute at least one-quarter of the $10,000 estimated as its cost; that court circles in Berlin denied the report of a proposed intervention by Germany in Spanish colonial affairs, in conjunction with England and the United States; that the provinces of Valencia and Castellan, Spain, are free of Carlists, fresh bands of whom have taken refuge in France; that the inquiry into the loss of the steamer Vicksburg had closed at Liverpool, Eng., and it was understood that the verdict exonerates the captain from all blame......Suicides: Charles Foote, a lawyer, by taking laudanum, in Syracuse, N. Y.; Amasa J. Taft, in same manner, at Cleveland, O.; Mrs. Thayer, an aged widow, of same place, hanged herself......$9,000 damage was caused by an explosion in the grist mills of C. P. Lovejoy, at St. Stephen, N. B.......James F. Van Etten and his son were drowned at Rochester, N. Y.......Louis Grist was killed in this city by falling from a roof.

⁂ July 17: Miss Jane McMulligan, aged 19, was killed by a lightning-stroke at Cape Vincent, N. Y.......The whale which broke the propeller of the steamship Scythia was taken into Queenstown harbor by a tug.......At the annual dinner of the Cobden Club, at Greenwich, Eng., the American guests—Gen. McDowell, Nathan Appleton and others—were cordially received......It was asserted that the German Government has ordered that declarations of submission by Catholic clergymen to the new laws shall be kept strictly secret, in order that they may escape persecution by the Ultramontanes......Dispatches from Havana announced that the Spanish man-of-war Churruca chased a British schooner into the harbor of Hayti, and found a contraband cargo on board; and that the Cubans had captured two forts near Barocoa, with their garrisons...... During a fight between Italians in this city, I. Giovanni Morelli was fatally and Giuseppe Rosetti seriously stabbed by Giuseppe Franga......Taylor Fortner, a noted ruffian, murdered his wife at Bear Creek, Ky......Losses by fire: A building occupied by Street & Smith, proprietors of *The N. Y. Weekly*, Henry Seymour, scissors manufacturer, and others, this city—loss over $30,000; Gregory's hardware store, and other buildings, Mulder, Canada—loss $30,000; Lewis Schultze's furniture factory, Chicago, Ill.—loss $60,000, lightly insured; John McLean's clothing store and adjoining property, Newburg, N. Y.—loss about $10,000, insured.

⁂ July 18: It was announced that in a terrible riot at San Miguel, Central America, caused by the action of the Goverment, Generals Cuartel and Castro were killed...... Tragedies: James L. Bailey, aged 22, shot and killed his father in this city......Thos. Sorrell, a negro, employed in the stables of Col. McDaniel the turfman, killed Samuel Peterson, also colored, and fatally stabbed another negro named Wm. J. Sanders, during an affray in this city......Lady Franklin, widow of Sir John Franklin, died in England...... At a mass-meeting in Hyde Park, London, called to protest against the grant for the Prince of Wales' trip to India, 12,000 persons were present, and Mr. Bradlaugh made a violent speech......Losses by fire: Mitchell & Co.'s furniture factory, St. Louis, Mo.—loss $90,000, insured for $40,000. Aeschenback's enamel-cloth factory, Newark, N. J.—loss $5,500; temporary railroad shops, Buffalo, N. Y.—loss $3,000; A. R. Porter's barn, Hartford, Ct.—loss $3,000...... The body of Miss Lizzie Brennan, an inmate of the House of the Good Shepherd, this city, was found in a well.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

ROWLAND, Jonathan—During the War of 1812 he served at Fort Greene (Brooklyn, N. Y.) and elsewhere, in Capt. Areson's company—Rockaway, L. I., July 13, aged 92.

BURHAUS, Colonel B.—A leading citizen of Warrensburg, N. Y., and president of the Glens Falls National Bank since its organization—Warrensburg, July 16, aged 76.

BROWN, William Henry—A veteran of the War of 1812—this city, July 15, aged 78.

COWPER, Rev. C. P.—Of the Westchester and Bronxville Methodist Episcopal Churches. Died of sunstroke—Bronxville, N. Y., July 11.

CROSS, Julia Putnam—Wife of Rev. Dr. Cross, and daughter of the late Rev. Benjamin Putnam, formerly of Massachusetts—Younghoo, British Burmah, May 9.

DE WITT, Thomas T.—Born in Brooklyn, N. Y., in 1845, and at the age of nineteen years entered the public service as a clerk in the office of the City-clerk, which position he shortly exchanged for that of Deputy City-clerk. This he resigned in 1868, transferring his services to the Board of City Works, and subsequently becoming Chief-clerk of the Police Department, from which position he, being a Democrat, was removed about two years ago by a Board composed of Republicans. He was the brother of William C. De Witt, Corporation Counsel of Brooklyn. Corrosive sublimate, taken by mistake in the night-time, caused his death—Brooklyn, N. Y., July 15, aged 30.

DANIELS, Nellie.—(See Music)—North Brookfield, Mass., aged 29.

FRANKLIN, Lady Jane—Second wife of Sir John Franklin, the Arctic explorer, who died in the region of the North Pole on June 11, 1847. She was the daughter of John Griffin of London, was born about 1805, and in March, 1828, became the wife of Sir John, whom in 1836 she accompanied to Van Dieman's Land. In 1848 she offered rewards of $10,000 and $15,000 for a trace of her missing husband, and in 1849 she addressed a pathetic appeal to the American people, which was responded to by the late Henry Grinnell of this city, who fitted out an expedition in search of the ill-fated exploring party that last left England on May 19, 1845. In 1850 and subsequent years she fitted out expeditions mainly at her own expense, and in 1857 she sent out the steamer Fox, Capt. McClintock, which returned in 1860 with the record of the Franklin expedition in a manuscript dated April 25, 1848. This, besides giving the date of the commander's death, stated that the Erebus and the Terror were abandoned April 22, 1848, and that the survivors, 105 in number, had started for the Great Fish River. All perished, leaving behind many relics. The widow, anxious to learn more as to her husband's fate, now offered additional rewards, and even proposed to pay liberally for an interview with the late Capt. C. F. Hall of Cincinnati, who had passed five years in the Arctic regions. As that gentleman could not go to London, Lady Franklin came to him, via Valparaiso, Alaska and California, in 1870. At the Burnet House, Cincinnati, she gave a public reception in gratitude to Capt. Hall—a ceremonial she had refused to undergo elsewhere. She subsequently visited Niagara Falls while *en route* to this city. Here she was the guest of Henry Grinnell. This was her second visit to this city, her first having been made about forty years before, in company with her husband, to whose memory she clung with a tenacity that has no parallel except possibly in the private circle. Her gratitude to the American people, and her faith in them, were alike exhibited a few days before her death, when she sent a message soliciting their prayers—London, July 19, aged about 70.

GIBBS, Richard—An old merchant of this city. He was the father of Richard Gibbs, present U. S. Minister to Peru, and the father-in-law of ex-Collector Thomas Murphy—Long Branch, N. J., July 14, aged 80.

HODGSDON, George—For the past twelve years president of the Knickerbocker Fire-insurance Company of this city. He had been connected with that company for about thirty years, and with the insurance business for nearly forty—Brooklyn, N. Y., July 16.

HOWARD, Wm.—Wardrobe keeper at Deagle's Theatre, St. Louis. (See Drama)—there, July 9.

JACKSON, George N.—Deputy U. S. Collector. Alleged to have been a defaulter to the amount of $45,000. Committed suicide by poison—Louisville, Ky., July 16.

KIMBALL, Dr. Henry S.—Physician of Yorkville, this city—here, July 17.

LITTELL, John S.—For many years a well-known publisher in Philadelphia, but since about 1850 a contributor to secular and religious publications. He was on intimate terms with Henry Clay, and was thrice a candidate for Congress—that city, July 11, aged 69.

McGROARTY, Mrs. Margaret—Wife of Assemblyman John McGroarty of the Ninth District of Kings County, N. Y.—there, July 16.

MORGAN, John Crittenden—Lieutenant U. S. Marine Corps, and son of the late Commodore C. W. Morgan, U. S. Navy—Norfolk, Va., July 9, aged 29.

MANTON, Peter—A well-known resident of the old district of Moyamensing—Philadelphia, July 13, aged 63.

PATCHEN, George M.—Well-known resident of Brooklyn, N. Y., and in whose honor the successful trotting horse was named—that city, July 17, aged 79.

ROBINS, Nathan—Formerly in business in Oswego, N. Y., and later of the New York firm of John & Nathan Robins—Metuchin, N. J., July 13, aged 64.

STOKER, Erhart—Prominent brewer of Columbus, O.—there, July 14.

SIMS, Henry Augustus—Philadelphia architect, and builder of the Girard-avenue bridge, and also of several churches there. Originally he was a civil-engineer—Philadelphia, July 10, aged 42.

SUTER, James S.—Formerly Water-engineer of Baltimore, Md., as well as a member of the City Council. He was an active patron of the Maryland Institute, and as a member of the Water Board was the first person to advocate the use of Gunpowder-river water as a means of supplying the city. He was born in Boston July 27, 1809—Baltimore, July 13.

TAYLOR, Samuel Priestley—Believed to be the oldest organist in America. He was the son of the Rev. James Taylor, an English divine, and was born in London on Nov. 12, 1779. At the age of nine years he played a voluntary in Surrey Chapel, London, and, having finished his musical studies under Dr. Russell, he came to this country in 1806, and was appointed organist of Christ Church, then situate in Ann street, this city. Subsequently he filled a similar position in St. Ann's Church, Brooklyn, after which he came back to this city, then went to Boston, and in 1826 returned again to New York. He introduced chanting into the church service of this parish, and in Brooklyn was the original presiding officer of a musical organization that, started in 1812, is now the Philharmonic Society of that city—there, July 15, aged 95.

THOMPSON, Colonel John.—For many years chairman of the Executive Committee of the Old Soldiers' Association, Philadelphia. He served in the War of 1812, was a tipstave in the Quarter Sessions when that court was presided over by Judges Kean and Randall, and later was Deputy-sheriff and Custom-house Inspector—that city, July 17, aged 77.

WILLIAMS, John H.—Formerly Judge of the Municipal Court of Portland, Me., and a prominent lawyer. He was born in Boston in 1816—Portland, July 18.

WOOD, William Curtis—Salutatorian of Yale College, class of '68. Deliberately shot himself—New Haven, Ct., July 15.

YOUNG, Emeline.—Wife of Brigham Young—Salt Lake City, July 17.

YOUNGS, Cornelia Townsend—Wife of David J. Youngs, and daughter of Dr. James C. Townsend—Oyster Bay, L. I., July 14.

YARD, Rev. Robert Boyd—Of the Elizabeth-avenue Methodist Episcopal Church, Elizabeth, N. J., and formerly of the Clinton-street Church, Newark, N. J. As chaplain of the First New Jersey Volunteers, he was known during the war as "The Fighting Parson." He was a graduate of Pennington Seminary, and entered the ministry in 1848—Elizabeth, N. J., July 16.

BILLIARDS.

SCRATCHES.

There is some doubt as to whether the best run in the New Orleans match between Rhines and Miller, the result of which was given in our last, was 59 or 60. *The Times* of that city puts it at 59; *The Picayune* at 60. Probably THE CLIPPER will hear from Messrs. Rhines and Miller, and possibly Frank Parker, as to this point. There were no umpires in the game, Louis Abrams being referee, and Charles Quaid marker. Rhines is said to have been suffering from rheumatism of the foot, and to this is attributed his defeat by so wide a score as 500 to 304. That the game was played in New Orleans recalls to our mind that, except in the New York tournament of 1869, when he defeated Edward Daniels and William Goldthwait, Rhines has never achieved a victory outside of his own city, Chicago. His first outside match was in Cleveland, O., with John Frawley. It was played on Jan. 22, 1869, and Rhines was beaten by 28 points. He next played Maurice Daly in Brooklyn, on Nov., 1871, and Daly had an easy victory; and now, in his third outside match, Rhines is beaten handily by Miller. This brief moment of reminiscence recalls also that Rhines has won but one three-ball match. He won first prize in the first tournament for the championship of the Northwest, held in February of 1871, and third prize in the second tournament for that championship, held in April of this year; and in 1870, with Frank Parker to aid him, he defeated Peter Snyder and the late John W. Coon, while in 1872, with Garnier as a colaborer, he defeated John Deery and Frank Parker. But his solitary triumph in a two-handed public match at three-ball caroms was on May 27, 1871, when he defeated Coon...... Harris Liverman, ex-champion of Wisconsin, has opened a room on the Driving Park at La Crosse...... Colonel J. M. Adams' room in the Everett House, St. Louis, where James Kernan and Herman P. Butler were both employed last Winter, is reported closed......We are advised from Pittsburg, Pa., that William Dodds will pay no attention to the verbal challenge issued by John Bessunger while in Philadelphia. John, it will be remembered, offered to discount any Pennsylvanian who would put up $500 to $250. As Dodds on April 19 last beat Bessunger for $500 by an actual score of 375 to 346, Pittsburg questions that Bessunger is in earnest as to that discount...... Robert E. Wilmarth visited the Oriental Club-house, Williamsburg, on July 12, and there played several games with Mr. Roy, who was beaten at discount, 200 up. It was arranged that Wilmarth should, on July 12, play Louis Rosario there. The latter gentleman not being on hand, Wilmarth played Mr. Porter, an amateur, whom he discounted and beat by this score: WILMARTH.—63, 168, 0, 51, 27, 6, 144, 138, 3, 39, 6, 12, 12, 6, 27, 18, 30, 3, 0, 6, 18, 114, 21, 78, 321, 57, 18, 27, 6, 21, 36, 3, 15, 9, 9, 51, 63—total, 1,683. PORTER.—45, 21, 9, 45, 15, 18, 6, 9, 9, 9, 33, 24, 0, 36, 3, 117, 6, 15, 12, 21, 9, 6, 15, 5, 7, 6, 9, 0, 0, 0, 9, 51, 6, 3, 15, 3, 45, 9, 3—699. In another game, when Mr. Porter lacked but 84 points of winning, Wilmarth ran 405. The latter's left lung, which tied him to the hospital for three months lacking a day, is now as sound as a trade dollar, and its owner is looking better than at any other time since 1867......Maurice Daly returned to this city from Bainbridge, on the 17th inst...... George F. Slosson, after an absence of seven months, is again in this city. He arrived here recently with his family, who are residing in Jersey. It is said that Slosson will remain, and go in business in this city. When last engaged here, in 1869-70, it was as a superintendent. He purposes becoming a roomkeeper now, and in that event the metropolis will have two fine native players—which it has not had since 1873. The negotiations for a match between Daly and Slosson should now be renewed. Slosson's last game was on March 24 of this year, in Chicago, when he beat Henry Rhines for $250 a side by an actual score of 600 to 479. Daly is very rusty. Except that private affair at cushion caroms for a diamond ring, between him and Albert Garnier—begun, but never finished—Maurice has not played a set match since May 15, 1874, when Cyrille Dion got away with him. This of course does not take into account the famous game in Springfield, Mass., for a purse of $150, when Rudolphe captured Maurice by a score of 250 to 238..... George E. Phelan has gone to Chicago, and may proceed to Denver, Col., before returning..........For the first time in the annals of the game, London, Eng., has a paper like our own *Cue, Mirror, Table, etc.*, devoted exclusively to billiards. It is to be a weekly in the Summer, and a monthly in the Winter. This reverses the American order. Our billiard papers usually dry up in Summer......Joseph and Cyrille Dion, now in London, Eng., where they are advertised as "the champions of America," will proceed to Paris before returning home......E. H. Marshall of Salem, Mass., and C. F. Wentworth of Lynn, played on July 7 for the championship of the two places named, the first-named gentleman winning by a four-ball score of 1,000 to 792, with runs of 120 and 81, and an average of 20. The best run of the loser was 63 ......Clark E. Wilson of Brooklyn informs us that he has abandoned for the present all idea of entering into a match of fifteen-ball pool with Ned Brian of Providence. This is to be regretted. The match of itself would have been a novelty, and it is doubtful if two better players at this game can be found......It is reported from London that it is not probable that the Dion Brothers can, even if they give odds, get on a match with the English experts. This statement is ungenerous to the latter, who received the brothers handsomely. Joseph or Cyrille can get all the matches there that reason should look for, without giving any odds whatever. It is no secret here that when the brothers sailed away they did not take money enough with them to make a match.... Frank Rhoedecker, the Mott Haven roomkeeper, of whose attempt at suicide mention was made in our last issue, died on the 14th inst. He had put four bullets in his head.......Ebenezer Francis Jr., who for a few years kept the room in Newark, N. J., now owned by Melville Sanford, and who in that capacity played two matches with Charles A. Frink in 1871, has been arrested on a charge of forgery preferred by Isaac Gaston, cashier of the National State Bank of Newark. The accusation is that he drew a check for some $450 in the name of his father, Ebenezer Francis Sr. The accused sold out the Newark room about two years ago, and has not since been engaged in the billiard traffic. His last public appearance in connection with billiards was as umpire in a match in Tammany Hall, this city...........The first exhibition by the Dions in London, Eng., was given on July 5 at the Guildhall Tavern. They played both American and French games, with 2⅜inch balls on a 5x10 carom table. The first game, 600 points up, four-ball caroms, was won by Joseph by 104 points, Cyrille making the best run—249. A French game followed, and Joseph won that also, his majority being 22. In the evening there was a very fair company present at 8 P. M., when a similar exhibition was gone through. Cyrille Dion won the American game by 18 points, although Joseph Dion made 102 caroms in succession; but the latter was successful in the French game, winning by 71 points, making 55 caroms in succession during one portion of the game. On the 6th inst., owing to a poor attendance in the morning, the American game was reduced to 500 points up, which was won by J. Dion by 62 points, the highest break in the game being 45 caroms, made by the winner. In the French game of 100 points up, C. Dion won by 29 points, commencing with forty caroms, and the game was called—51 to 18, 70 to 60, 74 to 51, 86 to 65, and 100 to 71. In the evening W. Cook and J. Dion played the French game of 100 up, the ex-champion receiving 50 start, but Joseph won by 22 points, his principal breaks being 22 and 27. Afterwards they played the American game of 500 up, Cook again receiving half the game. Dion commenced with thirty-nine caroms, and when the game was called Dion 279, Cook 493, the former made seventy-four caroms, and ran out, thus winning the game by 97 points. Several exhibition strokes were afterwards shown by the winner, much to the delight of the company present. .... Louis Shaw and Jacob Garratt are to give exhibitions in Indianapolis—on Tuesdays at Garratt's room, and on Fridays at Shaw's. On the 22d they are to play together at Connersville, Ind..... Harry Choate, ex-champion of Ohio, last week returned Jacob Garratt's visit to Cincinnati by calling upon Jacob in Indianapolis. "The Scout of the Sixth Ohio"—we think that was the number of the regiment—gave two exhibitions, one at Shaw's room, and the other at Garratt's. Shaw won both games......Garratt and Choate have made a match for $500 a side, as we are informed. It is 500 points, three-ball game, and will be played in Cincinnati on July 28......Louis Shaw writes that he will challenge Parker A. Byers for the championship of Indiana as soon as he can do so under the rules. Shaw seems to be under the impression that he has not resided in the State long enough to be eligible to compete. The rules, however, say nothing about residence; but they do, by implication, exact that none but contestants in the tournament of February last shall be permitted to challenge. This may be an oversight. If it is not, and should not be rescinded, it shuts out Shaw. Lannie AcAfee, the popular and promising expert of Davenport, Ia., gave an exhibition at Champion's room, Stuart, Ia., July 14, in the course of which, while conceding to Mr. Champion the odds of discount in a four-ball game of 1,000 points, he made a run of 384 points, and averaged 59½, winning by over 700. McAfee's fancy shots, which concluded the entertainment, were a striking feature of it, and the billiardists of Stuart foresee in the little Hawkeye expert possibly a future billiard champion of the country...... T. S. Boyd of Easton, Pa., is on Aug. 14 to open a room there with twelve of H. W. Collender's tables......Edmund H. Nelms, in the interest of sound health, has been disporting with Old Ocean at Atlantic City, N. J......Alarmists are spreading the report that Maurice Vignaux has been one of the victims of the inundation in France. It is not known that he was in the vicinity of the flood; and had anything serious befallen him, his partner in this city would certainly have heard of it before now.

THE RING.

JOHNNY CLARK SPEAKS OUT.

Nettled by the challenges published over the signatures of Arthur Chambers and Harry Hicken, Johnny Clark sends us the following from Philadelphia, under date of July 17:

EDITOR N. Y. CLIPPER.—*Dear Sir:* I have noticed challenges from different men to fight me, they knowing full well that I would not engage in a ring-fight, and that I had even given my word not to spar again in public; but if those parties want to fight so badly, and not to make money off the public, why don't they do so? I do not keep myself locked up; they can see me at any time they want to. But no—they want to take sparring benefits, and don't mean fight at all. I have been called upon by a number of my best friends, who have asked me to reconsider my determination not to spar in public again; and if those men mean business, I will give any of them a chance, and fight either Arthur Chambers or Harry Hicken, both of whom are heavier than myself, a glove-fight, for as much money as they can get, or for nothing. I do not seek notoriety, nor do I even want my name mixed up with such men as the above. I wish the public to understand that I have never entered the ring, nor do I ever intend to; therefore, any future challenge, to me will not be noticed. But if the above proposition meets their approval, let them reply to me through THE CLIPPER, and oblige one who is eager to oblige them. Yours, very truly, JOHN H. CLARK.

GEORGE ROOKE is at present inhaling the soot-laden atmosphere of Pittsburg, Pa., where he landed on the 9th inst., and where he proposes to remain until after the 23d, upon which date he will give sparring and variety entertainments at the Academy of Music. He will set-to with Ben Hogan in the wind-up; and as none of the Smoky City boys will want to miss such a treat as this, the prospects are cheering for a big house on the night in question.

JIM BRANNON AND ED. KELLY of Jersey City, N. J., met to box each other at Greenville on the night of the 12th; but the police winded the affair, and before the combatants got to work they were nabbed by the boys in blue, who also "took in" their seconds—James Dooley, William Rowan, Wm. C. Donohue and James Doolan. The principals were held in $300 bail each, and the others in one-third that amount each as witnesses.

TIM COLLINS, the hero bould, breathes the free air once more, and, though his foot is not upon his native heath, he has a chance to do well in Gloucester, Mass., where he teaches the art manly.

JOHNNY AARON, Sam Collyer and Daniel Carr will please call or send for letters addressed to them care of this office.

THE TRIGGER.

THE AMERICAN RIFLE TEAM IN GREAT BRITAIN.

Their Opening Work at Wimbledon.

That our record of the American riflemen to Great Britain may be complete, we herewith present such dispatches of interest anent their movements as have been received since our previous issue:

EDINBURGH, July 12.—Mr. Robeson, the American Consul, gave an informal banquet to the members of the team to-night at the City Club. Several residents of Edinburgh were present and expressed their regret that there had been no opportunity to give the Americans an official reception as a manifestation of Scotland's kindly feeling towards the United States.

LONDON, July 12.—Col. Gildersleeve has officially replied to an inquiry from the London agent of the Associated Press, that the Americans are firmly resolved not to shoot in another team match on this side of the Atlantic. He says the members of the team are now separated and cannot be brought together for any purpose before next week. Five or six of them would probably be glad as individuals to shoot at Wimbledon on Saturday next, if the Lloyds Cup is offered for competition to all comers.

LONDON, July 13.—The Council of the British National Rifle Association, at its meeting to-day, adopted a resolution that the New York Rifle Association be invited to accept a challenge cup to be competed for in 1875 at Wimbledon by the Americans; the winner to hold the cup until the next meeting of the New York Association, when he is to hand it over to the Council of that Association in order that it may be competed for then and annually thereafter at a range of 1,000 yards, on conditions to be determined by the New York Association. Henry Parsons, adjutant of the British Team, telegraphs as follows from Wimbledon: "I regret to say that the Council will not allow the last proposed match for Saturday between the Americans and the representatives of the three British eights of 1874 and 1875 to be shot. We intend to offer the Americans a cup, which they may take back with them and shoot for at home."

EDINBURGH, July 13.—The members of the American team and their friends visited Abbotsford and Melrose to-day. William Nelson, a leading citizen of Edinburgh, gave them a banquet to-night, in the course of which he made a speech warm in eulogy of America. Col. Gildersleeve responded in fitting terms.

LONDON, July 14.—The American rifle team left Edinburgh for this city to-day on the 10.15 A. M. train. They arrived to-night and went quietly to their hotel.

LONDON, July 15.—Colonel Gildersleeve has written a letter to Mr. Mildmay, Secretary of the Council, saying that he accepts the cup offered by the British riflemen for competition by the Americans, and will invite the members of the team to shoot for it. It is understood that this arrangement is independent of the team organization, and it is possible that some of the members may decline to enter the contest.

LONDON, July 13.—The American riflemen reached Wimbledon to-day. Shortly after they arrived at their tent, Lord Wharncliffe and Lieutenant-colonel Phillips visited them and accompanied them to the Council's tents, where they were received by Mr. Mildmay, secretary of the Council. After the usual courtesies the Americans were showed over the camp. The members will compete individually at Wimbledon for the Albert Cup, valued at £500, the Arthur Rifle, worth £100, in the Derby and St. Leger Sweepstakes, for which there are numerous entries, and for a series of extra prizes, aggregating 192.

LONDON, July 17.—The American riflemen began shooting at Wimbledon to-day. In consequence of rain the match for the American Cup was postponed until Wednesday next. The first contest was for the St. Leger Sweepstakes at 200 yards range. Each competitor has seven shots, and the possible score is 35. There are several hundred competitors. Of the Americans, Fulton has already scored 35, Gildersleeve 34, Yale 33, Canfield 31, and Dakin 27. Shooting is still in progress. If Fulton's score is equaled, the match will be shot off next week.

LONDON, July 18.—John Rigby of the Irish Team tied Major Fulton in the shooting for the St. Leger Stakes, yesterday, making thirty-five points. The contest will be finished to-morrow. Lord Wharncliffe entertained the Americans at dinner to-day. The captains of the English, Irish and Scotch Teams have petitioned the Council to permit the Americans to shoot at the same time with the Elcho Shield competition. The Americans concur in the application. No answer has yet been given by the Council.

LONDON, July 19.—The tie between Rigby and Fulton in the match for the St. Leger stakes was shot off to-day, and won by Fulton. The shooting for the Albert Prizes took place at Wimbledon to-day. The distances were: 200 and 600 yards, 7 shots at each range. Colonel Gildersleeve made the magnificent score of 68 out of a possible 70; being the highest in the match.

PIGEON-SHOOTING ON LONG ISLAND.

A pigeon-shooting match for $500 a side between Mr. Carroll Livingstone and Mr. B. De Forrest, each contestant to shoot at 50 single birds, 35yds. rise, five traps, according to the English Gun Club rules, was to have been decided at Ira Paine's Shooting Grounds, Babylon, L. I., on Thursday, July 15. Owing, however, to the dangerous illness of a near relative of Mr. De Forrest, the latter gentleman was unable to shoot, and Mr. Livingston very courteously declared the match off, declining under the circumstances to receive the forfeit. A new match, to be shot in October, was arranged between the same parties. As there were plenty of birds on hand, a match for $100 a side, at 25 birds each, was made between Mr. John Hecksher at 27yds. rise, and Mr. E. Stevenson at 26yds. rise, five traps, and according to the English Gun Club rules. Mr. Hecksher won the match, killing 16 birds out of 21 shot at, his opponent, after scoring 10 out of 20 birds, resigning the contest, as it was then impossible to win or tie. A sweepstakes of $5 each at five birds, five traps, English rules, was then shot, the shooters being handicapped as follows:

	Rise.			Rise.	
C Livingstone	29yds.	11110—4	B. Langars, Jr	25yds.	11101—4
J. G. Hecksher	26	10110—3	G Lorillard	28	11110—4
E. Stevenson	25	10110—3	J. Snediker	24	11111—5
C. Hecksher	26	11110—4			

A second sweepstakes, conditions similar to the preceding, was then shot, the same parties participating, with the exception of Mr. Langars. Messrs. C. Livingstone and C. Hecksher tied and divided, each killing four birds. A third sweepstakes, same conditions, was won by Mr. C. Hecksher, killing four birds out of five, which led to a match between the winner and Mr. C. Livingstone for $50, ten birds each, five traps, English rules. Each killed 7 birds, and in shooting off the tie Mr. Hecksher won.

A good deal of excitement in shooting circles is felt in the coming match between Mr. John G. Hecksher of New York and Mr. Grunde of Philadelphia, for $2,250 a side, at 50 birds each, five traps, 35yds. rise, which is to be shot at Newport, R. I., on August 16. A double match between Messrs. John G. Hecksher and Carroll Livingstone of New York, against General E. B. Grubb and Mr. Tucker of Philadelphia, is to be shot at Baltimore during the October race meeting.

PIGEON-SHOOTING IN WESTCHESTER COUNTY.—The Harlem Shooting Club had a good day's sport at Steve Odell's, near Pelham, N. Y., on Monday, July 12. A match for $200, between G. W. Bassford and H. Hall, at 50 birds each, resulted in the latter paying forfeit. A sweepstakes of $10 each, at nine birds, was won by G. W. Bassford, who scored all his birds in fine style, Major Bassford and F. Hall killing 8 each, and H. Hall 3 only. A second sweepstakes, same conditions, was again won by G. W. Bassford killing his 9 birds to B. Dick's 8, H. Hall's 7, F. Hall's 6 and Major Bassford's 6. A third sweepstakes of $5 each, five birds, was won by the brothers Hall, who killed 4 birds each to G. W. Bassford's 3 and Major Bassford's 2. Mr. G. W. Bassford, the vice-president of the Harlem Shooting Club, intends to offer two prizes of $250 each, to be shot by amateurs belonging to shooting clubs of New York, one prize shot under Long Island rules, and the other under Hurlingham rules. Entrance, ten per cent.

THE LUTHER BADGE was the second time competed for by members of the Amateur Rifle Club at Creedmoor, L. I., July 17: distance 800, 900, 1,000 yards; any position; any breech-loader within the rules; five scoring and two sighting shots. There were eight contestants, and L. Geiger won, making 64 out of a possible 75. A. J. Hennion Jr. and R. Rathbone scored 62 each.

CRICKET.

ALPHA vs. FALL RIVER.

The first match of the season between the Alpha Club of Salem, Mass., and the Fall River Club was played on the 5th inst. on the former's grounds, and resulted in an easy victory for the Alphas by 90 runs. Eastwood contributed 36 and 21 to the Alpha's score, made in model style. Mahoney played a ratttling inning of 29, including three fives, all drives, and H. S. Perkins, J. Mixer, H. F. Perkins and Weston batted well for their respective scores. Howard was the top scorer of the Fall Rivers, getting 21 in the second inning by fine free hitting. Bradley and Nightingale did some excellent batting also. The bowling department was well attended to by Eastwood and Mahoney for the Alphas, and Lightbrown for the Fall Rivers. The latter, however, was disabled by a strain in the first inning, and was obliged to withdraw from the game. The match was witnessed by some 3,000 spectators, who were much interested in its progress. Appended is the full score:

ALPHA. First Inning.		Second Inning.	
H. S. Perkins, run out	8	c Clark b Lawson	6
Mixer c Barnes b Lawson	9	st Bradley b Howard	5
Ingalls c Dewhurst b Lightbrown	2	b Bradley	0
Mahoney b Lightbrown	2	b Bradley	29
Ives c Bradley b Lightbrown	4	b Bradley	1
Eastwood c Crowther b Howard	36	b Barnes	21
C. W. Perkins b Bradley	0	c and b Howard	1
H. F. Perkins c Dewhurst b Lawson	10	b Lawson	0
Emilio b Howard	0	c Clark b Bradley	7
Weston, not out	3	c Barnes b Abbott	9
Putnam b Lawson	0	not out	1
Wides, 6; byes, 2	8	Wides, 2; bye, 1; no ball, 1	4
Total	82	Total	84

FALL RIVER. First Inning.		Second Inning.	
Dewhurst b Eastwood	0	l b w b Mahoney	1
Marsden b Eastwood	0	not out	0
Lightbrown b Eastwood	4	b Mahoney	0
Lawson b Eastwood	4	c Mahoney b Eastwood	4
Howard c Mixer b East'od	4	b Mahoney	21
Clark b Mahoney	0	run out	1
Crowther b Eastwood	5	b Eastwood	0
Bradley c Emilio b East'd	11	b Eastwood	0
Barnes b Mixer	1	b Mahoney	1
Nighingale, not out	0	l b w b Mahoney	8
Abbott, run out	3	b Mahoney	1
Byes, 3; leg byes, 2	5	Leg byes	2
Total	37	Total	39

CRICKETING IN THE NUTMEG STATE.

Two matches, Southington vs. Meriden and Southington vs. South Meriden, Ct., were contested July 6, 7, the Southington winning the game at Meriden in the first inning, but being defeated the next day at South Meriden. This last game was one of the finest that was witnessed in that State, especially as regards fielding. The scores follow:

SOUTHINGTON. First Inning.		Second Inning.	
Mason b H. Goodison	0	c J. Hill	1
Lindley, run out	3	c J. Hill	8
Powell, run out	2	not out	5
Brooks b J. Hill	21	c J. Hill	0
Corker b J. Hill	4	c Goodison	0
H. Norton c J. Toothe	3	run out	3
T. Norton c West	5	c Hill	4
Stacy, not out	14	c Hapson	8
Fenton c Dickinson	0	run out	1
Matthews c W. Goodison	3	b Furniss	10
Rebeski, hit wicket	0	c West	0
Byes, 7; leg byes, 6; w, 2	15	Byes, 8; leg byes, 5; w, 1	14
Total	70	Total	61

Umpire, W. Taylor.

MERIDEN. First Inning.		Second Inning.	
Hill c Powell	8		
Butcher c Carker	1	c Carker	0
H. Furniss l b w	1		
Goodison c Lindley	1		
A. Furniss b Brooks	2		
Toothe c Rebeski	6		
Joel b Brooks	1	c Stacy	0
West b Lindley	6	b Brooks	2
Brenand c Powell	0		
Dickinson, not out	0		
Hapsen, run out	2	c Lindley	0
Byes, 5; wides, 2	7	Bye, 1; leg bye, 1	2
Total	35	Total	4

Umpire, D. Brenand. Time being called, the game was given to the Southington Club on the first inning, the score being 70 to 35 in their favor.

SOUTH MERIDEN. First Inning.		Second Inning.	
J. Holland b Lindley	0	c Brooks	7
Wilkinson b Brooks	4	c Lindley	5
W. Holland, run out	3	not out	10
Oates b Brooks	6	c Brooks	7
Slack, not out	5	run out	7
Scott st Rebeski	0	c Brooks	0
Story b Lindley	0	c Brooks	1
Harrison, run out	1	run out	0
Turton c Stacy	4	c Mason	0
Manahan c Lindley	0	c Brooks	0
Wilkinson b Brooks	0	run out	0
Byes, 1; leg-bye, 1	2	Byes	3
Total	25	Total	33

Umpire, J. Bullus.

SOUTHINGTON. First Inning.		Second Inning.	
Mason c Wilkinson	0	b J. Holland	0
Lindley b Holland	7	c J. Wilkinson	2
Powell, run out	0	c Manahan	5
Brooks b W. Holland	0	c J. Holland	1
Corker c Slack	0	c W. Holland	2
H. Norton c J. Holland	0	c Oates	1
T. Norton c Oates	1	c Slack	0
Stacy c Oates	0	c Manahan	1
Fenton c Oates	10	not out	0
Matthews, not out	9	b J. Holland	5
Rebeski b J. Holland	7	c Stacy	0
Byes, 4; leg byes, 2	6	Byes	5
Total	40	Total	25

Umpire, W. Taylor.

ALPHA vs. CAMBRIDGE.

The second eleven of the Alpha Cricket Club of Salem, Mass., with professional given, played the first eleven of the Cambridge Club, on the Boston's Grounds at East Cambridge, July 12, and won a very decided victory by one inning and twenty-two runs. The Alphas are quite strong in numbers this season, and have a very good second eleven, all young players. Peck batted superbly for a score of 38, as follows: one 6, one 5, two 3's, eight 2's, and the rest singles. Bruce's 26 was a fine display of good, safe batting. Mahoney's 15, Trumbull's 12, and Weston's 10 were well obtained. For the Cambridge, "Ramsey" scored 6 and 16 by fine cricket, and Walker obtained an excellent 12 and 7. The fielding on both sides was very good, as was the bowling of Mahoney, the Alphas' given man. Hubon kept wicket in a style well worthy of any player.

ALPHA. First Inning.			
Mahoney c McMara b M. Doherty	15	Rowley b M. Doherty	1
Ives c Condrick b M. Doherty	7	Peck st Holton b Gurdy	38
Trumbull c and b Forsyth	12	Weston b Lanahan	10
Bruce c McMara b M. Doherty	26	Hubon b Lanahan	1
Emilio b Forsyth	0	Symonds, not out	4
Hagar c McGurdy b Lanahan	8	Wides, 15; no balls, 2	17
		Total	139

CAMBRIDGE. First Inning.		Second Inning.	
McGurdy b Mahoney	0	b Peck	1
Donelly c Symonds b Mahoney	6	c Symonds b Mahoney	0
"Ramsey" st Hubon b Mahoney	16	c Bruce b Mahoney	6
Walker b Mahoney	7	c Hagar b Weston	12
Forsyth b Symonds	2	c Emilio b Ives	5
R. Doherty b Mahoney	0	b Mahoney	9
M. Doherty b Mahoney	1	thrown out	0
Lanahan, not out	2	not out	9
Day, run out	2	c Peck b Mahoney	0
Condrick b Mahoney	1	b Mahoney	0
Macy c Weston b Mahoney	1	b Symonds	2
Wides, 5; byes, 7; leg b, 1	13	Wides, 12; byes, 5; leg b, 1	18
Total	51	Total	66

PROSPECT PARK vs. STATEN ISLAND.

These clubs had a closely contested and interesting game at Camp Washington, Staten Island, July 14, on which occasion they played their second game together. Both played professionals, the Staten Islanders having Brewster, and the Prospect Park Crossly. The score below gives the figures.

STATEN ISLAND. First Inning.		Second Inning.	
Luske c W. Scott b Ronaldson	10	b Ronaldson	2
Davis b Ronaldson	0	c and b Ronaldson	2
Moore b Errington	0	b Errington	1
Stevens b Ronaldson	1	b Ronaldson	2
Donald b Ronaldson	10	b Ronaldson	15
Brewster c Lyme b Errington	22	b Errington	3
M. Eyre b Ronaldson	4	b Errington	1
Romilly b Errington	3	b Errington	0
J. Eyre c Davis b Errington	11	c G. Scott b Errington	2
Outerbridge, not out	3	run out	2
Rogers c Sprague b Ronaldson	0	not out	4
Byes, 8; l b, 3	11	Byes, 5; l b, 1	6
Total	75	Total	38

FALL OF WICKETS.

First inning	6	15	16	16	44	54	56	61	72	75
Second inning	2	9	9	11	29	31	32	32	32	38—113

PROSPECT PARK. First Inning.		Second Inning.	
Dodge b Rogers	1	b Rogers	0
W. Scott c Rogers b Rogers	2	c and b Rogers	0
Ronaldson b Rogers	15	b Rogers	13
Lyme b Brewster	7	b Brewster	0
Errington c Donald b Rogers	0	ct Stevens b Brewster	3
Franklin b Rogers	3	not out	3
Davis b Brewster	2	run out	15
Sprague b Rogers	12	c Romilly b Rogers	5
Crossly b Rogers	10	c Luske b Brewster	1
G. Scott b Brewster	4	not out	
Kay, not out	0	b Rogers	0
Byes 5; l b, 3	8	Byes, 8; l b, 1	9
Total	64	Total	50

First Inning	1	6	17	18	32	33	39	59	59	64
Second inning	0	5	6	6	9	28	43	46	49	50—114

BOWLING.

PROSPECT PARK—First Inning.	Balls.	Maidens.	Runs.	Wickets.
Ronaldson	118	2	18	5
Errington	116	3	14	4
Second Inning.				
Ronaldson	78	2	40	4
Errington	72	3	24	6
STATEN ISLAND—First Inning.				
Brewster	80	2	31	3
Rogers	80	2	31	7
Second Inning.				
Brewster	66	3	18	[illegible]
Rogers	61	3	23	[illegible]

Umpires, Jas. Smith, W. B. McKean. Time, 5h. 40m.

PACIFIC vs. FALL RIVER.

A one-inning game was played at Lawrence, Mass., July 5, with the result shown by the score below:

FALL RIVER.		PACIFIC.	
Lawson b Roberts	19	Fowler c and b Lawson	6
Nightingale b Smyth, c McRea	2	Smyth b Lawson	3
Dewhurst b Roberts	6	Wilkinson c Nightingale b Lawson	16
Clark, run out	9	Holtham, run out	6
Howard b and c Smyth	0	Crossland b Lawson	0
Barnes b W. Smyth	0	Thompson c Howard b Bradley	3
Abbott b Smyth c Wooley	0	McRea, run out	5
Warburton b Roberts	0	Wooley, not out	20
Crowther b Thompson	10	Bride, not out	7
Bradley, not out	9	Extras	8
Whitworth b Thompson	0		
Extras	9		
Total	71	Total	74

THE ST. GEORGE CLUB of this city defeated the Germantown (Pa.) eleven in a one-inning game at Hoboken, July 17. Score 128 to 79.

PEDESTRIANISM.

THE FASTEST AMATEUR MILE.—At the annual meeting of the London (Eng.) Athletic Club, held at Lillie Bridge, June 19, W. Slade excelled the best previous one-mile running time by an amateur, 4:26, also made by himself, May 30, 1874. The starters were Slade, H. A. Bryden, L. U. Burt and T. R. Hewitt. Slade allowed the others to lead for a few strides, and then, taking the lead, retained it throughout, and, drawing away from Burt and Bryden (who had been sticking pretty close to him up to that point) in the last straight, won by 22yds., in the fastest time on record for three-quarters of a mile and one mile. Burt was second until close home, when Bryden passed him, and took that place by half a dozen yards. Hewitt, who was outpaced from the start, was last, 50yds. behind Burt. Times: One lap, 1min. 19sec.; half-mile, 2min. 3½sec.; two laps, 2 min. 51sec.; three-quarters of a mile, 3min. 15¾sec.; one mile, 4min. 24¾sec.

H. WEBSTER of Liverpool, Eng., is said to have walked a mile in 6:47¼ at the Winslow sports, held under the direction of the Foresters, June 26. The English sporting press question the correctness of the time.

AQUATIC.

THE COLLEGE REGATTA.

CORNELL WINS THE UNIVERSITY AND FRESHMEN RACES.

Yale carries off the Scullers' Prize.

HONORS TO THE CONQUERORS.

Similar only in the matter of attendance to the regatta of last year, with its vexatious delays, unnecessary postponements, general execrable management, and other annoying features; or that of 1873, on the Connecticut River, with its glaringly incompetent judges and regatta committee, never-to-be-forgotten diagonal finish and consequent unsatisfactory decision, extortionate transportation and hotel charges, and disagreeable adjuncts generally, the fifth annual race meeting of the Rowing Association of American Colleges, held on Lake Saratoga last week, far excelled all of its predecessors. Never before were such efforts made to insure a fair and satisfactory contest, never before were the competitors so well quartered and cared for, and never previously were such exertions made to compass the comfort of the spectators, and provide for the accommodation of as many as were attracted to the scene of this annual battle for collegiate supremacy upon the water; added to which, the regatta committee and other officials were men who thoroughly understood the business they were appointed or chosen to attend to: promptitude characterized the starting of the several events, the elements did not interfere in any degree with the arrangements, there was no fouling in either race, and consequently unpleasant afterclaps were avoided, and the utmost good feeling prevailed among the members of the rival crews subsequently to as well as before the races were won and lost. It was particularly gratifying to observe the harmony which existed among the actors in this aquatic drama, as well as among the collegemen who had rallied to give them encouragement and support, and this will not fail to be productive of good fruit a year hence.

Among the improvements introduced this year was the division of the course into six lanes by the placing of rows of buoys, surmounted with flags at distances of an eighth of a mile the entire length, each crew having a course one hundred feet wide in which to row. It had been feared that instead of this preventing a repetition of the hapless collisions which had spoiled previous races, the inexperienced bowmen would in the excitement of actual racing become confused, and perhaps make matters worse than before—apprehensions which seemed not unwarranted from the fact that, in practice, several of the crews met with accidents by running into the buoys constituting the dividing lines. Fortunately, however, these fears proved groundless, there being but one or two instances of boats getting out of their own water, and then only momentarily—while they were at no time close enough for oars to touch—and but one collision with a buoy, and that had no bearing upon the result of the race. These buoys were set at the expense of the Saratoga Rowing Association, and cost about $1,500, that organization completing their good work by building a broad sidewalk from the town to the lakeside, near the grand stand, opposite the finish; providing cottages for such of the crews as preferred them to farm-houses or lakeshore hotels, two of which latter were erected since the regatta of 1874 by the live man of Saratoga, John Conkling; and taking such measures as operated for the protection of the public from highway robbery at the hands of hackmen and others having conveyances for hire. It is probable that all this will be still more improved upon next year by the building of a railroad direct to the lake. Another step in the right direction, especially worthy of notice and commendation, was the appearance of a steam yacht on the lake possessed of sufficient power to keep up with the flying shells, which was not the case at any regatta in former years, and probably never would have been the case at Springfield, where public spirit goes for nothing. It was built in this city for Henry Southgate, one of the Association's hardest workers, who placed it at the service of the referee, who was thus enabled to clearly see and note the positions of the competitors from start to finish, and, had any trouble occurred between any of them, would not have been obliged to give a decision upon information based upon the statements of others. The little craft has been christened the Madge, and in a trial trip against a stiff wind she is said to have run a mile in 5:06, which is fast enough steaming for all purposes. The other steam yachts, Commodore Brady and Mary, upon which were judges and members of the press, were left far behind by the racers, and glasses had to do duty, with questionable accuracy.

At a meeting held by the regatta committee the week previous, it was decided to alter the dates from those originally fixed, July 14, 15, to the 13th and 14th, opening with the scullers' race at 11:30 A. M., on Tuesday, followed by the Freshmen contest as soon as possible after the conclusion of the preceding event; the University race being held in reserve as the great attraction of the succeeding day. The weather overseer interposed not the slightest objection to the carrying out of the plans agreed upon, the day opening delightfully, and continuing to be all that was wanted until the Freshmen had settled the question as to which among them was the better crew. It did seem at one time that the wind might rise too high to suit the amateurs who were to meet in battle array, but luckily there was only enough of it to ripple the water a trifle, and then it favored the contestants by blowing almost directly up the course from southward. The public interest in these contests was far less than that taken in the more important event, but it was yet deep enough to attract to the lake several thousands of spectators. The scullers' race proved to be no race at all, as the favorite, Julian Kennedy of Yale, didn't appear at the starting place, nor was he visible from the referee's boat when the appointed time arrived, and after Weld of Harvard had taken the trouble to pull over the course alone and report to the judges, it was learned that the reason of Kennedy's non-appearance was that he supposed the Freshmen race was to come off first, he not having received any official notification to the contrary. The matter was decided at a meeting of the committee held in the afternoon, they ordering that the race be pulled on the following day, two hours prior to the University race, in which Kennedy was to take part. This was the only disappointment connected with the regatta, and had there not been remissness of duty somewhere, we would have been spared even this. The race which followed between the Freshmen was grandly contested—more spirited, exciting and plucky than any in which Freshmen ever before contended, the boats lapping each other from commencement to near the close, and the favorite, Harvard, dying hard to Cornell.

Each arriving train during the afternoon and night brought large additions to the crowd of people attracted by the race, while more came by the early trains on the 14th, completely filling the hotels; but still there was not so great a throng present at the lake as attended the regatta of 1874—a fact which may safely be attributed to the unpleasant memories which cluster around that patience-taxing and entirely unsatisfactory affair, something which the record of this year's aquatic carnival will have the effect of dissipating. Again was the weather superb—better even than on the preceding day, though the water was somewhat broken, and hopes of seeing something unusually good were raised high; nor were they let down without realization, the University contest proving both fast-rowed and exceedingly close, while an additional incentive to enthusiasm was found in the fact that the representatives of the same college which won the race of the 13th, were the victors—a feat in which Cornell was only excelled by Yale when, in 1873, they carried off all three events, sweeping clean the board. The result was almost as much a matter for rejoicing by the friends of Columbia, who won last year, and finished an excellent second this; while Harvard's adherents, though disappointed, found consolation in the fact that they had beaten Yale, who had all along ruled the roost in betting at long odds. Excellent time was made in both races, both of which were fairly rowed and won solely on the merits of the contestants: so that no one had any complaints to make or excuses to offer. Underneath will be found full details of the races, with certain statistics regarding the crews and their boats. The races were rowed from south to north, and the figures which appear in front of the crews denote their positions in the line at starting, counting from west to east:

The Freshmen Race.

Six-oared shells, three miles, straightaway, for a champion flag:

1. Cornell, Ithaca, N. Y.—L. Palmer (bow), J. L. Camp, V. De L. Grave, A. W. Smith, H. J. Carpenter, J. Lewis (stroke). Average age, 19.2; height, 5.09¾; weight, about 154½lb. Paper boat, built by Waters & Son. Colors, carnelian and white 1
4. Harvard, Cambridge, Mass.—A. W. Morgan (bow), W. Bancroft, W. M. Le Moyne, P. V. R. Ely, L. N. Littauer, A. P. Loring (stroke). Average age, 19¼; height, 5.09¾; weight, about 156lb. Cedar boat, by John Blakey. Colors, crimson 2
2. Brown, Providence, R. I.—J. O. Winslow (bow), R. Case, A. N. Fairbank, F. T. Whitman, G. Goodwin, J. B. Parrott (stroke). Average age, 21¾; height, 5:11¼; weight, about 148lb. Cedar boat, by Bowler & Co. Colors, brown 3
3. Princeton, Princeton, N. J.—J. C. Thurston (bow), J. H. Hess, J. M. McFarland, E. I. Van Lennep, R. F. Karge, H. S. Stevenson (stroke). Average age, 19; height, 5:07¾; weight, about 156lb. Cedar boat, by Fearon. Colors, orange and black 4

After the starter had twice asked the usual question, "Are you ready?" he sent them away evenly, and they raced along nearly abreast for a couple of hundred yards, Princeton being first to go to the front, which she did very gradually, while Cornell by selecting as her course the water beyond the flags, lost some distance. Though, having steered rather wildly, the lads from Jersey managed to get sufficient speed on their boat to carry her over a half length to the good after one-sixth of the journey had been gone over, the Harvards barely leading the other two, who were abreast. Here, however, the leaders made a more decided effort to lay out a plan for a rail fence on the water, and in consequence lost way, and soon were the rearmost crew by nearly three-quarters of a length. Up to and past the mile mark the wearers of the crimson and the brown had a fierce struggle for the lead, and if at that point either had any advantage over the other, it was so very slight as to be imperceptible to those on the accompanying steam-yachts. Cornell was third by but half a length, and she was lapped by Princeton. At the two-mile mark they occupied nearly the same relative positions, the only difference being that Harvard showed just a shade in front of Brown; but immediately afterwards a breaking-up occurred, through one of the port oars in the Rhode Island shell catching a crab, which stopped the headway of the boat and threw them a few feet clear in the rear of Princeton, who were third in the race, lapping Cornell, who in turn lapped Harvard. The killing pace at which they had been going now began to tell upon the Cambridge six, who wavered in their stroke; and when Cornell breasted them and challenged for the pride of place, they didn't have any reserve power to render them entirely equal to the occasion, though they had still enough steam to prevent the Ithacaites from getting more than a few inches the best of it. After recovering from their unlucky accident, the Browns buckled to their work with added vim, and, going by Princeton, they rushed after the leaders, upon whom they gained so rapidly that a quarter of a mile from home they were only a few feet behind Harvard and Cornell, who were now pulling about even up. Now ensued a desperate struggle for the honor of victory, all that was in the panting oarsmen being brought to the surface in the fight; but the New Yorkers proved that they possessed the lion's share of the much-needed article, shooting to the fore in the last eighth of a mile, and winning by a length; Harvard having a half-length the best of Brown, who led Princeton nearly an open length. Time—Cornell, 17:32¼; Harvard, 17:37¼; Brown, 17:39½; Princeton, 17:49½. The Harvards remained resting upon their oars until the heroes of the day had returned to their shell after having suffered themselves to be dragged ashore and borne back and front of the grand-stand upon the shoulders of college chums driven nigh frantic by the triumph of their colors, when the boys in crimson did the neat thing by heartily cheering their conquerors, who returned the compliment in like spirit, and then victors and vanquished pulled away together for their quarters.

The Scullers' Race.

Two miles, straightaway.

J. Kennedy, Yale 1
W. F. Weld, Harvard 2

They were sent off without either having the best of it, but the Yale man at once commenced to edge forward of his opponent, leading by a half length at the half-mile, though his strokes were two less to the minute than his antagonist's, who was somewhat bothered a little further on by rougher water than he had been accustomed to row in. When half the distance had been pulled, Kennedy was a little over a length ahead, and Weld, managing to send the bow of his craft against one or two flags, the gap was materially widened, and the Yalencian won easily by some ten lengths. Time, 14:21½; Weld, 14:50.

The University Race.

Six-oared shells, three miles, straightaway, for the champion flag of the Association.

2. Cornell, Ithaca, N. Y.—John S. Waterman (bow), '77, M. A.; Daniel O. Barto, '77, L.; Albert R. Gillis, '75, M. A.; James L. Jarvis, S. S.; Charles C. King (stroke and captain), '75, A. Average age, 22¾; height, 5.09⅔; weight, about 159½lb. Cedar boat, by Waters & Son, 50x21. Colors, carnelian and white 1
6. Columbia, N. Y. City—Irving Sprague (bow), '76; Edward E. Sage, '77, S. M.; J. G. Murphy, '77, S. M.; G. M. Hammond, '77, S. M.; Chas. S. Boyd, '77, S. M.; Jasper T. Goodwin (stroke and captain), '76. Average age, 21¾; height, 5.11; weight, about 157½lb. Cedar boat, by Thomas Fearon, 49.6x21. Colors, blue and white 2
12. Harvard, Cambridge, Mass.—Francis R. Appleton (bow), '75; Montgomery James, '76, L. S. S.; Wm. R. Taylor, '77; D. C. Bacon, '76; C. W. Wetmore, '75; W. T. Otis (stroke) '76, L. S. S. Average age, 20¼; height, 5:10¾; weight, about 167lb. Cedar boat, by John Blakey, 50x20¾. Colors, crimson 3
3. Dartmouth, Hanover, N. H.—Willis G. Eaton, Jr. (bow), '75; Sumner Wallace, '77; Benj. F. Robinson (captain), '77; Walker C. Frost, '76; Frank W. Mitchell, '75, C. S. D.; Chas. W. Eager (stroke), '77. Average age, 23¾; height, 6:00; weight, about 160 5-6. Cedar boat, by G. B. Elliott, 49.6x21. Colors, green 4
7. Wesleyan, Middletown, Ct.—Walter H. Downs (bow and captain), '75; J. W. Whitney, '76; F. W. Fort, '75; H. W. Rogers, '76; D. H. Jack, '76; Cyrus P. Marsh (stroke), '77. Average age, 23; height, 5.09½; weight, about 159 1-6lb. Cedar boat, by George Roahr, 49x20. Colors, lavender 5
10. Yale, New Haven, Ct.—George L. Brownell (bow), '75, S. S. S.; Wm. S. Hall, '75, S. S. S.; David H. Kellogg, '76; Charles N. Fowler, '76; Julian Kennedy, '75, S. S. S.; Robert J. Cook (stroke and captain), '76. Average age, 22½; heights, 5.10¾; weight, about 159lb. Cedar boat, by Keast & Collins. Colors, dark-blue and white 6
5. Amherst, Amherst, Mass.—Wm. O. Weeden (bow), '77; Saml. R. Johnson (captain), '76; Larry G. Beck, '76; George H. Reed, '76; H. A. Hull, '76; Milton A. Goodnow (stroke), '76. Average age, 22; height, 5.10¾; weight, about 15-lb. Cedar boat, by Blakey, 50x20¾. Colors, purple and white 7
9. Brown, Providence, R. I.—Chris. M. Lee (bow), '77; Samuel J. Bradbury (captain), '76; Solon S. Roper, '78; Walter A. Peck, '77; Geo. F. Weston, '76; Franklin H. Brown (stroke), '76. Average age, 21¼; height, 5.11; weight, about 155½lb. Cedar boat, by E. Fowler & Co., 40 9x20¼. Colors, brown 8
1. Williams, Williamstown, Mass.—Harry A. Barker (bow), '75; Rufus H. Halsey, '77; W. R. Jewett, '78; Chas. Gilbert, '76; J. H. Haynes, '76; M. P. Washburne, (stroke), '77. Average age, 20¾; height, 5.10¾; weight, about 162. Cedar boat, by Blakey, 50x20¾. Colors purple 9
4. Bowdoin, Brunswick, Me.—E. H. Hall (bow and captain), '75; Charles Sargent, '76; F. C. Payson, '76; J. M. Burleigh, '78; F. H. Crocker, '77; J. F. Hall (stroke), '78. Average age, 21¼; height, 5.10¼; weight, about 156lb. Cedar boat by Blakey, 50x21. Colors, white 10
11. Hamilton, Clinton, N. Y.—A. L. Love (bow), '76; E. C. Stringer, '76; G. Griffith, '77; E. M. Brown, '75; N. W. Cadwell, '76; G. R. Butler (stroke and captain), '77. Average age, 22; height, 5.10; weight, 156½lb. Cedar boat, by Fearon, 49.6x21. Colors, pink 11
12. Union, Schenectady, N. Y.—Geo. C. Bender (bow), '77, S.; H. P. Jagger, '76, S.; F. Hastings, '76, S.; C. P. Townley, '76, S.; T. B. Du Frear, '76, S.; F. Tweedy (stroke and captain), '75. Average age, 19¾; height, 5.08 1-6; weight, about 149¼. Cedar boat, by Fearon, 49.6x20. Colors, garnet 12
8. Princeton, Princeton, N. J.—John S. Ely (bow), '77; Rich. J. Hall, '75; W. B. Von Lennep, '76; George D. Parmley, '76; Frank Biddle, '75; Benjamin Nicoll (stroke and captain). Average age, 20½; height, 6.00; weight, about 166lb. Cedar boat, by Fearon, 49.6x22. Colors, orange and black 0

Upon the arrival of the referee's boat at the starting point, promptly on time, it was discovered that the stakeboats were not in their proper positions. The better part of an hour was consumed in setting them right, and then the racing shells fell into line, and the starter gave the signal to be off without further delay. All that rendered the start uneven was the slowness of Williams, Bowdoin and Hamilton in getting under way. The best crews soon made their superiority manifest by drawing out of line, and at the end of a half mile Columbia, Harvard, Cornell and Dartmouth were pegging away in a close contest for the lead; while Brown, Wesleyan and Yale lapped one another not far behind, the latter finding it difficult to keep pace with the other two. The others were in a ruck behind, tailed off by Union. These two divisions drew farther away from their fellows in the next half mile, when Cornell was apparently leading by a few feet. At a distance of a length from Yale were Williams, a shade before Bowdoin, who had about half a length the upper hand of the men in orange and black. Hamilton and Union were respectively two and four lengths behind all, and might as well have never started, as far as any chance of winning the race was concerned. There was shortly afterwards a perceptible slowing-up of the Princeton boat, unsteadiness characterizing their pulling, and they dropped back among the stragglers, from whose company they did not depart until the second mile had been completed, when they abandoned the race in consequence of the giving-out of their supposed best man, six-foot Parmley, who had been looked upon as the mainstay of the crew, but who in the hour of need proved just the reverse. In the meantime the others kept steadily on, save Wesleyan, who lost considerable distance by colliding with one of the buoys—a mishap due not to bad work on the part of the steersman, but to the stretching of the rudder wires to an extent which prevented him from having proper control over the boat. When half the distance had been rowed the carnelian colors were still to the fore, with the blue and white ranging well up on her, and the crimson closely hugging the second boat. Dartmouth had dropped back to fourth place, but Harvard wasn't clear of her. Wesleyan was then leading Yale and Brown, between whom no open water was visible, but the accident referred to above, and which occurred on the last quarter of the second mile, temporarily spoiled the pretty race which had been going on between this trio from the start; but the plucky way in which the Methodists hunted the others, after they got clear of the buoy, prevented the interest from flagging. Brown now began to weaken, and, as an inevitable result, fell back, while Wesleyan headed them, and ran her nose close to the stem of the Yalencians. There was nothing to choose between Harvard and Cornell when the two miles had been covered, while Columbia and Dartmouth clung resolutely to them, and Wesleyan and Yale were but little more than half a length clear to the rear of the boys from the Green Mountains. Brown had fallen off until she was seventh by nigh four lengths, leading a batch composed of Amherst, Bowdoin and Williams. Four or five lengths on the wrong side of the latter came Hamilton, who led Princeton a couple of lengths, with Union struggling in the rear. By a strange coincidence, No. 2 of the Brown six crabbed at very nearly the same point in the race as did No. 2 in the Freshmen boat the day before, and this threw the crew behind Amherst, where they remained until the close, though Amherst couldn't have held her had not No. 3 broken his stretcher when they were doing well. In the next half mile Cornell assumed a better position than they had yet taken, an expenditure of reserve power sending their shell nearly a length to the good, while Columbia and Harvard were upon nearly equal terms, the former possessing what trifling advantage there was upon either side, and striving just as hard to retain it as the crimson-browed oarsmen were exerting themselves to wrest it from them. From this point forward there was nothing to note in the way of a change of position, except that in the closing struggle Cornell widened the distance between her and Columbia a little, and Dartmouth and Wesleyan lost ground in the final quarter. The representatives of the college at Ithaca were for the second time triumphant, reaching the terminal line two lengths before Columbia, who led Harvard about a third of a length, Dartmouth was a length behind Harvard, lapped by Wesleyan and Yale, the latter leading Amherst two open lengths, and Brown two-and-a-half, with Williams a couple of lengths after Brown. Bowdoin, the last boat whose time was taken, was about a length and a half to the bad, and Hamilton and Union came in in the order given, Princeton not finishing. The subjoined table gives the time made by each crew timed:

Cornell	16:53¼	Yale	17:14¾
Columbia	17:04¾	Amherst	17:29½
Harvard	17:05¾	Brown	17:33¾
Dartmouth	17:10½	Williams	17:43¾
Wesleyan	17:13¾	Bowdoin	17:50¾

At the conclusion of the contest the scenes of the preceding day were re-enacted upon a scale more extended, the victorious six being cheered to the echo by the spectators and beaten crews, and likewise yanked onto the shoulders of their half-crazed-with-joy comrades and paraded in front of the stand for the inspection of the ladies there assembled. In the evening the streets of Saratoga presented a carnivalistic appearance, being thronged until a late—or rather early—hour with students of the various colleges taking part in the regatta, who fraternized together, marched to the headquarters of the victors—the United States Hotel, which was also the headquarters of the Columbias when they won in '74—and there serenaded them after the boisterous undergraduate fashion, supplementing this friendly demonstration with any number of cheers and tigers for each of the other crews and colleges. The grand regatta ball was also held at Congress Hall that evening, and during its progress the Hon. Stephen W. Kellogg presented the prizes to the winners, who, of course, came in for an additional series of cheers from the brave men and hand-clappings from the fair ladies present. A grand reception was tendered the crews upon their return to Ithaca, in a special drawing-room car, profusely decorated with the college colors, and they have been invited by the Cornell Alumni in this city to a banquet in Delmonico's. The following are the officials of the regatta: Referee, James Watson, Starter, John Gunster. Judges—P. C. Chandler, Williams; G. F. Roberts, Harvard; Col. Squires, Wesleyan; R. Anderson, Cornell; F. C. Scoville, Amherst; A. G. Ladd, Bowdoin; E. H. Luther, Brown; J. K. Rees, Columbia; J. K. Cross, Princeton; E. B. Wiggin, Dartmouth; Jos. F. Whittlesey, Yale; E. G. Love, Hamilton; W. P. Rudd, Union. Timekeeper, H. G. Meeker. Witnesses at finish, John B. Sage and J. H. Miller.

THE CAPE MAY REGATTA.

Yachtsmen and others who had gathered at New Jersey's famous watering-place, Cape May, in anticipation of witnessing some grand sport in the races set down for July 12, 13, 14, were forced to return whence they came, victims of disappointment, lack of that indispensable adjunct to sailing sport, wind, compelling a postponement of the contests arranged for the two latter days; and as the owners of the vessels entered could not longer remain, the committee decided to let these contests go over until next year. The race for schooners and sloops, with time allowance, fixed for the first day of the regatta, came off on the 13th, having been postponed one day from like causes; but it was not entirely satisfactory, for, though the wind freshened somewhat toward the close, it was far from being a good sailing breeze when they started. The competing vessels were as follows:

SCHOONERS.

Name.	Owner.	Club.	Allowance.
Mohawk	Com. Garner	New York	8m. 29s.
Rambler	W. H. Thomas	New York	8 29
Resolute	Rufus Hatch	New York	8 39
Dreadnaught	C. J. Osborn	New York	9 51
Madeline	Com. J. S. Dickerson	Brooklyn	11 17
Idler	S. J. Colgate	New York	15 3
Eva	E. Burd Grubb	New York	21 9
W. J. Creeley	(Not known)	—	30 2
Sunshine	H. J. Hand	New York	39 8
SLOOPS.			
White Wing	A. P. Blisen	Brooklyn	Allowed.
Vindex	Robert Center	New York	0 58
Sadie	M. Davidson	Brooklyn	5 41
Kaiser Wilhelm	J. B. Norris	New York	18 34

The course was from a stakeboat anchored opposite the hotels to the Lightship on Five-fathom Bank, thence to and around a stakeboat distant about three miles northeast and back to the place of starting—about forty miles. The starting gun was fired at 10:33, and the boats crossed the line in the following order: Dreadnaught, White Wing, Vindex, Rambler, Sadie, Madeline, Resolute, Idler, Sunshine, J. V. Creeley, King Wilhelm, Mohawk and Eva. After crossing, every inch of the 32,000 feet of canvas carried by the Mohawk was pressed into service, and it added such impetus to her that she quickly assumed third place, which she subsequently exchanged with the Resolute for second, leaving only the Idler in her front. The latter vessel held her own until the Lightship was rounded, as under:

Idler	12h. 25m. 41s.	Vindex	12h. 43m. 15s.
Mohawk	12 30 07	Eva	12 43 57
Resolute	12 31 16	Dreadnaught	12 46 04
Rambler	12 37 11	Sadie	12 50 45
Madeline	12 38 57	K. Wilhelm	12 51 05

Without any alteration of position, the yachts ran dead before the wind to the next mark, which was turned in the time shown below:

Idler	12h. 47m. 48s.	Eva	1h. 04m. 51s.
Mohawk	12 52 51	Vindex	1 05 40
Resolute	12 54 08	Sadie	1 11 10
Rambler	1 00 20	Dreadnaught	1 11 21
Madeline	1 01 48	K. Wilhelm	1 12 07

Starting homeward, the yachts were wellnigh close-housed, and, the wind increasing, the Mohawk, standing up stiffly under her great weight of canvas, steadily, though slowly, gained on the Idler, which she left behind at 2:15. Three minutes later the strain proved greater than the foretopmast of the Madeline could bear, and away it went, the jib-topsail coming down on the run. The wreck, however, was cleared away with alacrity, and as the breeze had freshened still more, the accident did not occasion much delay, and she was close upon the heels of the Idler when the goal was reached. The times of start and arrival, with the elapsed and corrected time, are as follows:

SCHOONERS.

Name.	Start.	Finish.	Elapsed time.	Corrected time.
Resolute	10h. 35m. 53s.	2h. 27m. 40s.	3h. 51m. 47s.	3h. 43m. 08s.
Idler	10 36 33	2 25 58	3 49 25	3 34 22
Sunshine	10 37 52	Not t'd.	Not t'd.	Not t'd.
W. J. Creely	10 38 38	3 32 40	4 44 02	4 14 00
Mohawk	10 40 40	2 24 44	3 44 04	3 14 04
Eva	10 40 43	2 44 04	4 03 21	4 14 00
Dreadnaught	10 42 06	2 48 39	4 06 33	3 56 42
Rambler	10 43 13	2 31 58	3 48 45	3 40 16
Madeline	10 46 58	2 30 11	3 43 13	3 31 56
SLOOPS.				
K. Wilhelm	10 39 05	3 12 33	4 33 28	4 13 54
White Wing	10 42 53	Not t'd.	Not t'd.	Not t'd.
Vindex	10 43 04	2 51 05	4 08 01	4 08 01
Sadie	10 43 56	3 02 50	4 18 54	4 14 11

The schooner prize goes to the Madeline, beating the Idler 2m. 26s., and the sloop prize to the Vindex, which defeated the Kaiser 5m. 53s. Judges—L. Pashmead, Wm. Kreb and Dr. J. Rossman.

A MINIATURE YACHT REGATTA was held on the Conservatory lake in Central Park Wednesday, July 7. Two races were sailed, for prizes presented by C. W. Fitch, the following yachts entering in each: Schooners—Mohawk, 24 inches long, owned by R. Ludinchs; American Girl, 24in., S. W. McClean; Ada, 32in., Frank Weiss; Idaho, 24in., Morris Drey; Fleetwing, 20in., S. Schamwald; Emma, 26in., Henry Devourney; Lulu, 35in., E. R. Bunee; Tidal Wave, 20in., W. Van Pelt. Sloops—Ariel, 20in., Joseph Steele: Belle, 16in., D. V. R. Chapman; Hayes, 20in., F. Van Pelt. The course in both races was the length of the lake, about 150 yards, dead to windward. In the first race the Ada was the winner of the first prize, a model steamboat, in 8:15; the Idaho took the second, a steam engine, in 8:30; and the third, a set of fittings, was won by the Lulu, whose time was 9:00. The second race was for a model of the yacht Columbia, which was captured by the Ariel; Lulu second, and Ada third.

THE POTOMAC BOAT CLUB of Washington, D. C., held a meeting last week at which the following officers were elected: President, Col. Frank Jones; vice-president, S. G. Young; secretary, Arthur T. Brice; assistant secretary, J. Dixon Doyle; treasurer, W. A. Gordon; captain, P. Q. Dodge; lieutenant, A. J. McBlair. Among the new members elected were Sir Edward Thornton, British Minister, and N. W. Curtis. The subject of having a six-oared race with the Elizabeth Club of Norfolk, Va., was discussed, and, though no definite action was taken, it is probable that such a match will be arranged.

GEORGE BROWN, the late champion scull was buried from his residence, at Herring Cove near Halifax, N. S., on Saturday, July 10. Among the large number of friends who followed the remains were the members of the Paris crew of St. John, N. B.

THE SECOND REGATTA of the series of three for the championship of the Dorchester Yacht Club, was sailed off Commercial Point, Dorchester, Mass., July 10. The entries numbered two first-class, five second-class, two third-class and seven fourth-class centre-board boats; five first-class, and one second-class keel-boats. Winners: Lillie, Wanderer, Bristol, Rocket, Mariquitta and Macduff.

FOUR-OARED RACE.—The North-End Boat Club of Boston, Mass., held their annual four-oared race for gold and silver medals, on the 12th inst., off Constitution wharf. Four crews started, and the gold medals were won by J. Mack (bow), M. Sullivan, G. Shannon, J. Davis (stroke), and the silver medals by M. Burke (bow), T. Scott, J. Connelly, G. Griffin (stroke). J. Burns officiated as referee.

A REGATTA in which only local oarsmen took part came off on Lake Quinsigamond, Mass., July 10. The open-boat race, two miles, was won by Thos. King, in 21:45; the working-boat race, same distance, by John Joyce, in 19:28, and the pair-oared race, same course, by Rice and Moore, in 20:52.

THE ROCKAWAY (L. I.) YACHT CLUB elected the following board of officers July 13: President, Nathaniel Jarvis, Jr.; vice-president, Edward Lamontagne; commodore, Daniel Lord, Jr.; treasurer, Alex. H. Stevens; secretary, Alfred Neilson.

BILLY SCHARFF exercises in his shell daily on the Monongahela River, but, by the advice of his physician, will refrain from engaging in a race this season.

THE YACHT RACE continued from the 5th inst. was decided at Albany, N. Y., July 12. The distance was ten miles, and the C. R. Knowles won, with the Eddie second.

HOUNDS AT THE OAR.—The fourth annual regatta of the Original Hound Benevolent Association of this city came off July 12, at Dudley's Grove, on the Hudson River. The first race was for single-scull working-boats, entries as follows: J. Foley, Phil Blake and Martin Carroll. The race was for a gold badge valued at $35 and the championship of the organization; distance, 3½ miles. Blake led for the first mile, closely followed by Foley and Carroll; but, after rounding the stakeboat, Foley took the lead, and won the race in 31:25, beating Blake three lengths. The next race was for double-sculls. John McClane and F. Brown entered the Manhattan, built by Geo. Roahr; Michael Donohue and Wm. McClane the Waverly, also by Roahr; and H. M. Brady and T. M. Raleigh the Nameless, by Jas. Moriarty. This race was for a medal for each man of the winning crew; value, $25 each; distance, 3½ miles. It was quite exciting for the first two miles, after which the Nameless passed its competitors and came in an easy winner in 30:30; Waverly second, in 32:15. The barge race, for a set of colors, was postponed until July 31. John Devlin, referee and starter.

THE NEW HOUSE of the Palisade Boat Club of Yonkers, N. Y., was formally opened July 9. The building, which is two stories in height, is 65x25 feet; first-floor ceiling, 15ft. high; second, 11ft. 3in. The first floor is, as usual, devoted exclusively to the storage of boats, etc., while upon the second is a parlor 20x24 feet, and a dressing-room of like dimensions, with fifty-four lockers. A door in the rear of the parlor opens upon a covered balcony 25x18 feet, which can be directly reached by a stairway from below. The house is furnished and decorated handsomely in the interior, and the exterior is painted in a light-drab color, delicately tinted with blue, and trimmed in dark brown.

THE LAKEMAN BOAT CLUB of Boston, Mass., held their annual picnic, and the boat races thereunto belonging, at Spy Pond last week. The single-scull race was won by James Flannery, beating J. Ahearn and taking $50, while the second man coppered a ten-spot. Fred Plaisted also started, but fouled with Ahearn after going 100 yards, and returned to the starting-point under the impression that they had been recalled—but that's where he made a mistake. The City Point crew beat the North Enders in the four-oared working-boat race, which had but two starters out of ten entries. Prizes, $35 and $15.

BIG SWIMMING.—It is stated by *Bell's Life* that on July 3 Matthew Webb, of the merchant service, undertook to swim from the Brunswick Pier, Blackwall, London, to the Town Pier at Gravesend, Mr. J. Baylis laying £20 to £10 against his performing the task. He started at twenty-four minutes past two o'clock, and, without touching a boat or receiving any assistance whatever, beyond a little stimulant in the shape of brandy, which he drank while in the water, reached Gravesend just before seventeen minutes past seven o'clock, the feat having occupied 4 hours 52 minutes 44 seconds, the distance being nearly twenty miles.

THE BAYONNE (N. J.) ROWING ASSOCIATION held a regatta July 17, on the Kills, three races taking place. The first, four-oared shells, was won by Walter Mann's crew, defeating that stroked by E. R. Craft. The four-oared barge race was won by the crew coxswained by G. S. Boice, the losers being steered by W. T. McIntyre. Wm. E. Van Buskirk won the scullers' race, E. E. Shaw second, J. L. Beach third. A sailing race between four 22-foot boats was won by the Argonaut, beating the Mollie, Saidie and Rebecca, and a swimming contest of 300 yards was won by W. H. Jasper, T. Mettam second.

GEORGE ENGELHART requests us to state that as James O'Neil has expressed himself dissatisfied with the defeat sustained by him in the race at Troy, N. Y., he (Engelhart) will row him a three-mile turning race for $1,000 a side, over either the Harlem, Pleasant Valley or Nyack courses or, as he has confessed a preference for Philadelphia, George will meet him on the Schuylkill. Come down, Professor.

J. B. JOHNSON AND THOMAS COYLE are to swim from Chester to Philadelphia, some sixteen miles, on Thursday, July 22; the start to be made from the judge's boat, anchored off Chester; and should either man give out before the completion of the distance, it will be optional with the other to go ahead or cry quits. Steamboats will accompany the swimmists.

THE LAKE CHAMPLAIN Regatta Association, recently organized, held their initial sailing regatta at Burlington, Vt., July 16. Prize-winners: first-class, Dream; second class, Victor; third-class, Lone Star.

THE GENEVA YACHT CLUB held a regatta at Charlotte, N. Y., July 15, the Seth Green winning, with the Ripple second, Rebecca third, and Aldine fourth.

BOAT-RACING on the noble Liffey or at Dollymount will constitute an attractive feature of the Daniel O'Connell Centenary, which begins at Dublin, Ireland, Aug. 5.

WE HAVE A LETTER for John Biglin.

THE TURF.

MONMOUTH PARK

Second Summer Meeting.

SECOND DAY—TUESDAY, JULY 13.

Continued fine weather, with capital racing sport, was the feature of the day. The track was in excellent order for running, being both safe and fast.

THE MILE DASH,

for a purse of $300, for all ages, entrance $15, which was divided between the second and third horses, had five runners—Robinson & Morgan's Searcher, 3yrs., 90lb; Donahue's Cariboo, 5yrs., 114lb; Cameron's Inspiration, 4yrs., 105lb; Chamberlin's Vernango, 3yrs., 87lb; and Cattanach's Lelaps, 6yrs., 90lb. Searcher, from his previous brilliant running, and the fact that a mile was his favorite distance of ground, was made the favorite, the Kentucky and Western men generally backing him heavily at the appended pool-rates:

Searcher	$440	$220	$580
Inspiration	80	55	140
Cariboo	80	45	110
The field	45	25	70

An excellent start was effected, the lot getting away well together, with Lelaps and Vernango in front, Searcher next, Cariboo and Inspiration close behind. Rounding the club-house turn, Vernango headed Lelaps, and was a neck in front of him at the quarter-pole, the favorite a length behind and pulling hard. Opposite the stables Searcher joined Lelaps and Vernango, and the three ran locked together past the half-mile pole and into the lower stretch, where both Vernango and Lelaps found the pace too hot for them, and they hung out signals of distress, Inspiration passing them and taking second place. Searcher had the race virtually won as they entered the straight-run-home; but Sparling kept him steadily going, and, leaving his pursuers at every stride, he galloped home an easy winner by three lengths in 1:44¾—the best mile time made during the meeting—Inspiration second, two lengths before Lelaps; Cariboo, who sulked in the race and would not run, fourth, and Vernango last. The easy victory of Searcher stamps him as one of the fastest milers of the day.

THE OCEAN HOTEL STAKES

of $50 each, play or pay, with $1,000 added, for three-year-old colts and fillies, had thirty-five nominations, which made its value $2,750, out of which the second horse received $200, and the third $100; distance one mile and three-quarters, and weight carried 95lb, with 3lb allowed for fillies. This is 15lb less than the weight carried in the Belmont, Withers, and the rich Three-year-old Stakes at Saratoga. Four only weighed in; for the prestige of McGrath's stable was so great, and his winning this race with whichever of the renowned trio—Calvin, Chesapeake, and Aristides—he started for it, appeared such a certainty that many were deterred from running. Aristides, the Withers victor, was chosen to represent the powerful Kentucky stable, although it was currently rumored that he had thrown out a spavin and had been slightly lame in consequence, necessitating his being eased in his work for the last few days. The other contending horses were Harney's Ozark, Puryear & Co.'s Leader, and Chamberlin's Tom Ochiltree. Aristides was so warm a favorite that at last pools were sold with him left out, the appended being the current rates:

McGrath	$800	$1,100	$800
Harney	250	315	200
Puryear	100	115	65
Chamberlin	100	75	60

With McGrath left out, the following were some of the sales:

Harney	$600	$300	$450
Chamberlin	170	100	150
Puryear	150	105	150

With little delay the horses were sent on their journey, with Tom Ochiltree in the lead, followed by Aristides, Ozark and Leader; the start being from the quarter-pole. As they ran along the backstretch opposite the stables, Leader and Ozark went to the front, followed by Aristides and Tom Ochiltree, both pulling hard. At the half-mile post, Ozark took the lead, having Leader at his heels, the latter a good length and a half before Tom Ochiltree and the favorite, who were nearly abreast. They ran thus to the stand, Ozark steadily increasing his lead and running very strongly. On the next quarter, Leader, ridden by Sparling, gained gradually on Ozark, who only led him a neck as they dashed past the post; Tom Ochiltree and Aristides running head-and-head fully four lengths behind them. Ozark drew clear of Leader on the backstretch; but the latter would not be denied, and was again at his saddle-girths as they passed the half-mile post, the other two horses still four lengths behind. The backers of Aristides now looked eagerly and anxiously to see him go up and assume the lead; but they looked in vain, although they saw him pass Tom Ochiltree on the lower turn and take third place. At the three-quarter pole Leader bolted to the outside of the track, letting up Aristides, who was now four lengths behind Ozark. Lewis on McGrath's horse now commenced using whip and spur; but Aristides failed to respond in his customary style, and Feakes keeping Ozark going steadily he galloped home a winner of the race by two clear lengths in 3:10¾, without ever being urged with the whip, Aristides beating Leader by a head only, Sparling bringing the latter up with a tremendous rush at the finish. Tom Ochiltree was fourth and last. The defeat of Aristides caused a tremendous sensation.

WINNERS OF THE OCEAN HOTEL STAKES.

	Winners.	Sire.	Weight lb.	Sub.	Start-ers.	Time.
1870.*	Buford's Enquirer	Leamington	100	27	6	1:47½, 1:49, 1:51¾
1871.*	Buford's Salina	Lexington	92	27	7	1:47, 1:46¾
1872.	Sanford's Mate	Australian	110	28	5	3:15
1873.	Dowell's Lizzie Lucas	Australian	92	38	5	3:12½
1874.	McGrath's Aaron Pennington	Tipperary	95	37	4	3:10
1875.	Harney's Ozark	Pat Malloy	95	35	4	3:10¾

* Run as mile-heats.
† Lynchburg won the first heat.

THE MILE-HEAT RACE,

for a purse of $500, had six runners—Lewis & Co.'s Vandalite, 4yrs., 105lb; Robinson, Morgan & Co.'s Bob Woolley, 3yrs., 90lb; Donahue's Scratch, 4yrs., 108lb; Wych's Mary Long, 5yrs., 111lb; Ayres & Sutcliffe's Erastus Corning, 4yrs., 105lb; and Chamberlin's The Hoaxer, 4yrs., 108lb. Bob Woolley had run so well at Jerome Park that the New Yorkers plunged upon him, and this induced the Western division to follow their example, pools selling as under:

Bob Woolley	$220	$500	$500
Vandalite	210	500	600
Scratch	240	415	410
Erastus Corning	100	200	210
Mary Long	70	105	75
The Hoaxer	25	35	35

First Heat.—Vandalite took the lead, followed by The Hoaxer, Bob Woolley, Mary Long, Scratch and Erastus Corning, and at the quarter she was fully two lengths ahead; the others holding the same relative positions. Bob Woolley gained on Vandalite on the run down the backstretch, with Erastus Corning close up with him, and both of them passed the Dixie Stakes winner before reaching the homestretch. The race up the straight-run-in was apparently confined to Bob Woolley and Erastus Corning, the former having the best of it; but at the draw-gate Houston brought up Vandalite with such a burst of speed that she caught Bob Woolley, and everyone thought she had made a dead heat of it with him. The judges decided differently, for they gave the heat to Bob Woolley. Time, 1:46½. Vandalite beat Erastus Corning two lengths for second place.

Second Heat.—Bob Woolley was now a better favorite than before, bringing $700 to Vandalite's $400, Scratch $410, and the field $100. Vandalite again took the lead; but at the club-house Bob Woolley passed her, and the pair, with Scratch in close attendance, ran past the quarter, along the backstretch, and to the half-mile post, where Scratch gave Vandalite the go-by. Entering the homestretch, Houston brought up Vandalite with a rush, passed Scratch, and made play for Bob Woolley, but could not reach him, the favorite winning cleverly by four lengths in 1:45¼. Vandalite was second, Scratch third, and Erastus Corning, with The Hooxer, distanced.

THE HURDLE-RACE,

for a a purse of $300, had five runners—Ayres & Sutcliffe's Diavolo, 5yrs., 151lb; Torrence's Trouble, 5yrs., 151lb; Donahue's Deadhead, 4yrs., 145lb; Taylor's Minnie Mac, 5yrs., 151lb; and Lawrence & G. Lorillard's Risk, 3yrs., 130lb. Pools sold at the subjoined rates:

Trouble	$100	$220	$530
Diavolo	125	180	350
Deadhead	60	70	170
Minnie Mac	35	65	65
Risk	40	65	50

A good start was had, Deadhead, Diavolo and Trouble taking the first hurdle abreast, with Minnie Mac last. The two first-named horses took the second hurdle together. Deadhead led Diavolo a length over the third hurdle, and Trouble was as far before Deadhead over the fourth hurdle. Trouble held the lead over the fifth, sixth and seventh hurdles, Diavolo beating Deadhead over the last one. The eighth hurdle was down on the ground, leaving the contest to be a flat race between Trouble and Diavolo, the latter fairly outlasting the Canada horse, and winning the race by two lengths in 3:53¾. Deadhead finished third, Risk fourth, and Minnie Mac last.

THIRD DAY—THURSDAY, JULY 15.

A more delightful day could not have been desired. The attendance was large, with a larger proportion of ladies present than on any previous day, which may be attributed to the attraction of the race for gentlemen riders, which brought out the fair and fashionable visitors to the Branch en masse. The track was in fine running order, and faster than on any previous day of the meeting.

THE THESPIAN STAKES,

a dash of three-quarters of a mile, for two-year-olds, $50 entrance, play or pay, with $500 added, had twenty-two nominations, and three starters—P. Lorillard's Faithless, 97lb, ridden by Sparling; A. Belmont's Freebooter, 100lb, ridden by Feakes; and H. P. McGrath's Dailgaisian, 100lb, ridden by Henry. Faithless was a warm favorite, as her previous brilliant running amply warranted, and she brought $300 to Freebooter's $80 and Dailgaisian's $60. The three youngsters got away on even terms, Dailgaisian leading for a short distance, when Freebooter and the favorite both passed him, and the subsequent proceedings interested him no more, as he never again took any part in the race. Freebooter maintained a lead of one length on sufferance until they reached the furlong pole on the homestretch, where Faithless challenged, and although Feakes used both whip and spur freely to Freebooter, he was beaten easily by two lengths; Dailgaisian six lengths behind Mr. Belmont's colt. Time, 1.17¾. Value of stakes, $1,600.

WINNERS OF THE THESPIAN STAKES.

		Sire.	Subs.	Starters.	Time.
1871.	Buford's Malita	Marion	19	6	1:19¾
1872.	McGrath's Tom Bowling	Lexington	23	5	1:16¾
1873.	Belmont's Beatrice	Kentucky	23	5	1:17½
1874.	Morris' Sweet Lips	Eclipse	23	8	1:18
1875.	Lorillard's (Morris') Faithless	Leamington	22	3	1:17¾

THE WEST-END HOTEL STAKES—

a renewal of the Monmouth Oaks, for thee-year old fillies, $50 each, play or pay, with $1,000 added by the proprietors of the West End Hotel, out of which the second horse received $200 and the third $100, winner of Monmouth Oaks to carry 5lb extra; one mile and three-quarters—had five starters out of twenty-five nominations. These were W. Cottrill's Ascension, 112lb (including 5lb penalty), Robinson & Morgan's Gyptis, 107lb; M. H. Sanford's Finework, 107lb; McIntyre & Swiney's Katie Pearce, 107lb; and J. F. Chamberlin's Lizzie R., 107lb. Although the Monmouth Oaks winner, Ascension, had 5lb penalty to carry, she was made the favorite in the pools, and sold for $500 against Finework's $170, Katie Pearce $110, Gyptis $65, and Lizzie R. $30. A good start was effected after one break-away, Ascension immediately taking the lead, with Gyptic and Finework next, and Katie Pearce with Lizzie bringing up the rear. They ran in this order to the stand, Ascension steadily increasing her lead, so that she was fully four lengths ahead of the others on passing under the string; Finework and Gyptis being head-and-head, and Chamberlin's gray filly some lengths behind; the latter having apparently lost the great turn of speed she possessed at two years old. After passing the stand, Lakeland gave Ascension her head, and her great, raking stride soon carried her a dozen lengths ahead of her pursuers, winning in the hollowest style possible by this distance in 3:11¾. Gyptis finished second, a dozen lengths before Finework, who quit after running a mile and a half; Katie Pearce a bad fourth, and Lizzie R. beaten off. Last year, after winning this stake with Bonaventure, Captain Cottrill offered to bet $1,000 against $3,000 that he won it this year, and he has done it with Ascension. After the race on Thursday he offered the same wager that he won it again next year with one of his two entries—Southern Express or Lemonade—but no one accepted the wager. The proprietors of the West End Hotel promptly paid the added $1,000 immediately after the race was over; the value of the stake being $2,250.

WINNERS OF THE WEST-END HOTEL STAKES.

	Winners.	Sires.	Subs.	St'rs.	Time.
1871.	Doswell's Winesap	Vandyke	22	5	3:43¼
1872.	*Franklin's Nevada	Lexington	23	3	3:30¾
1873.	Cottrill's Alice Mitchell	Planet	27	6	3:18
1874.	Cottrill's Bonaventure	Harry of the West	26	3	3:13¾
1875.	†Cottrill's Ascension	Australian	25	5	3:11¾

* Reduced to a mile and three-quarters.
† Carried 112 pounds.

THE JOCKEY-CLUB PURSE

of $2,000, for all ages—carrying 100lb, with a sweepstakes of $100 each, play or pay, to go to the Association, two mile-heats—had eleven entries and only two runners; the winner receiving $1,500 and the second $300. The starters were M. A. Littell's Idlewild, 5yrs., and J. Donahue's Dublin, 4yrs. Idlewild was a hot favorite, the betting averaging $1,200 to $370.

First Heat.—Both horses jumped off together, and ran lapped to the quarter, where Idlewild showed in front. Dublin, however, laid persistently at his quarters until entering the straight-run-in, where the favorite drew away, and went under the string two lengths ahead, the mile being run in 1.47. Sparling then took the favorite in hand, and kept company with Dublin for three-quarters of a mile, when he left him, and galloped home a winner by six lengths in 3:40¼.

Second Heat.—Betting $500 to $50 on Wildidle, who made the running for the first mile, run in 1:47¼, with Dublin at his shoulders. On the second mile Wildidle was pulled back to his antagonist until midway up the homestretch, where he came away and won the heat and race by two lengths in 3:47¼.

THE LONG BRANCH STAKES

of $30 each, play or pay, with $500 added—to carry 100lb, second to receive $100, and the third $30 out of the stakes, one mile and three-quarters—had eighteen entries and four runners. These were Sanford's Mate, 6 yrs.; Hitchcock's Galway, 5 yrs.; Donahue's Spindrift, aged; and Bannatyne's Audubon, 5 yrs. Pools sold at the following rates:

Mate	$550	$400	$625
Spindrift	110	100	135
Galway	65	60	90
Audubon	75	65	80

Mate, ridden by Feakes, made the running from the fall of the flag, was never headed, and won the race easily by six lengths in 3:06¼; very fast time, even with only 100lb up. Galway finished second, two lengths before Spindrift, with Audubon a bad fourth.

WINNERS OF THE LONG BRANCH STAKES.

		Age.	Sire.	Subs.	Starters.	Time.
1872.	*Doswell's Midday	5	Eclipse	16	4	3:45¾
1873.	Sanford's Preakness	6	Lexington	14	3	3:15¾
1874.	Belmont's Woodbine	5	Censor or Kentucky	21	4	3:09
1875	Sanford's Mate	6	Australian	18	4	3:06¼

* Two miles.

WEST-END JOCKEY CLUB PLATE,

for gentlemen riders, at catchweights, over 140lb, one mile, had five runners—The Hoaxer, ridden by Dion Boucicault Jr.; Vernango, ridden by F. Durand; Remorse, with Clarence Levy in the saddle; Scramble, ridden by E. C. Riddle; and Rummy, ridden by his owner, C. H. Townsend. In the pools The Hoaxer sold for $210, Vernango $180, Scramble and Remorse $45 each, and Rummy $50. The race, which was a perfect farce, was won by The Hoaxer in 1:54¼; Vernango second.

FOURTH DAY—SATURDAY, JULY 17.

The meeting was brought to a close on Saturday, July 17, and has proved more successful than any held in previous years. For the first time since Monmouth Park was established, with the single exception of 1872, when Longfellow met and defeated Harry Bassett, there has been a balance in favor of the Association after paying the purses, the receipts exceeding the expenses. The weather throughout the two meetings has been beautiful, and on Saturday, the last day, it was delightful, a pleasant breeze giving delicious coolness to the air. The attendance was very large and the racing highly sensational, two of the favorites being unexpectedly bowled over. Owing to the heavy rain of the preceding day, the track was very deep in mud, which accounts for the slow time made in the different races.

THE AUGUST STAKES,

a dash of one mile for two-year-olds, value $500, added to a sweepstakes of $50 each, play or pay; the winner of the Thespian Stakes to carry 5lb extra; second horse to receive $100, and the third $50 out of the stakes, was the first race on the day's card. Of the thirteen nominations, only three came to the starting-post: P. Lorillard's br. g. Parole, and his b. g. Shirley, and A. B. Lewis & Co.'s c. f. Lady Clipper. Mr. Lorillard's pair had a strong call in the betting, pools selling as under:

Lorillard's entry	$150	$320	$300
Lewis & Co.'s	50	105	100

Both of Lorillard's colts got away before Lady Clipper, but she passed Shirley before they got around the turn, and at the club-house was on even terms with Parole. The latter drew clear of the filly before they passed the quarter-pole, and, outrunning her on the backstretch, led her fully four lengths at the half-mile pole; Shirley being two lengths behind her ladyship and running under a hard pull. On the lower stretch, Holloway gave Shirley his head, and he quickly gave Lady Clipper the go-by; Lorillard's pair running home first and second. Parole won very easily by a length in 1:54, with Shirley, pulling double, six lengths before the chestnut filly. The winner is a full brother to James A., being by Leamington out of Maiden, and won the July Stakes at the first meeting here. He is in the Flash, Saratoga, and Kentucky Stakes at the coming Saratoga Meeting, and will be likely to win one or all of these events. Value of the stakes $1,150, out of which the second and third horses receive $150.

WINNERS OF THE AUGUST STAKES.

Year.	Winner.	Sire.	Starters.	Time.
1871	Experience Oaks	Bonnie Scotland	4	1:48
1872	Tom Bowling*	Lexington	3	1:47
1873	Saxon	Beadsman	3	1:48¾
1874	Chesapeake	Lexington	7	1:47¾
1875	Parole	Leamington	3	1:54

* Carried 105lb—5lb extra for having won the Thespian Stakes.

THE ROBINS STAKES—

a dash of two miles, for three-year-old colts and fillies, each, play or pay, with $1,000 added; the second to receive $300, and the third $100 out of the stakes—had only three runners out of the thirty-seven nominations. These were McGrath's Chesapeake, Puryear's Leader, and Harney's Ozark, representing Lexington, Leamington, and Pat Malloy. Notwithstanding Aristides had been beaten by Ozark in the Ocean Hotel Stakes on the previous Tuesday, the prestige of the McGrath stable was so great, and its partisans so numerous and influential, that its representative was made a tremendous favorite, his backers feeling confident that Chesapeake would avenge the defeat of his stable companion, Aristides, by triumphing over his victor, Ozark, in this race. The last-named horse had numerous backers, and his splendid condition when stripped reflected credit on the skill of his trainer, "Honest John Davis." Pools sold at the subjoined rates:

Chesapeake	$775	$1,000	$850
Ozark	285	400	310
Leader	45	80	70

A start was effected without delay, Ozark and Chesapeake being first off, but Leader quickly passed them, only to give way to both before reaching the quarter pole, the heavy ground evidently not suiting him. Down the backstretch the struggle between Ozark and Chesapeake, the former ridden by Feakes and the latter by Swim, was a hot one, each alternately showing his head in front. As they passed the half-mile pole, Ozark showed in advance, and, slowly but surely drawing clear of his dangerous opponent, at the furlong pole he was clear of him, passing under the string four lengths ahead, amid the enthusiastic cheering of his partisans. Going around the turn, Swim was seen to be at work on Chesapeake, and using the whip, but, to the consternation of his friends, there was no response, and the horse was seen to be losing ground at every stride. At the quarter Ozark's lead was increased to five lengths, Leader being a dozen lengths behind the favorite. On the backstretch Feakes took a steadying pull on his horse, which allowed Chesapeake to close the gap a little, and only four lengths separated them on the lower turn. Entering the straight run-home Feakes relaxed his pull, and Ozark shot away again, and, running straight and strong, galloped home an easy winner by four lengths, in 3:52¾. Chesapeake finishing second under the whip, a hundred yards before Leader, who was outpaced throughout.

WINNERS OF THE ROBINS' STAKES.

Year.	Winner.	Sire.	Starters.	Time.
1870	Enquirer	Leamington	3	3:56¼, 3:54½, 4:00¾
1871	Salina	Lexington	4	3:40½, 4:00
1872	Meteor	Asteroid	5	3:43¼
1873	Tom Bowling	Lexington	5	3:42¾
1874	Acrobat	Lexington	4	3:42
1874	Ozark	Pat Malloy	3	3:52¾

In 1870 and 1871 the race was two-mile heats.

THE CONSOLATION HANDICAP

for beaten horses of all ages, winners excluded, for a purse of $400; one mile and a half, had three runners—Cattanach's b. c. Lelaps, 3yrs., 82lb; Coffee's br. h. B. F. Carver, 5yrs., 100lb; and Lewis & Co.'s Vandalite, 4yrs., 103lb. Vandalite and Carver monopolized the favoritism, Lelaps being strangely neglected, considering the low weight he carried, and the forward position he had gained in the first and only race he had run, a few days before. Pools sold as under:

Vandalite	$150	$110	$245
B. F. Carver	140	110	310
Lelaps	30	35	90

Vandalite and Lelaps got off two lengths before Carver, but the latter ran so fast that he was on equal terms with them at the turn. Vandalite then drew away and made the pace hot to the stand, where she led Lelaps two lengths; the latter as far before Carver, who was running under a pull. On the back stretch, Lelaps steadily gained on the mare, who was only a length before him at the half; Carver laying at the latter's quarters. On the lower turn the three horses became lapped: Lelaps and Carver heading Vandalite at the head of the stretch. A punishing race home resulted in Lelaps beating Carver under the string by half a length in 2:47¾; Vandalite a length behind the latter.

THE STEEPLECHASE—

a handicap for all ages, over the regular course, for a purse of $600, of which the winner received $500, the second $75, and the third $25—had seven contestants: Donahue's Deadhead, 4yrs., 151lb, and Stanford, 5yrs., 154lb; Cattanach's Meteor, 6yrs., 142lb; Torrence's Moonstone, 6yrs., 156lb; Griffin's Vesuvius, aged, 145lb; Bannatyne's Audubon, 5yrs., 145lb; and Bruce's Warrior, 4yrs., 135lb. Betting was pretty brisk at the pool stands at the following rates:

Donahue's entries	$200	$220	$110
Moonstone	150	220	100
Meteor	85	100	70
Audubon	50	55	40
The field	30	50	35

Stanford showed the way over the first jump—a sod wall in the middle of the field; Warrior, Moonstone, Audubon, Deadhead and Meteor following in successive order. The two next leaps were taken in the same order. Coming to the water-jump, Stanford took it in good style, Moonstone next, while Warrior refused and could not be induced to jump it, and finally retired from the race. Vesuvius next refused, but, after a deal of whipping, at last got over, but was so far behind the others that he was practically out of the race. Moonstone then outran Stanford, and led for a mile or more, when he resigned his place to Stanford, the pair taking the water-jump the second time simultaneously, a length before Deadhead. Audubon came next, but, bolting, Meteor became fourth. At the next jump Lee, the rider of Audubon, was seized with a fit, the horse failed to clear it, and the jockey was thrown heavily, and laid there insensible during the remainder of the race, the horse being caught before he had run far. Stanford and Moonstone were racing abreast, followed by Deadhead and Meteor, until entering the regular track, where Moonstone fell back beaten. Deadhead then joined his stable-companion Stanford, took the lead from him, and the pair ran home first and second: Deadhead winning by a length in 5:54¾; Meteor third, six lengths behind Stanford, and Moonstone fourth. Vesuvius went over the course, and finished some minutes after the others. When Lee, the rider of Audubon, was restored to consciousness, after being carried to the club-house, and medical aid provided, it was found that he was but slightly injured. This was the only accident during the two meetings.

GENTLEMEN RIDERS' MATCH—

a dash of one mile, between The Hoaxer, ridden by Dion Boucicault Jr., and Vernango, piloted by Frank Durand, each carrying 140lb—was the last race of the day and meeting. These two had finished first and second in the Gentlemen's Race on Thursday, and the present match arose out of that contest. The Hoaxer, on the strength of his previous victory, was made the favorite at $400 to $300. In the start, Vernango was favored with three or four lengths' advantage, and, making good use of this lead, she led throughout, and won by two lengths in 1:56¼. Mr. Boucicault complained to the judges of foul riding on the part of Mr. Durand, but the judges gave the race to the latter.

In the mutual pools, each $5 ticket on Lorillard in the first race paid $6.90; Ozark paid $16.70; Lelaps, $39.20; and Deadhead, $12.05.

TROTTING AT FLEETWOOD.

Two trots were announced for Monday, July 12, over the Fleetwood Park Course. The first was for a purse of $100, for horses that had never beaten 2:40, mile heats, three in five, in harness, for which nine horses entered and eight started. These were J. Murphy's b. m. Lady Pfifer (who won in three straight heats), B. Thornton's b. m. Kitty Allen, A. C. Whitson's b. g. Jim, D. B. Goff's b. m. Carrie N., P. Manee's b. g. Creedmoor, J. Rogers' b. m. Carrie Myers, J. Hazlett's b. g. Hard Road, and G. Vandewater's b. m. Adele. The three last-named horses were distanced in the first heat; Kitty Allen and Jim winning second and third money respectively. Time, 2:38¼, 2:36¾, 2:37. Lady Pfifer was the favorite before the race, which she won with great ease. The second trot was for a sweepstakes of $300, mile heats, three in five, between W. S. Thom's b. m. Belle Ray (formerly Dextress), to wagon; H. Williams' bk. g. Major Pulse, in harness; and P. Duryea's b. g. Rapid Transit, in harness. The latter was withdrawn before the race; and, after a contest of five heats, of which Major Pulse won the first and third, Belle Ray carried off the money by winning the second, fourth and fifth heats and race. Time, 2:50½, 2:45¼, 2:44, 2:41¾, 2:47¼.

On Wednesday, July 14, a match for $500, between W. Brooks' b. m. Little Darling and J. Murphy's wh. m. Kitty, resulted in favor of the former in three straight heats. Time, 2:50, 2:53¾, 2:57¼. A purse of $100 for 2:35 horses was won by B. Mace's b. m. Lennie Case, after a race of eight heats. Her opponents were Emperor, who won the fifth and sixth heats; Fourth of July, who won the first heat; Break o' Day, who won the second heat; Lady Woods, Katie S., Vesta, Sherman and Deceiver. Time, 2:41¼, 2:39, 2:39, 2:39¾, 2:39, 2:41, 2:39.

On Saturday, July 17, seven horses trotted for the Proprietor's Purse of $100, for horses that had never beaten 2:42, and J. Spaulding's b. m. Katie S. (formerly Lady Trimble) was the winner, after a sharp contest of five heats. Time, 2:36, 2:36¼, 2:36¾, 2:39, 2:39¼. Her opponents were A. C. Whitson's b. g. Jim (who won the first heat and made a dead heat with the winner in the third heat), A. Patterson's b. m. Modesty, J. Splan's c. g. Brilliant, D. Goff's b. m. Carrie N., C. E. Whalon's b. m. Safety, and A. Strauss' gr. m. Lady S. A match for $50, between T. Johnson's and Capt. Smith's road-horses, to road-wagons, once around the track, was won easily by the latter in 3:10¼.

RACING AND TROTTING NOTES.

During the recent trotting meeting at Boston, the black stallion Lothair, owned by Messrs. Wright & Norcross of that city, was drugged by some scoundrel with croton oil, which it was thought was dropped into the horse's bucket. His mouth and throat were rendered raw and greatly inflamed, and he was unable to swallow anything, and for some days his life was despaired of. The stallion is valued at $15,000......The celebrated trotting-mare Kitty Wells, valued at $20,000, died recently at Ontario, Canada, of congestion of the lungs. She made a record of 2:32 in her first essay on the turf last season at Utica, and was expected to go low down in the twenties this year......The Springfield (Mass.) Driving Park Association have increased their trotting purses to $40,000 by adding $4,000 for horses of the 2:20 class, and striking out the double-team race. Entries close July 21, instead of August 14......The well-known trotting horse Jimmy Bailey, owned by W. T. Bailey of Grand Haven, Mich., was accidentally poisoned lately in consequence of eating a mixture of bran mash and scoke-root intended for a sick cow......The new mile trotting-track at Cincinnati is expected to be completed in about two months; it will be called the Chester Driving Park......Mr. Jessey Lindell of St. Louis has matched his bay stallion Pilot Temple against Morrell Higbie's gray mare Bertie, for $2,500 a side, mile heats, best three in five, in harness; the race to be trotted over the Canton Driving Park at an early date......Mr. W. H. Farris, Spring Hill Course, Crab Orchard, Ky., is taking active steps to get up a running-meeting over this once famous course, to commence on Aug. 17; and a trotting-meeting to follow, to commence on Aug. 25. It was on this track that the two renowned racehorses Josh Bell and Jim Bell ran their first races in public......The Vienna Jockey Club is organizing a race to Paris between six Vienna hackney coaches for prizes amounting to $10,000; the time fixed is sixteen days.

DEATH OF CRUISER.—This noted racehorse, which made Mr. John S. Rarey so famous, is dead. He was foaled in 1852, was bred by Lord Dorchester, and sired by Venison out of a Little Red Rover mare. He was a favorite for the Derby in 1855, which was won by Wild Dayrell, but broke down before the race, and went to the stud. He had the reputation of being the most vicious and savage stallion in England, and when Mr. Rarey, in 1857, went over there to give practical exhibitions of his horse-taming system, the London *Morning Post* advised him to go down to Murrell Green, and, if he could control the untamable Cruiser, his fortune was made. Mr. Rarey followed the advice, went down and interviewed the savage beast, and three hours afterwards he, as well as Lord Dorchester, mounted him. Next day Rarey entered London, leading Cruiser behind an open carriage, and this practical evidence of his system made his fortune. Our readers will remember Mr. Rarey exhibiting Cruiser at Niblo's Garden in 1861, and the gentleness and docility the horse then manifested. When Mr. Rarey died he left instructions that the horse was never to be sold, but kept a pensioner for life. A paddock was allotted him, with a loose box in it, and without any attention being paid to him, in the way of grooming, etc., the neglected horse passed the remainder of his life. His food was pitched to him; for, neglected and uncared for, it is said his savage disposition returned to him once more, and no one dared intrude into his paddock, and thus solitary and alone, the miserable brute had existed for many years, and only died on July 7. The racehorse Judge Thurman is a grandson of Cruiser.

WINNING STABLES AT MONMOUTH PARK.—At the two meetings at Monmouth Park, the stable of H. P. McGrath heads the list of winners with a total of $6,350, of which Calvin won $3,750, Aaron Pennington, $1,900, and Aristides and Chesapeake the remainder. General Harney ranks next with $5,000, for which he is indebted entirely to Pat Maloy's promising son Ozark. Pierre Lorillard is third with $4,600, of which Parole won $2,550, Faithless $1,450, and Risk the balance. Capt. Cottrill is credited with $4,250, won by the magnificent filly Ascension. Robinson Morgan & Co. rank fifth with a total of $2,805, of which Big Fellow won $1,365, and Searcher, Bob Woolley and Gyptis the remainder. Mr. Sanford is credited with $2,510, of which Bay Final won $1,300, Mate $900, and Finework $300. Joe Donahue pockets $2,410 won by Scratch, Spindrift, Deadhead and Dublin. T. Puryear & Co. are indebted to Grinstead for $600; Rutherford, $1,200; and Pastor for $1,750. M. H. Littell won $1,738 with Wildidle; A. H. Torrence and Sutcliffe & Ayres $825 each with Trouble, Diavolo and Erastus Corning; and Dr. Cattanach $300 with Lelaps and Meteor. Imported Australian heads the list of winning sires with $7,295, won by his produce Ascension, Mate, Wildidle, Gyptis and Rutherford. Leamington comes second with $5,378, won by Parole, Faithless, Bob Woolley, Aristides, Lelaps and Leader. Pat Malloy is third with $5,000, won by Ozark; Tipperary fourth with $4,650; and Lexington sixth with $2,370.

AUSTRALIAN HORSES EN ROUTE FOR SAN FRANCISCO.—The President of the Pacific Jockey Club, Mr. A. J. Bryant, has received a despatch from Australia notifying him that Mr. Bowers, a well-known turfman of Sydney, has sailed for San Francisco with two of the best racehorses on the Australian turf, to enter and run for the great purse of $37,000 for the four-mile-heat race, to be run there in November next. One of them is reputed to be a horse of great speed and endurance, that has beaten everything he has ever run against; the other is also a fast and game horse. Of course, in a race of heats only one of the above can run, but the fact of horses coming from that distant quarter of the globe to contend against American racers shows the wide-spread interest felt by turfmen all over the world in this great race. *Bell's Life in London* thus speaks of it: "If money can induce English owners to visit America, we feel certain they will be tempted by the handsome bonus of $30,000 offered by the Pacific Jockey Club for a four-mile-heat race to be run in California in November next. The sum just mentioned is divided into four parts—the first horse taking $15,000, the second $6,000, the third $5,000, and the fourth $4,000. The liberality, however, does not rest here, for, as an enticement, $1,500 are allowed for traveling expenses, while horses from Europe also get an allowance of 5lb in the weights."

BASEBALL.

GAMES TO BE PLAYED.

PROFESSIONAL.

July 20, Philadelphia vs. Atlantic, at Brooklyn.
July 21, Philadelphia vs. Mutual, at Brooklyn.
July 22, Philadelphia vs. Atlantic, at Brooklyn.
July 23, Chicago vs. Atlantic, at Brooklyn.
July 24, Chicago vs. Mutual, at Brooklyn.
July 22, Athletic vs. Mutual, at Twenty-fifth and Jefferson streets.
July 23, Athletic vs. Mutual, at Twenty-fifth and Jefferson streets.
July 24, Athletic vs. Philadelphia, at Twenty-fifth and Jefferson streets.
July 21, St. Louis vs. Boston, at Boston.
July 23, St. Louis vs. New Haven, at New Haven.
July 24, St. Louis vs. Boston, at Boston.
July 26, St. Louis vs. New Haven, at New Haven.
July 27, St. Louis vs. Hartford, at Hartford.
July 28, St. Louis vs. New Haven, at New Haven.
July 29, St. Louis vs. Hartford, at Hartford.
July 31, St. Louis vs. Hartford, at Hartford.

AMATEUR.

July 20, Tuttle & Bailey vs. Keystone, at the Capitoline Grounds.
July 20, Star vs. Cataract, at Melrose.
July 20, Pavonia of Jersey City vs. Hoboken, at Cricket Ground, Jersey City Heights.
July 21, Confidence of New York vs. T. B. F. U. S. of Bridgeport, at Bridgeport.
July 22, Tuttle & Bailey vs. Cataract, at the Capitoline Ground.
July 23, Union of Newark vs. Olympic of Manhattanville, at Irvington, N. J.
July 22, Flyaway vs. Reliance, at Capitoline Ground.
July 22, Silver Star vs. Mohawk, at Jasper's Ground, One Hundred and Thirty-third street and Ninth avenue.
July 23, Pavonia of Jersey City vs. Stars of Newark, at Irvington, N. J.
July 24, Concord vs. Alpha of Newark, at Capitoline Ground.
July 24, Staten Island vs. Flyaways of New York, on the grounds of the former.
July 24, Hoboken vs. Star, at Hoboken.
July 20, Keystone vs. Shibe, at Twenty-fourth street and Ridge avenue.
July 20, Active of Reading vs. Quickstep, at Reading, Pa.
July 20, Star vs. Cataract, at Melrose, N. Y.
July 27, Shibe vs. Active of Reading, at Twenty-fourth street and Ridge avenue, Phila.
July 24, Waverly vs. Wm. Kinsely, at Elysian Fields, N. J.
July 24, Hoboken vs. Star, at Hoboken, N. J.

THE RACE FOR THE PENNANT.

The season is now about half over, and the last bulletin of the great race for the professional whip-pennant shows the three contestants, named as the probable leaders some months ago, as still the first three of the ten nines now in the arena. The Boston "Red Stockings" still retain their winning position, having the fewest defeats scored against them; and, with a lead of ten victories over the score of won games of the club nearest to them, they occupy a position that will make it difficult for any one of their adversaries to get the lead from them. Next to the Reds stand the Hartfords, with twenty-three victories, the Athletics being third with twenty-one. For a month past it has been "nip-and-tuck" between these two in the struggle for second position, each alternately displacing the other. Taking an analysis of their play, the Athletics would probably merit second place; but the clubs are placed in the race in the order of won games, and not by victories and defeats; and in accordance with this rule the Hartfords stood second up to July 18, inclusive. Were any other basis adopted for the placing of the contesting nines, we question whether the St. Louis Club would not replace both. They have won victories over the Boston, Hartford, Philadelphia, Mutual, and Chicago Clubs in a manner not equaled by either of the others, and have fewer defeats charged against them than any other club except the Bostons. Last week they took a decided step in advance, and, with anything like the continuation of such a series of victories during the remainder of the tour, they will step up to a position next only to the champions themselves. Their play in Philadelphia and Brooklyn since their arrival in the East has been up to the highest mark, they showing more harmony of effort and more of the "playing for the side" in their contests than any other nine—the Reds only excepted. From the appended list of championship games, played since our last, it will be seen how prominently their victories appear:

July 12, St. Louis vs. Atlantic, at Brooklyn	6 to	2
July 13, St. Louis vs. Mutual, at Brooklyn	9	7
July 14, St. Louis vs. Atlantic, at Brooklyn	2	1
July 14, Hartford vs. Philadelphia, at Hartford	8	0
July 14, Boston vs. Chicago, at Boston	8	7
July 15, St. Louis vs. Mutual, at Brooklyn	4	3
July 15, Chicago vs. Hartford, at Hartford	6	0
July 17, Boston vs. Chicago, at Boston	10	4
July 17, St. Louis vs. Mutual, at Brooklyn	10	4
July 17, Hartford vs. Philadelphia, at Hartford	14	5
July 19, Mutual vs. Philadelphia, at Brooklyn		
July 19, Boston vs. St. Louis, at Boston		
July 19, Athletic vs. Atlantic, at Philadelphia		

The full record to July 19—not inclusive of the games of the 19th—is as follows:

Clubs.	Boston	Hartford	Athletic	St. Louis	Mutual	Philadelphia	Chicago	Atlantic	New Haven	Red Stock'g	Games Won
Boston	..	5	5	2	6	3	5	4	2	1	33
Hartford	0	..	2	0	3	1	5	4	3	5	23
Athletic	1	2	..	1	5	5	0	6	2	..	21
St. Louis	0	1	1	..	6	3	3	2	3	..	19
Mutual	0	2	1	0	..	3	1	3	3	1	14
Philadelphia	0	2	1	1	0	..	3	3	3	1	14
Chicago	1	2	0	3	2	0	..	0	4	0	12
Atlantic	0	0	0	0	0	0	0	..	1	1	2
New Haven	0	1	0	0	0	0	0	1	..	0	2
Red Stocking	0	0	0	0	0	0	1	0	0	..	1
Games lost	4	15	9	6	18	19	13	24	20	13	141

A St. Louis paper, in referring to the coming Eastern tour of the Red Stocking Club of that city, implies a doubt as to that club being able to get a game with the Eastern clubs. The writer forgets that the Red Stockings have already played home games with the Chicago, Boston, Mutual and Philadelphia Clubs, and all of these are bound to play return-matches or forfeit. Those clubs in the rear in the race will only be too glad to try and pull up their score by playing with the Red Stockings, even supposing that the St. Louis "Reds" are not strong enough to cope with their Eastern opponents. The rules provide forfeits for just such cases as this—refusing to play with clubs supposed to be too likely to disband before the close of the season; and forfeits count as well as defeats.

MUTUAL vs. PHILADELPHIA.

The game between these clubs played July 19, on the Union Grounds, Brooklyn, resulted in the success of the "Fillies" by the appended score:

PHILADELPHIA.	R.	1B.	PO.	A.	E.	MUTUAL.	R.	1B.	PO.	A.	E.
Murnan, 2d b	1	0	6	4	1	Holdsworth, c f	0	1	2	0	0
McGeary, s s	1	1	2	2	2	Start, 1st b	0	1	12	0	0
Addy, r f	0	0	0	0	0	Hallinan, s s	2	2	1	6	0
Meyerle, 1st b	1	1	8	0	0	Hodes, c	3	3	3	3	4
Fisher, p	1	1	2	1	1	Gerhardt, 3d b	0	2	2	1	1
Fulmer, s s	2	2	2	3	0	Booth, l f	0	0	1	0	0
Malone, c	0	0	5	1	1	Nelson, 2d b	0	1	3	3	1
McMullin, l f	0	1	0	0	0	Matthews, p	0	0	0	2	0
Treacy, l f	2	2	3	1	1	Gibney, r f	0	1	1	0	2
Totals	7	7	27	11	6	Totals	5	12	27	16	

Philadelphia ... 0 2 1 0 0 0 0 0 3—7
Mutual ... 2 0 2 1 0 0 0 0 0—5

First base by errors—Philadelphia, 3; Mutual, 2. Runs earned—Philadelphia, 4; Mutual, 2. Umpire, William McLean of Philadelphia. Time, 2h.

ST. LOUIS vs. MUTUAL.

The last game of their Brooklyn series with our local nines played by the St. Louis Club took place on July 17 in the presence of a less numerous assemblage of spectators than at either of the other Mutual matches of the week, the cause of this falling-off being the decline in the play of the Mutual nine, they failing to field up to the standard they did prior to Hallinan's defection. The latter was fined fifty dollars for his "recent indisposition." The game was opened by the Mutuals, who presented their full team, Booth having got over his chilly day and resumed his position, as did Hallinan his. By errors the Mutuals got in one run, Pearce's muff and Pike's wild throw-in doing the damage. The St. Louis nine failed to score in their first inning; but in their second they got in four runs after blanking the Mutuals, Miller making his first-base hit of the trip, and Dehlman a two-baser by a fair-foul, Hallinan's and Hicks' bad throwing and Cuthbert's hit helping to score runs. In the third inning neither side scored, a splendid foul-bound catch by Cuthbert being noteworthy. Nelson's old-style throwing from third led to his going back to his home position at second in this inning. In the fourth inning the Mutuals were again blanked, and by Pearce's and Pike's safe hits a single was scored and earned, leaving the St. Louis in the van by 5 to 1. The interest in the game now began to subside, as it was plainly discernible that the Mutuals were not in their best trim. Old-time growling was heard, and things did not work right. The fifth inning did not add to the score on either side; but in the sixth errors by Hallinan proved damaging, and St. Louis added a single to their score—totals, 6 to 1, and things looking worse for New York. In the eighth inning the St. Louis got in four more runs, chiefly by errors of Nelson, Start and Holdsworth. In the ninth the Mutuals made a spurt to save a defeat in one inning, and by Pike's error a first-base hit was changed to a "homer," three runs being scored before the inning closed. The St. Louis did not add to their score, and so the game ended with the total of 10 to 4.

MUTUAL.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Holdsw'h, c f	5	1	2	0	0	1	Cuthbert, l f	6	2	1	2	0	0
Start, 1st b	5	0	1	15	0	3	Pearce, s s	6	1	1	1	4	4
Hallinan, s s	5	1	2	0	4	4	Pike, c f	6	1	3	2	0	1
Hicks, c	5	0	2	5	0	2	Chapman, r f	6	1	2	1	0	0
Gerhardt, 2 b	5	0	0	3	5	1	Hague, 3d b	5	1	1	1	1	1
Booth, r f	5	0	1	1	0	0	Bradley, p	5	1	1	1	1	0
Nelson, 3d b	4	0	0	1	4	3	Battin, 2d b	5	1	0	3	3	0
Matthews, p	4	1	1	0	0	0	Dehlman, 1 b	5	1	1	13	0	0
Gibney, l f	4	1	1	2	0	0	Miller, c	5	1	1	3	0	0
Totals	42	4	10	27	13	14	Totals	49	10	11	27	9	6

Mutual ... 1 0 0 0 0 0 0 0 3—4
St. Louis ... 0 4 0 1 0 1 0 4 0—10

First base by errors—Mutual, 4; St. Louis, 11. Runs earned—Mutual, 2; St. Louis, 2. Umpire, Mr. McLean of Philadelphia. Time, 2h. 15m.

The record of the batting and fielding of the St. Louis nine in their games in Philadelphia and Brooklyn will be a fitting close to our account of the creditable work they have done.

	Phila.	Phila.	Atlantic.	Mutual.	Atlantic.	Mutual.	Mutual.	Average.	Total PO.	Total A.	Total E.	Games.
Cuthbert, l f	1	1	0	4	..	0	1	1—1	15	0	2	6
Pearce, s s	4	1	3	2	2	1	1	2—0	8	21	8	7
Pike, c f	3	1	2	1	3	2	3	2—1	15	0	2	7
Chapman, r f	0	1	0	4	0	0	2	1—0	7	1	3	7
Hague, 3d b	2	1	1	0	1	2	1	1—1	7	11	7	7
Bradley, p	2	1	..	3	0	1	1	1—2	10	14	1	6
Battin, 2d b	2	0	1	1	1	0	0	..	15	26	5	7
Dehlman, 1st b	0	1	0	3	0	0	0	..	100	3	2	7
Miller, c	0	0	..	0	0	0	1	..	16	9	7	6
Total first-base hits	14	7	7	18	7	6	10					

This week they play in Boston and New Haven, and next week in Hartford. Then they encounter the Athletics, and their Philadelphia game will close their Eastern tour. The battle now will be for second and third positions between the St. Louis, Hartford and Athletic Clubs. The St. Louis Club has thus far shown themselves to be a credit to the professional fraternity. They are in the hands of gentlemanly and efficient managers, have a strong team of players under a good captain, and play their best to win.

ATHLETIC vs. SHIBE.

The second game between the Athletics and the amateur champions of Philadelphia—the Shibes—was played on the former's grounds, at 25th and Jefferson streets, on the 15th of July. The first game, it will be recollected, resulted in favor of the Shibes by a score of 9 to 6, and the recent defeat of the Athletics by the amateur Doerrs led many to believe that the Shibes would give their professional opponents plenty of work to defeat them; but the sequel proved that the Athletics, although without their catcher, Clapp, were far too strong. Anson played in Clapp's absence. Both nines batted well, a clean home-run being made by Hall, he also making a three-base hit; Force, Fouser and Coons also being credited with three-basers. The base-playing of Reynolds and Fouser was the feature of the Shibe's fielding, Force and Hall excelling for the Athletics. Sutton and Fouser led in batting for their respective nines.

ATHLETIC.	T.	R.	1B.	PO.	A.	E.	SHIBE.	T.	R.	1B.	PO.	A.	E.
Force, s s	6	2	2	3	2	0	Coons, c	5	1	2	4	0	4
Anson, c	6	2	3	8	1	5	O'Neill, l f	5	1	1	1	0	1
Fisler, 1st b	6	4	3	7	0	0	Fouser, 1st b	5	1	3	14	1	1
Craver, 2d b	6	3	1	2	2	1	Reynolds, 2 b	5	0	0	5	9	2
Sutton, 3d b	6	2	5	2	9	1	Creamer, s s	4	1	2	0	3	0
Hall, l f	6	3	3	3	0	0	Lutz, 3d b	4	1	0	1	0	3
Bechtel, r f	6	1	2	0	1	1	Weaver, p	4	2	1	1	0	3
McBride, p	6	2	1	0	0	0	Alcott, c f	4	0	0	0	0	5
Eggler, c f	5	1	3	2	0	1	Hartley, r f	4	1	2	1	0	0
Totals	53	20	23	27	6	9	Totals	40	8	11	27	13	19

Athletic ... 1 2 7 2 4 0 1 0 3—20
Shibe ... 0 0 3 0 0 0 1 4 0—8

Runs earned—Athletic, 7; Shibe, 3. First base on fielding runs—Athletic, 5; Shibe, 3. Double-plays—Reynolds and Fouser 1, Creamer, Reynolds and Fouser, 1. Umpire, Mr. Pfeffer of the Burlington Club. Time, 2h.

ANOTHER ACCIDENT AT THE BUCKEYE GROUNDS.—On June 1, during the progress of the game between the Unions of Urbana, Ohio, and the Buckeyes of Columbus, as has already been noted in THE CLIPPER, some fifty feet of an old shed, immediately south of the Buckeye grounds, broke down under the weight of the people who had gathered upon it to witness the game, thus escaping the customary financial transaction at the gate. The shed was originally upward of a hundred feet in length, and after the fall above referred to people were warned not to trust themselves upon the section which remained standing. Notwithstanding the warnings they had received, and the terrible example they had witnessed, every game which took place on the ground found the usual load of from seventy-five to one hundred people perched upon the frail structure. On the 12th inst., just after the last half of the second inning had begun, the shed gave way beneath the pressure, eight persons being seriously hurt, and a half-dozen others injured slightly.

ATHLETIC vs. DOERR.

The Athletics signally defeated the Doerrs of Philadelphia on the 17th inst., thus turning the tables on their quondam conquerors. The Athletics, profiting by their dearly-bought experience, did not underrate their opponents on this occasion, but presented their full strength, with but one exception, Anson catching in Clapp's absence from the city. The Athletics batted very freely, passed balls and wild pitching, however, giving them their first three and last three runs, a three-base hit by Eggler, two-basers by Anson, Fisler and Craver, and a couple of one-base hits earning five of the six runs scored in the fifth and sixth innings. Splendid catches were made by Sutton and Harry Riffert. The fine pitching of McBride enabled the Athletics to gain an easy victory by the following score:

DOERR.	T.	R.	1B.	PO.	A.	E.	ATHLETIC.	T.	R.	1B.	PO.	A.	E.
H. Riffert, s s	4	0	0	3	1	0	Force, s s	6	2	3	3	1	0
Dorsey, c	4	0	2	3	2	4	Anson, c	5	1	2	12	2	3
Warr, r f	4	0	1	3	0	0	Fisler, 1st b	5	1	1	5	0	0
Ritchie, 3d b	4	0	0	1	1	2	Craver, 2d b	5	0	2	1	0	0
Childs, 1st b	4	0	0	8	0	0	Sutton, 3d b	6	3	2	4	1	1
Talmage, l f	4	0	0	0	0	0	Hall, l f	5	2	4	1	0	0
C. Riffert, c f	3	1	1	3	0	1	Bechtel, r f	5	0	1	1	0	0
Capehart, 2 b	3	0	0	4	4	4	McBride, p	4	0	0	0	0	1
"Josephs," p	3	0	0	2	1	3	Eggler, c f	5	2	2	0	0	0
Totals	33	1	4	27	9	14	Totals	46	11	17	27	4	5

Doerr ... 0 1 0 0 0 0 0 0 0—1
Athletic ... 1 1 1 0 2 3 1 1 1—11

Runs earned—Athletic, 4. First base on fielding errors—Athletic, 4; Doerr, 3. Double plays—Capehart, H. Riffert and Dorsey, Capehart and H. Riffert. Umpire, Fred Treacy of the Philadelphia Club. Time, 2h. 05m.

BOSTON vs. LOWELL.

A game played by these professional and amateur clubs at Lowell, Mass., July 16, terminated as shown below:

BOSTON.	R.	1B.	PO.	A.	E.	LOWELL.	R.	1B.	PO.	A.	E.
Wright, s s	2	3	2	0	0	Woodhead, s s	0	2	3	2	0
Barnes, 2d b	4	3	2	1	2	Doyle, l f	0	0	4	0	1
Leonard, l f	3	2	4	0	2	Brown, c	2	2	6	1	1
O'Rourke, c f	3	4	4	0	4	Pike, 2d b	2	2	1	5	2
McVey, 1st b	2	2	4	0	0	Rule, 1st b	2	0	9	0	5
Spalding, p	1	2	3	1	1	White, r f	1	2	0	1	1
White, c	1	1	5	0	1	Morrill, 3d b	0	2	3	0	1
Schafer, 3d b	2	2	3	3	0	Cook, c f	0	1	1	1	2
Heifert, r f	2	1	0	0	1	Foley, p	0	1	0	2	2
Totals	20	20	27	5	11	Totals	7	12	27	12	15

Boston ... 0 0 8 4 4 0 2 2 0—20
Lowell ... 0 0 0 0 0 2 0 4 1—7

Runs earned—Boston, 9; Lowell, 2. First base on errors—Boston, 6; Lowell, 4. Double plays—Schafer, Barnes and McVey, 1. Home runs—Barnes, 2. Umpire, G. F. White of Lowell. Time, 1h. 55m.

BOSTON vs. CHICAGO.

In their sixth championship match with the Bostons, which took place on the grounds of the latter on Saturday, July 17, the Chicagos batted miserably, and committed many errors in the field, which, coupled with the almost perfect play of the Reds, made the occasion a Waterloo for them, as they were minus a solitary run when the ninth inning closed. The score is given underneath:

BOSTON.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Wright, s s	1	3	0	5	0	Higham, c	0	0	8	2	4
Barnes, 2d b	1	1	4	4	3	Devlin, 1st b	0	0	8	0	0
Leonard, l f	2	1	1	0	1	Hines, c f	0	2	2	0	0
O'Rourke, c f	1	1	1	0	1	Glenn, l f	0	0	0	0	0
McVey, 1st b	1	1	14	1	0	Peters, s s	0	2	1	2	0
Spalding, p	0	1	0	3	0	Bielaski, r f	0	0	0	1	2
White, c	0	0	5	0	0	Zettlein, p	0	0	0	2	1
Schafer, 3d b	0	2	1	2	0	Warren, 3d b	0	0	3	2	3
Manning, r f	0	2	1	0	0	Miller, 2d b	0	1	5	1	3
Totals	6	12	27	15	5	Totals	0	5	27	10	13

Boston ... 3 0 0 0 1 1 0 0 1—6
Chicago ... 0 0 0 0 0 0 0 0 0—0

Runs earned—None. First base on errors—Boston, 3; Chicago, 2. Umpire, Fred A. Cone of Boston. Time, 1h. 50m.

MILFORD vs. BUCKEYE.

The second game between those rivals for the amateur championship of Ohio, the Milfords of Milford and the Buckeyes of Columbus, took place on the grounds of the latter club July 12. Great interest was manifested in this game, from the fact that the previous match between the two clubs had been the model game of the season—in fact, the best game that had ever been played in Columbus—the Milford Club winning, after a hard struggle, by a score of 4 to 3. For this second game the Buckeyes presented for the first time their new catcher, Wm. H. Moore, formerly of the Keystones of New York; Loof, former catcher, going to right field. Moore's play behind the bat was the feature of the game, and has been excelled on the grounds but once—by Hicks of the Mutual. At every other point of the game the Buckeyes were outplayed by their opponents. The score:

MILFORD.	T.	R.	1B.	PO.	A.	E.	BUCKEYE.	T.	R.	1B.	PO.	A.	E.
Newhall, 3b	5	1	1	2	3	3	Roberts, 1st b	6	0	1	10	0	0
Elliot, c	5	1	2	8	0	2	Smith, 2d b	5	1	0	1	2	3
Connolly, 2b	5	0	0	4	1	0	Little, p	5	0	2	2	4	2
C. Mellish, p	5	0	0	1	4	1	Moore, c	5	0	0	5	0	1
G. Goodwin, s s	5	1	1	2	2	4	Turner, s s	4	0	0	2	5	2
Godfrey, r f	4	0	1	0	0	0	Loof, r f	4	1	0	0	0	1
Kaufman, l f	4	1	0	1	0	1	Mears, c f	4	1	2	2	0	3
Goodwin, c f	4	0	0	2	0	0	Sullivan, l f	5	0	2	2	0	1
W. Mellish, 1b	4	2	2	7	0	4	Nolan, 2d b	5	1	2	3	3	1
Totals	41	6	7	27	10	15	Totals	43	4	9	27	14	14

Milford ... 0 0 0 0 2 0 3 1 0—6
Buckeye ... 0 0 0 0 0 0 0 2 2—4

Passed balls—Milford, 1; Buckeye, 0. Umpire, R. S. Crandall. Scorers, James Williams and T. A. Beard. Time, 1h. 45m.

STARS vs. RED SOX.

The St. Louis Reds again tackled the Covington (Ky.) Stars on the 15th. The fielding on both sides was about even, but the Stars made eighteen base-hits to fourteen for their opponents, and pulled out ahead. In the seventh inning Oran and Redmon were put out while running on a long ball to left, which had been called "foul" unknown to them, the decision causing some dissatisfaction on the part of the Reds.

RED STOCKINGS.	R.	1B.	STAR.	R.	1B.
Oran, r f	1	3	Cummings, s s	1	3
Redmon, s s	0	1	Hanks, c f	0	1
Ellick, c f	1	2	Prather, c	0	1
Houtz, 1st b	0	1	Buchanan, l f	1	2
Sweazey, 2d b	0	2	Ernst, 1st b	0	2
Croft, l f	0	2	Strief, 2d b	0	2
Morgan, p	0	2	Shoup, 3d b	0	2
McSorley, 3d b	0	2	Slong, p	0	2
Flint, c	1	3	Snodgrass, r f	1	3
Totals	3	18	Totals	5	14

Red Stockings ... 0 1 2 0 0 0 0 0 0—3
Stars ... 0 0 0 1 0 4 0 0 0—5

Umpire, G. W. Jones, Ludlow Club. Time, 1h. 40m.

HARTFORD vs. PHILADELPHIA.

For the third time the Philadelphia Club were defeated—and badly, too—by the Hartford Club, on the grounds of the latter, July 17. The game, which was witnessed by about one thousand persons, resulted as under:

HARTFORD.	R.	1B.	PO.	A.	PHILADELPHIA.	R.	1B.	PO.	A.
D. Allison, c	1	3	3	3	Murnan, c f	1	2	5	2
Harbridge, 3d b	1	2	4	3	McGeary, 2d b	1	2	5	3
Carey, s s	3	3	4	1	Addy, r f	1	1	3	0
A. Allison, r f	3	2	0	0	Meyerle, 3d b	1	1	3	1
York, l f	2	1	0	0	Fisher, l f	0	0	1	0
Ferguson, 3d b	3	3	2	1	Malone, 1st b	0	1	11	0
Remsen, c f	2	2	3	0	Fulmer, s s	1	1	0	3
Mills, 1st b	3	3	11	0	Snyder, c	0	1	1	8
Bond, p	1	2	1	4	Parkes, l f	0	1	1	0
Totals	14	20	27	14	Totals	5	11	27	8

Hartford ... 0 3 1 4 0 1 0 3 2—14
Philadelphia ... 0 0 1 0 2 0 0 0 2—5

Earned runs—Hartford, 8; Philadelphia, 1. Bases on errors—Hartford, 2; Philadelphia, 2. Total bases—Hartford, 29; Philadelphia, 11. Fielding errors—Hartford, 7; Philadelphia, 10. Umpire—Wm. Boyd of the Atlantics. Time, 2h. 5m.

THE WASHINGTON CLUB MANAGEMENT.

Mr. Young sends us the following note:

EDITOR NEW YORK CLIPPER.—*Dear Sir:* Will you please make a note of the fact that I have not been connected, in any possible way, with the defunct Washington Club during the season of 1875? A young man named Bruce had charge of the club at the time of their disbandment in St. Louis. I have just returned from Boston, and Geo. Wright told me that he was frequently asked if I was running the Washington club this year. Yours, etc., N. E. YOUNG.
Washington, D. C., July 15.

In addition, we have received the appended communication from L. P. Ressler of the Washington Club nine, contradicting Capt. Parks' statement about the manager not using the club funds improperly:

READING, PA., July 15, 1875.

EDITOR N. Y. CLIPPER—*Dear Sir:* In your last issue, I noticed a communication from Mr. W. S. Parks in reference to the disbandment of the Washington Club. I, as one of the players, emphatically deny such statement as made by Mr. Bruce in regard to running away from the Club. Mr. Bruce, late manager of the club, *did* make use of the club's funds for his own use, and for some friends of his in St. Louis. He squandered no less than eight or nine hundred dollars of the club's money while in St. Louis. The statements made in the St. Louis papers that I saw were correct. Mr. Parks had left St. Louis on the evening of the 4th day of July on account of sickness, and he knew nothing of this. Further, he is doing a great injustice to the other players by publishing such a letter. Some of the players discovered where Mr. Bruce had squandered a portion of the funds, and what he had purchased with the money belonging to the club. Mr. Parks should not hereafter make statements of matters which he knows nothing about. Respectfully yours, LAWRENCE P. RESSLER.

AMATEUR GAMES.

Among the better-played amateur games, accounts of which have come to hand since our previous issue, were the following:

July 14, at Hudson City, N. J., Mohawk of Jersey City vs. Silver Star of New York:
Mohawk ... 0 0 0 5 0 0 4 1 0—10
Silver Star ... 0 1 2 0 2 3 0 0 0—8

July 17, at Brooklyn, L. I., Olympic vs. Winona.
Olympic ... 3 2 2 1 0 0 0 0 2—10
Winona ... 3 1 2 1 1 0 0 0 0—8

July 14, at Brooklyn, L. I., Brooklyn vs. Fanchon:
Brooklyn ... 1 2 2 4 1 0 0 0 1—11
Fanchon ... 0 1 0 3 0 1 2 0 0—7

July 14, at Brooklyn, Star vs. Athletic, both of New York:
Star ... 2 1 0 0 0 2 3 0 5—13
Athletic ... 1 4 0 0 2 1 0 0 3—11

July 15, at Brooklyn, Chelsea vs. Mutual of Meadville, Pa.:
Chelsea ... 1 3 4 2 0 0 0 3 0—13
Mutual ... 0 0 0 2 0 0 2 0 0—4

July 14, at Pottstown, Pa., Active of Reading vs. Pottstown:
Active ... 1 1 0 3 0 2 0 2 6—15
Pottstown ... 0 0 0 0 3 1 1 0 0—5

July 10, at Reading, Pa., Active vs. Expert of Harrisburg:
Active ... 0 2 3 3 0 3 1 0 2—14
Expert ... 1 0 0 0 0 0 2 0 0—3

July 16, at Bridgeport, Ct., T. B. F. U. S. vs. Mutual of Meadville, Pa.:
T. B. F. U. S. ... 2 0 0 0 2 10 2 0 0—16
Mutual ... 0 0 2 0 0 0 0 0 0—2

July 15, at Bridgeport, Ct., Big Bonanza vs. Mutual, both of that place:
Big Bonanza ... 0 3 0 1 0 1 1 2 5—13
Mutual ... 0 0 1 0 2 0 1 0 0—4

July 15, at Providence, R. I., Chelsea (Mass.) Club vs. Rhode Island:
Chelsea ... 4 0 2 0 4 1 2 0 3—16
Rhode Island ... 2 4 0 0 0 0 0 3 1—10

July 14, at Bridgeport, Ct., T. B. F. U. S. vs. Union:
T. B. F. U. S. ... 1 2 3 1 1 2 1 0 0—11
Union ... 0 0 0 0 0 1 0 1 0—2

July 17, at Canton, Mass., Ed Yan vs. Beacon of Boston:
Ed Yan ... 2 1 3 0 3 1 0 3 2—15
Beacon ... 1 0 1 0 1 0 1 0 0—4

July 17, at Worcester, Mass., Grafton vs. Rollstone of Fitchburg:
Grafton ... 2 2 0 2 0 0 0 8 0—14
Rollstone ... 0 0 1 0 0 4 1 0 0—6

THE AMATEUR JUDICIARY COMMITTEE DECISIONS.—The Judiciary Committee of the N. A. A. B. B. P. have rendered the following decisions: 1. Nameless vs. Staten Island.—The Nameless Club charge the Staten Island Club with violating the rules in having allowed W. C. Beach to play in their nine, June 19, '75, as he had played with the Oneida, of Orange, N. J., on May 31, 1875. The Staten Island Club proved that H. C. Beach played with them before the 31st of May; that he was early in the season a member of their club, and submitted affidavits that the "Oneida" game was only a picked nine, and that the Oneida B. B. C. of Orange was not in existence at this date. The committee dismissed the case, declaring the game valid. 2. Arlington vs. Olympic.—The Arlington Club charge the Olympic Club with having illegally played P. Carr of the Atlantic Club of Jamaica, in the game of June 8, 1875. The Olympics satisfied the committee that they were in ignorance of the fact of Carr belonging to the Atlantic Club at the time of said game, and the committee decided that "the game be declared forfeited, and be recorded as a game won by the Arlingtons by a score of nine to nil;" as they interpret the rules to compel this decision where any of the rules are violated. 3. Sunny Side of Sing Sing vs. Empire of Matteawan.—The Sunny Side Club charge the Empire Club with playing two men who were expelled from the Sunny Side Club. Decided, that the Empire Club of Matteawan be suspended from this Association for thirty days from date July 16, 1875, for violating Sec. 2, Rule 3, in playing two expelled members of Sunny Side Club of Sing Sing. The committee request all clubs preferring charges to specify the sections they claim to have been violated, making all charges in every respect as definite and specific as possible. Committee adjourned till Aug. 11, 1875.

THE ARLINGTONS' TOUR.—The Arlington Club of this city have arranged the following tour to wind up the present month: July 20, Irving, at Honesdale, Pa.; 21, Alert, at Carbondale; 22, Scranton, at Scranton; 23, Providence, at Scranton; 24, Hyde Park, at Scranton; 26, Wilkesbarre, at Wilkesbarre; 27, Cricket, at Binghamton, N. Y.; 28, Star, at Syracuse; 30, Olympic (probably), at Paterson, N. J.

ASA BRAINARD is requested to send his address to *The Philadelphia Evening Chronicle*.

ATHLETIC SPORTS.—Members of the New York Athletic Club engaged in several pedestrian contests at their grounds, Mott Haven, N. Y., July 17. The first was a half-mile run for the championship, which was won by the challenger, W. E. Sinclair, from the holder, M. E. Burris. The latter failed to finish, and Sinclair won in 2:11. A quarter-mile handicap followed, and was won by W. L. Stone, scratch, beating J. F. Fanning, who was allowed 12 feet. A 100-yards handicap closed the exercises, and was won by E. Goldsmith, 15 feet, A. H. Curtis, scratch, second; C. J. Williams, London A. C., scratch, third. Time, 11¾s.

GOING OUT WITH THE TIDE.

Raise me up in my bed, wife;
There's the sound of the sea in my ear;
And it sings to my soul in a music
That earth is not blessed to bear.
Open the little window, wife,
Then come and sit by my side;
We'll wait God's sweet flood-water
To take me out with the tide.

I see the harbor-bar, wife,
And my dear little boat in the bay;
But who shall be able to guide her
When her master hath passed away?
I know that her helm, so trusty,
Will answer no other hand
As it answered mine, when I knew, wife,
You were waiting for me on the strand.

Our boys are all before us, wife;
Wee Jack is beneath the wave,
And blue-eyed Freddie sleeps, wife,
In yonder yew-bowered grave,
Where the early daisies cluster
Around his baby bed,
And the thrush sits chanting softer
In yon tree that shades the dead.

There's a chill runs through our hearts, wife,
When the harbor-bar doth moan;
But a darker grief will be yours, wife,
When you're left in the cot alone;
But a few more flows of the sea, wife,
And a few more ebbs of the tide,
Then God's sweet flood shall bring you
Again to your old man's side!

The red sun is low in the west, wife,
And the tide sinks down with the sun;
We will part with each other in love, wife,
For sweetly our lives have run.
Give me your hand, my own love,
As you gave it in days of yore;
We will clasp them, ne'er to be sundered,
When we meet on the far-off shore!

BOATING CLUBS YEARS AGO.

WRITTEN FOR THE NEW YORK CLIPPER,
BY A GOTHAMITE.

The recent death of Mr. Rollins, a gentleman who should be well remembered as a prosperous merchant, an enterprising shipowner, a gymnast, and one of the purest types of New York manhood, naturally suggests to our mind his undeniable influence upon aquatic pastimes, and particularly in the stimulation of boating clubs, more than thirty-five years ago. Although the names of Mr. Rollins and of his colleagues may not be familiar to a vast majority of our junior generation, they were in their time household words with the masses failing not to appreciate the energy of young men appertaining to the mercantile classes, and the good resulting from imitation of their example in devotion to healthful pastimes. They were among the pioneers introducing laudable and beneficial gymnastics, not only as a means for developing the health, strength, and muscle of those practicing them, but also for affording the general public enjoyment of an interesting and exhilarating amusement.

The boatmen of New York had ever enjoyed an enviable reputation for skill and dexterity, and in all public demonstrations they were wont to occupy a prominent position, one of their most famous wherries being mounted upon a truck and drawn through streets by a team of horses, while a chosen crew plied their oars as if in the act of cleaving the waters of our somewhat tempestuous bay, followed by the confraternity of watermen, dressed in neatly-fitting nautical garments, marching proudly as a component element in our commercial organization. Possibly the spectacle of a rowboat mounted upon wheels traversing our Belgian-paved thoroughfare, might, at the present period, excite a smile of derision; but in all municipal pageants of the olden time everything connected with our marine prosperity was held in popular admiration, and, consequently, models of frigates, of packet-ships, of pilot-boats and of Whitehall wherries were triumphantly displayed in public processions as evidences of our advancement in works of nautical art, and of our maintenance of superiority upon the high seas. It must be remembered that, at the remote period of which we speak, the broad Atlantic had not been crossed by a steam-driven leviathan, and steam ferry-boats were of comparative novelty, as, with the exception of Brooklyn and the pleasure grounds at Hoboken, none of our suburbs were sufficiently populated to authorize the expense of regular communications. Transient passengers, compelled by business to visit other points, or desirous of a pleasure sail to more sparsely populated localities in the city's vicinity, were compelled to rely upon the services of sailboats or of wherries, while market sloops and fishing smacks afforded the sole means of conveyance to more distant regions.

As late as the year 1825, on the occasion of the grand canal celebration, Gov. De Witt Clinton proceeded in extraordinary nautical state to the Lower Bay, where, on the memorable 4th of November, standing upon the deck of a canal-boat, the pioneer packet, first drawn from Buffalo, the Executive performed the solemn feat of marrying Lake Erie to the Atlantic through pouring the fresh water of the one upon the briny bosom of the other. But twenty-six steamboats, large and small, could be impressed into the municipal service, and two of them were condemned to drag in their wake additional vessels, chivalrically reserved for the occupation of the fair sex. These supplementary conveyances were designated "safety barges," and, from being towed apart from the steamboat, were particularly patronized by nervous travelers laboring under an impression that Fulton's visible agent for peaceful propulsion was gifted with more destructive powers than could be attributed to his submerged torpedo, vauntingly declared to be able to sweep the navies of the earth from off the face of the waters.

The professional boatman was accepted as a commercial necessity, as much so as the time-honored public porter, who, with brazen insignia and somewhat rickety hand-cart, propelled bundles, parcels and small wares from store to store, unmindful of the promised advent of expressmen, of carriers, of commissionaires. The watermen were consequently personages of considerable importance, and were cognizant of the dignity of their position, notwithstanding that the municipal State barge had passed out of existence, and the "silver oar" lingered, a symbol of disused authority, in the office of the Mayor, little conscious of the fact of his being "water bailiff" of this mighty corporation. They were proud of their distinctive appellations, the Whitehall boatmen regarding themselves as a lower order of aquatic aristocracy, so familiar had become their names as contestants in hard-fought battles; while those hailing from the Battery claimed peculiar credit through being at the service of the fair dames and amorous cavaliers who, towards the evening shades, courted upon the ripple of the bay, or sighed by the light of the moon, fully confident of the integrity and dexterity of the Manhattanese gondolier.

The general repute of the Whitehallers was mainly founded on the success of a crew, selected from among them, in a species of international match, wherein New Yorkers contended against well-trained antagonists belonging to a British frigate, who had previously defeated aspiring rivals in various foreign ports. Naturally, the discomfiture of the Britons was attributed to the superiority in construction of the American boat—a conclusion the victors satirically accepted, and, at a considerable expense, transmitted the winning craft to the Marquis de la Fayette as a memorial of the latest triumph over France's hereditary foes, and our national friend caused it to be preserved at his chateau of La Grange until it withered to decay through touch of time.

The slip designated as Whitehall, the present location of the Staten Island Ferry, was a point of great attractiveness to New York merchants, as thence was established communication with outward and inward-bound packets, most generally carried on by means of stalwart watermen, whose trim-built wherries floated around the pier as graceful swans upon a placid lake. The craft, it is true, were generally of small dimensions, but scrupulously neat, elaborately painted, handsomely upholstered, and honored with characteristic appellations.

While the Bowling Green, State street, Broadway, and its vicinity comprehended the domain of fashion, and the Battery was frequented as the habitual promenade of belles and beaux, boating was a prevalent pastime; but, with the desertion of those pleasant localities and the encroachment of trading contrivances, the professional boatmen, losing their fashionable class of customers, perceptibly changed their manners and habits of life, converting themselves into gruff, unsocial toilers upon the inner sea, in place of assimilating to that "jolly young waterman" whose grace and gallantry have been so touchingly described in Dibdin's semi-immortal verses. The better among them, such as the ex-pugilists Abe Vandersee, Ned Sprague, and others of political inclinations, drifted into the revenue service, and for years served their country as bargemen, while their less fortunate companions converted themselves into public messengers upon the bay, and oftentimes into smugglers, if nothing of a worse degree in indecorum.

It was somewhere about thirty-five years ago that a few young men, mostly dwellers near the Battery, conceived an idea of organizing a club of amateur watermen, to encourage practice with the oar, and thereby supersede the gymnastic exercises recently introduced in America from England, which country had borrowed them from the German academic system of the famous Father Hahn. The New York Gymnasium, located in Ann street, had been instituted by William Fuller, originally a member of the English Prize-ring, and defeated by the American, Molyneaux the Black, and was a most popular resort for gymnasts, mostly young men of wealth, who, strange as it may now appear, cultivated the manly art of self-defense in preference to indulgence in vaulting, or in exercises upon horizontal or parallel bars. Fuller himself, although a man who had accumulated wealth, gloried in his former profession, and garnished the walls of the gymnasium with a full-length painting of himself in full fighting costume, executed by Mr. Ingham of the National Academy, at the time regarded as the most fashionable and expensive artist in the city. Nay, Fuller went still farther in perpetuation of the memory of his pugilistic exploits through presentation to Pierce Egan, for publication in his "Boxiana," of an elaborately engraved reproduction of this portrait—decidedly the most artistic embellishment in that extensive work.

From among Fuller's gymnastic pupils came the members of the initial amateur boating club, and, as a majority of them dwelt below the Park, the location of their barge-house was upon the artificial island forming the site of Castle Garden, accessible to the Battery by means of a long wooden bridge. This barge-house was no fancifully decorated saloon, but simply a shed, projecting over the sea-wall of the fort, beneath which the club-boat was securely housed when not in use. Arrayed in a neat naval costume, the oarsmen of the "Columbia" assembled every fair afternoon, lowered their cumbersome barge, more resembling a whaleboat than a racing craft, placed in the cushioned stern-sheets a half dozen of the fairer sex, and with the stroke of as many muscular oarsmen stood away towards New Jersey's inviting shores, watched by the envious eyes of scores of dames assembled to enjoy a post-prandial promenade.

It was not surprising that, the example once set, and the favor of the female sex secured, a second, third and fourth pleasure barge were added to the amateur navy gathered beneath the Castle's protective shadow; still, as emulation and competition formed the staple for aquatic enjoyments, few among the newly-enrolled recruits contented themselves with adherence to the pioneer organization, which rapidly dissolved into rival associations, burning to outvie each other in speed as well as in hospitality. At the end of the second season, so numerously had boating clubs augmented, that the Castle Garden islet could in no wise accommodate their increased proportions, particularly as most ungallantly tossing the fair sex overboard, the newer and more ambitious oarsmen trained themselves assiduously for racing struggles. Divested of their social character, and stimulated by the enterprise of our local boat-builders, yearning to produce superior racing craft, our amateur oarsmen devoted their energies to muscular superiority, and towards perfecting the rower's art. There existed but little difficulty in finding tolerably competent crews, inasmuch as at that period Broadway, from the gates of the Battery to Wall street, was absolutely lined with hotels, at which resided down-town merchants, who insisted upon the now disused custom of having their clerks sleep in their stores. As late as 1830 the First Ward was regarded by politicians as among the most important in the city, and from this population were recruited the active and energetic young men forming the bone and sinew of the rowing clubs. Moreover, the prominent merchants encouraged their clerks to indulge in aquatic exercises as an inexpensive luxury, conducive to health and morality, which could be enjoyed after business hours.

Frequent regattas became the order of the day, in the chief of which a crew of mercantile gentlemen, selected by Mr. Rollins, assumed a prominent position, and, within a short space of time, the general public became to regard the "Wave" as invincible, and the amateurs as the superiors of professional oarsmen. Rivals flocked to contest their laurels, and a veritable mania for rowing pervaded the community, spreading along the entire water-line of the metropolis. Although the amateur oarsmen, proud of their new-born dignity, hedged themselves behind a barrier of exclusiveness, their example had become contagious, and new clubs, drawn from every imaginable source, made, mushroom like, appearances to claim honor in almost daily contests. Nearly every section of the town had its representative champion, its particular favorite; every trade possessed its aquatic organization, and every fire-engine company or social coterie its distinctive crew, maintained at a common expense. In this genneral rivalry for temporary distinction all pre-existing animosities were suppressed; grave men talked boating matters with the enthusiasm of youth; fair maidens wore the colors of winning crews; and daily thousands congregated upon the pier-heads to witness the arrival and departure of boats honored with their confidence. Nor were the recipients of this popular homage ungrateful for the incense outpoured upon them, but strove to augment the general enthusiasm through ornamentation of their club-boats and adoption of attractive costumes, oftentimes based upon theatrical ideas. While some clubs contented themselves with plain, black-painted boats and simple navy shirts, others indulged in the variety of rainbow hues and in the glory of particolored Gurnsey shirts as variegated as the raiment of the biblical Joseph. For example, the "Halcyon," manned by undergraduates of Columbia, showed a jet-black hull, driven along the stream by oarsmen clad in white and blue; the "Seadrift," favorite of the Clinton-market boys, rejoiced in a seagreen boat streaked with gold, its crew decorated with green-striped shirts and gold-tasseled caps; the "Alert," the cynosure of typographic eyes, skimmed the waters with its celestial blue skiff, filled with indomitable compositors, sweating their limbs beneath jackets trimmed with silvery braid; while the redoubtable "Red Rover," champion of dauntless 34 Engine, tempted fame and fortune in a boat and garb of a diabolically sanguinary hue.

The ordinary course for boating races, after the epidemic attained its fever-heat, was from the dock projecting from the Elysian Fields, Hoboken, along the Hudson's shore, overlooked by the heights of Weehawken, to a point some two miles distant, and a return to the starting-place. The selection of this particular water-course was as judicious as it was accessible, inasmuch as Hoboken, at that time, was a place of resort with all city loungers, rich or poor—a species of suburban garden, with well-shaded walks, ample shrubbery, and a serpentine promenade washed by the river's gentle waves, extending in unbroken beauty from the ferry-house to the open plain known as the Elysian Fields. The most ostentatious mansions in the village proper were devoted to sales of beverages and refreshments; still, from Perry's, near the ferry-gate, to Macarthy's, on the Elysian lawn, the visitor was free from temptation to indulge in aught to imbibe, unless he excepted the Sibyl's Cave, at which spot indulgence was limited to strictly temperance drinks. Beyond the Fields, beneath the Hill of Weehawken, stretched a marsh, traversed by a country road, giving an uninterrupted view of the river's edge for miles, and affording ample space for accommodation of gazing multitudes.

The boating mania of this olden day raged with unexampled virulence for a couple of years, until enthusiasts grew weary of the monotony of defeats, and a once sympathizing community ceased to attend uninteresting repetitions of skill, becoming over-familiar to them. The principle upon which aquatic contests were conducted was an equitable one, through debarring practiced experts from competing against inferior crews. This handicapping as to skill was, moreover, calculated to stimulate individual exertions; still, as professional oarsmen appeared upon the scene—which it became impossible to prevent when gaming forced continuance of races—public interest in witnessing second and third rate contests diminished so emphatically that, one by one, even the most famous of the amateur crews disappeared from public view, the members transferring their enthusiasm to some more novel and popular form of pastime.

The passing excitement, however, was provocative of beneficial results, as it revived an almost dormant industry, and impelled ingenious artisans towards construction of an improved style of racing-boats. At each successive fair of the American Institute public attention was fascinated and riveted upon specimens of the boat-builders' skill, and young men were tempted into outpouring their money liberally to obtain something superior to their ambitious rivals. Besides revolutionizing the form, shape and material of racing water-craft, the boating mania called into existence those creditable crews and individual oarsmen whose race, in the persons of the Ward Brothers, the Ten Eycks, and other skillful watermen, has succeeded in perpetuating a love for aquatic pastimes, through maintenance of our national reputation at the oar. Within the last two or three years amateur boating has received an impulse which should not be suffered to die out.

OLD LONDON FAIRS.

In 1697, William Philips, the zany or Jack Pudding mentioned by Granger, was arrested and publicly whipped for perpetrating, in Bartholomew Fair, a jest on the repressive tendencies of the Government, which has been preserved by Prior in a poem. It seems that he made his appearance on the exterior platform of the show at which he was engaged, with a tongue in his left hand and a black pudding in his right. Professing to have learned an important secret, by which he hoped to profit, he communicated it to the mountebank, as related by Prior, as follows:

"Be of your patron's mind, whate'er he says;
Sleep very much, think little, and talk less;
Mind neither good nor bad, nor right nor wrong;
But eat your pudding, slave, and hold your tongue."

Mr. Morley conjectures that this Philips was the W. Philips who wrote the tragedy of "The Revengeful Queen," published in 1698, and who was supposed to be the author of another, "Alcamenes and Menelippa," and of a farce called "Britons, Strike Home," which was acted in a booth in Bartholomew Fair. But worth more than all these plays would now be, if it could be discovered, the book published in 1688, of which only the title-page is preserved in the Harleian collection, viz. "The Comical History of the Famous Merry Andrew, W. Phill., Giving an Account of his Pleasant Humours, Various Adventures, Cheats, Frolicks, and Cunning Designs, both in City and Country."

The circus was an entertainment as yet unknown. The only equestrian performances were of the kind given by Banks, and repeated, as we learn from Davenant and Pepys, by performers who came after him, of whom there was a regular succession down to the time of Philip Astley. The first entertainer who introduced horses into vaulting acts seems to have been William Stokes, a famous vaulter of the reigns of the latter Stuarts. He was the author of a manual of the art of vaulting, which was published in Oxford in 1652, and contains several engravings, showing him in the act of vaulting over a horse, over two horses, and leaping upon them, in one alighting in the saddle, and in another upon the bare back of the horse, *a la* Bradbury.

Another of the great show-characters of this period was Joseph Clark the posturer, who, according to a notice of him in the Transactions of the Royal Philosophical Society, "had such an absolute command of all his muscles and joints that he could disjoint almost his whole body." His performance seems to have consisted chiefly in the imitation of every kind of human deformity; and he is said to have imposed so completely upon Molins, a famous surgeon of that period, as to be dismissed by him as an incurable cripple. His portrait in Tempest's collection represents him in the act of shouldering his leg, an act which is imitated by a monkey.

Clark was the "whimsical fellow, commonly known by the name of Posture-master," mentioned by Addison in *The Guardian*, No. 102. He was the son of a distiller in Shoe lane, who designed him for the medical profession, but a brief experience with John Coniers, an apothecary in Fleet street, not pleasing him, he was apprenticed to a mercer in Bishopgate street. Trade suited him no better than medicine, it would seem, for he afterwards went to Paris in the retinue of the Duke of Buckingham, and there first displayed his powers as a posturer. He died in 1690, at his house in Pall Mall, and was buried in the Church of St. Martin-in-the-Fields. Many portraits of him, in diferent attitudes, are extant in the British Museum.

Monstrosities have always been profitable subjects for exhibition. Shakespeare tells us, and may be presumed to have intended the remark to convey his impression of the tendency of his own generation, that people would give more to see a dead Indian than to relieve a lame beggar; and the profits of the exhibition of Julia Pastrano and the so-called Kostroma people show that the public interest in such monstrosities remains unabated. But what would "city men" say to such an exhibition in Threadneedle street? I take the following announcement from a newspaper of June, 1698:

"At Moncrieff's Coffee-house, in Threadneedle street, near the Royal Exchange, is exposed to view, for sixpence apiece, a Monster that lately died there, being Humane upwards and bruit downwards, wonderful to behold; the like was never seen in England before, the skin is so exactly stuffed that the whole lineaments and proportion of the Monster are as plain to be seen as when it was alive. And a very fine Civet Cat spotted like a Leopard, and is now alive, that was brought from Africa with it. They are exposed from eight in the morning to eight at night."

At the King's Head, in West Smithfield, there was this year exhibited "a little Scotch Man, which has been admired by all that have yet seen him, he being but two Foot and six inches high; and is near upon 60 years of Age. He was marry'd several years, and had Issue by his Wife, two sons (one of which is with him now). He Sings and Dances with his son, and has had the Honor to be shewn before several Persons of Note at their Houses, as far as they have yet traveled. He formerly kept a Writing-school; and discourses of the Scriptures, and of many Eminent Histories, very wisely; and gives great satisfaction to all spectators; and if need requires, there are several Persons in this town, that will justifie that they were his Schollars, and see him Marry'd."

In the same year, David Cornwell exhibited, at the Ram's Head, in French Church street, a singular lad advertised as "The Bold Grimace Spaniard," who was said to have "liv'd fifteen years among wild creatures in the Mountains, and is reasonably suppos'd t have been taken out of his cradle an Infant by some savage Beast, and wonderfully preserved, till some Comedians accidentally pass'd through those parts, and, perceiving him to be of Human Race, pursu'd him to his Cave, where they caught him in a Net. They found something wonderful in his Nature, and took him with them in their Travels through Spain and Italy. He performs the following surprising grimaces, viz.: He lolls out his tongue a foot long, turns his eyes in and out at the same time, contracts his Face as small as an Apple, extends his Mouth six inches, and turns it into the shape of a Bird's Beak, and his eyes like to an Owl's; turns his mouth into the Form of a Hat cock'd up three ways: and also frames it in the manner of a four square Buckle; licks his Nose with his Tongue, like a Cow; rolls one Eyebrow two inches up, the other two down; changes his face to such an astonishing Degree as to appear like a Corpse long bury'd. Altho' bred wild so long, yet by traveling with the aforesaid Comedians 18 years, he can sing wonderfully fine, and accompanies his voice with a thorow Bass on the Lute. His former natural Estrangement from human conversation oblig'd Mr. Cornwell to bring a Jackanapes over with him for his Companion, in whom he takes great Delight and Satisfaction."

How many of these show-creatures were impostors, and how many genuine eccentricities of human nature, it is impossible to say. Barnum's revelations have made us sceptical. But the numerous advertisements of this kind in the newspapers of the period show that the passion for monstrosities was as strongly developed in the latter half of the seventeenth century as at the present day.

Barnes and Appleby's booth for tumbling and rope-dancing appears, from the following advertisement, extracted from a newspaper of 1699, to have attended Bartholomew Fair the previous year.

"At Mr. Barnes' and Mr. Appleby's Booth, between the Crown Tavern and the Hospital Gate, over against the Cross Daggers, next to Miller's Droll Booth, in West Smithfield, where the English and Dutch Flags, with Barnes' and the two German Maidens' pictures will hang out, during the time of Bartholomew Fair, will be seen the most excellent and incomparable performances in Dancing on the Slack Rope, Walking on the Slack Rope, Vaulting and Tumbling on the Stage, by these fine, the most famous Companies in the Universe, viz.: The English, Irish, High German, French and Morocco, now united. The two German Maidens, who exceed all mankind in their performances, are within this twelvemonth improved to a miracle."

In this year I find the following advertisement of a music booth, which must have been one of the earliest established:

"THOMAS DALE, Drawer at the Crown Tavern at Aldgate, keepeth the TURK'S HEAD *Musick Booth*, in Smithfield Rounds, over against the *Greyhound* Inn during the time of Bartholomew Fair, Where is a glass of good Wine, Mum, Syder, Beer, Ale, and all other Sorts of Liquors, to be Sold; and where you will likewise be entertained with good Musick. Singing and Dancing. You will see a Scaramouch Dance, the Italian Punch's Dance, the Quarter Staff, the Antick, the Countryman and the Countrywoman's Dance, and the Merry Cuckolds of Hogsden.

"Also a young Man that Dances an Entry, Salabrand, and Jigg, and a Woman that Dances with Six Naked Rapiers, that we Challenge the whole Fair to do the like. There is likewise a Young Woman that Dances with Fourteen Glasses on the Backs and Palms of her Hands, and turns round with them above an Hundred Times as fast as a Windmill turns; and another Young Man that Dances a Jigg incomparably well, to the Admiration of all spectators. *Vivat Rex.*"

James Miles, who announces himself as from Sadler's Wells, kept the Gun Music-booth in the fair, and announced nineteen dances, among which were "a dance of three bullies and three Quakers;" a cripples' dance, by six persons with wooden legs and crutches, "in imitation of a jovial crew;" a dance with swords, and on a ladder, by a young woman, "with that variety that she challenges all her sex to do the like;" and a new entertainment, "between a Scaramouch, a Harlequin, and a Punchinello, in imitation of bilking a reckoning."

A TALKING MATCH.

In the issue of *The Cincinnati* (O.) *Times* dated July 9 we find the following: "One of the most unique and animated contests known to sporting circles took place the other morning on the accomodation train on the Little Miami Road, going to the city. It was a talking match, projected and arranged between a party of commuters, the champions selected being two of the best talkers found on this line of travel. One of the parties to the contest resides in the neighborhood of Camp Dennison, and his antagonist in the vicinity of Delta station. It was at the latter place the talking match was to open, and close upon entering the Miami depot. One pound of raw codfish, minus the bones, and one pound of gingerbread, were to be eaten between the two, without partaking of water until the terminus was reached, lots to be drawn who should eat the codfish and who the gingerbread. The Camp Dennison men came down the road in high glee, certain of an easy victory; but the backers of the Delta man were sanguine their champion would seriously cripple the former, if he did not succeed in talking him to death. Delta station is reached. Now comes the tug of war. Conductor waves his hand to the engineer, and the train moves. The combatants shake hands, one seat is reversed, bringing the two men face to face, and an umpire is seated by the side of the Camp Dennison man. The pound of codfish is drawn by Delta, and Camp Dennison is given an equal weight in dry gingerbread, the last mouthful of which was to be swallowed by the time the terminus was reached. Now, 180 words to the minute is considered a high pressure, and it is only press reporters who can follow tongues thus oiled. Pendleton station was reached in three minutes: Delta got in 250 words, Camp Dennison 200. Here a big swallow of gingerbread and codfish is made. We halt at Torrence Road, find three minutes consumed, with the following result: Camp Dennison, 240; Delta, 300. This was an extraordinary feat for both men, considering the drawback of codfish and gingerbread. In two minutes we are at Woodburn, and Camp Dennison tallies 150, and Delta 100. The result showed the depressing influence of the dry food they had partaken; but Camp Dennison, making a desperate effort, crammed down the remaining portion of his gingerbread, and opened up with a volley of words at his opponent. Time was called on Camp Dennison, but Delta was found too far gone to come to the scratch, saving by signs in the deaf-and-dumb alphabet, which were ruled out. Camp Dennison thereafter kept up a ceaseless talk in the face of his speechless antagonist, who, as we reached the Miami Depot, after ten minutes' further run, looked a fit subject for a coroner's inquest, and was taken into the nearest drug store for resuscitation."

The Game of Yewker.

This ill-bred game ov kards is about twenty-seven years old. It was fust diskovered by the deck hands on a Lake Erie steamboat, and handed down by them tew posterity in awl its juvenile beauty.

It is generally played by four persons, and owes mutch ov its absorbingness to the fackt that yu kan talk, and drink, and chaw and cheat while the game is advancing.

I have seen it played on the Hudson-river Railroad, in the smoking-cars, with more immaculate skill than anywhere else.

If yu play there, yu will often hold a hand that will astonish yu, quite often four queens and a ten-spot, which will inflame yu to bet seven or eight dollars that it is a good hand tew play poker with, but yu will be more astonished when yu see the other feller's hand, which invariably consists of four kings and a one spot.

Yewker is a mollatto game, and don't compare tew old sledge in majesty, enny more than the game ov pins does to a square church raffle.

I never play Yewker.

I never would learn how, out ov principal.

I was originally created cluss tew the Connektikut line in Nu England, where the game ov seven up, or old sledge, was born, and exists now in awl its pristine virginity.

I play old sledge tew this day, in its natiff fierceness.

But I won't play enny game, if I know my charakter, where a jack will take an ace, and a ten spot won't count game.

I won't play no such kind ov a game, out ov respekt tew old Connektikut, my natiff place.

ADMIRAL ROUS' DEFENSE OF COCK FIGHTING.

Recently a distinguished English Judge astonished the British public by openly declaring, from the bench, his regret at the decay of pugilism, and advocating the revival of the prize-ring and the practice of boxing as the best antidote, from their encouraging and developing the feeling of manliness, of the use of the knife and the practice of wife-beating, which is becoming fearfully prevalent in England. And now comes Admiral Rous, the Nestor of the British turf, and acknowledged arbiter of all racing disputes, a man of unimpeachable honor and vast experience, who in a letter to *The London Times*, herewith appended, advocates the "most ancient and royal amusement of cock fighting." The horror of the "unco guid" of the British public, at this broadside of the veteran Admiral, may readily be conceived.

TO THE EDITOR OF THE TIMES.—SIR: A motion in the House of Commons to increase the punishment to her Majesty's subjects who indulge in the most ancient and royal amusement of cock-fighting induces me to trespass on your columns.

It has been argued that it is a wise policy to forbid this sport, owing to its cruelty. On this principle, why not make pigeon-shooting illegal when fat Herods, standing over the traps, slay the innocents? Why not legislate against hunting, coursing, fishing? In the latter amusement, what can be more brutal than impaling worms on hooks or trolling with live bait to catch pike? Playing with a fine salmon on your hook is a pleasant pastime, although the victim differs in opinion. Neither is there much to be said in favor of grand *battues*, where hundreds of birds and ground game escape mutilated, to live a miserable life or to be eaten by rats.

All these amusements must of necessity be cruel, but they are sanctioned by the upper classes, and the cruelty is ignored. With respect to the champions of the cock-pit, is it a greater boon for a young cock to be well fed and reared to fight a battle, if victorious to be petted for the remainder of his life, with half a dozen little hens for his comfort, or to cut his throat early in life to satisfy the appetite of a carnivorous man? And this man, who daily is an accessory to the murder of youth in the shape of veal, lamb, and spring chickens, prides himself on his amiability, and in the House of Commons expatiates on the cruelty of allowing pugnacious birds to contend in fair fight, to the admiration of thousands of good, honest men who delight in such specimens of first-rate pluck and courage. A vegetarian may indulge in such romance, or a Fakir who declines to wash or comb his hair for fear of disturbing a happy family. It must be clear to every man that in this country there is one law for the rich and another for the poor. The snob sticks to the former, but the thoroughbred gentleman stands by the poor man. In ancient times the gamecock was considered an emblem of divinity by the Syrians and Greeks.

When Themistocles besieged Dalmatia, he commanded that two cocks should be fought in the open view of his army, and exhorted them to behave as these stout-hearted creatures fought. Pomponius Mela the historian asserted that the Roman Empire did not begin to decline until cocking had fallen into disrepute among its Governors. He proves that Severus was not able to conquer Britain until he had rendered his principal officers passionately emulous of glory by exhibiting a main of cocks every day before them. The soothsayers warned Mark Antony to take heed of Cæsar, because his cocks were always beaten by him.

The great Gustavus told the King of Denmark he had no cause to fear the Imperialists, since they had given up cocking and were devoted to drinking and dancing. Christian, King of Denmark, said: "Were I to lead an army against the great Infidel of Constantinople, I would choose none but cockers for my commanders, and none but lovers of the sport for soldiers."

Our Henry VIII built a stately pit in Whitehall, where he often disported himself among his most noble and loving subjects. The dying speech of Sir T. Urquhart, who was wounded at the battle of Naseby, was: "My king and a good cock I have ever loved, and, like a good cock, in my sovereign's service I gladly now expire."

A Mr. Wilson, in the last century, advises all men who take delight in this delicious and pleasant pastime never to forsake or alienate themselves from it, so long as it shall please the Almighty to bless and prosper them; and he adds that we are bound to encourage cockfighting among ourselves and to discourage it among all foreign nations.

If cocking, which formerly was a grand sport with the great nobles of this kingdom, be now a sin, I am an old and hardened sinner. In 1827, in command of the Rainbow, I brought ten English-bred cocks from Sydney to Malacca and fought ten battles with a Chinese merchant who had defeated all the Malays. We won every battle, and I would go 200 miles to see a main between the Cheshire Piles and the Lancashire black-breasted reds, if there was no legal prohibition. Any amusement which creates alliances and augments friendly acquaintances adds to the strength of the empire, for united we stand; and the monotony of human life is relieved by every salutary diversion.

I finish by a quotation from an ancient writer:

"We, in our shortsighted wisdom, deem ourselves superior to our progenitors, and ridicule their pastimes and pursuits, forgetting that, in a few years, another generation will hustle us off the stage, and will revenge our treatment of our ancestors by treating us with similar indignity."

I am, sir, your obedient servant,
H. J. ROUS, Admiral.
13 Berkeley square, June 17.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WHAT CONSTITUTES A LEGAL MARRIAGE?
An Important Decision.

In the Marion Criminal Court, Indianapolis, Ind., Judge Chapman recently rendered the following decision in the case of the State vs. J. R. Buell and Susan D. Gilbert, indicted for fornication: "Regarding the various provisions of the statute together, it seems to stand on all-fours with the common law in regard to the effect of the absence of ceremonial forms pon the validity of marriages. If either of the parties to the marriage regards it as a union as husband and wife, it should not be either void or voidable because the requirements of the statute in regard to license or solemnization have not been complied with; and it seems probable by the proviso to Section 3 that where parties take out a marriage license, and acting under that license appear before any person and pronounce, by and through him, an agreement to become man and wife, the marriage will be valid, and the parties held to the contract without any regard to the belief the parties may have entertained in regard to its legality, especially if followed by cohabitation. But the decision of this proposition is not necessary to the case in hand. The defendants took out a license, and in the presence of certain witnesses themselves solemnized a ceremony of marriage, and took each the other for husband and wife respectively, using each the form of words heretofore set out without the interposition of any other persons save the persons who appeared in the character of witnesses. The only portion of the formula used by the defendants in this portion of the ceremony to which an exception is taken is that embraced in the words 'So long as the union of love and life shall last.' But I do not think these words are very significant, nor that they, nor any other words which may be employed in a marriage ceremony touching the deviation of the contract, are of any legal force, or in any way qualify the contract if the parties agree to be husband and wife, and presently thereafter assume the status. The law settles the nature and deviation of the contract, and any stipulations the party might make in regard thereto would be mere idle words or mawkish sentiment.

"If the forms now under review had been pronounced by an authorized person, the marriage would have been regular. If they had been used by an unauthorized third person, that incapacity of the person solemnizing would not have invalidated the marriage; and all that can be said in this case is that the persons solemnizing or pronouncing the marriage, namely, the parties to the contract, were not made capable by statute of solemnizing the marriage. It is difficult to conceive how any additional strength or sanctity would be given to a marriage contract where the formula has been said in the first instance by some third person incapable of solemnizing marriage by the statute, or by reason of his priestly or official function of which he was possessed, or repeated after him or assented to by the parties themselves. The incapacity of such a person would be as complete as could be that of the parties to the contract, and the impropriety of this action certainly as grave. But the defendent Buell testifies that he believed at the time of making his marriage contract with Miss Gilbert that it was a legal marriage; and he further testified, in answer to cross-interrogatories by the State's counsel, that Miss Gilbert stated at the time that she believed it to be legal. Counsel for the State admit that, if either party believed the marriage legal at the time he or she entered into the relationship, it will stand. It is argued, however, that from the form adopted, and especially from the so-called agreement which was signed by the parties, a clear conclusion may be drawn that the parties did not either of them regard it as a legal marriage, which, whatever may be said of the want of wisdom and good taste of some of the sentiments expressed in the so-called agreement, I do not see that it overthrows the testimony of Buell in regard to his belief concerning the legality of the marriage, especially when I regard his statement that he supposed that he could be divorced from his wife only by a decree of court, and that this provision in the agreement was only a sentiment or protest against existing laws and prejudices.

"Neither do I think this agreement has any legal efficacy, for two reasons—first, it was signed after the parties had pronounced themselves husband and wife in a public and, it may be, solemn manner; second, because, if it be regarded as a part of the marriage ceremony, no part of it has any legal force except that which says that they agree to assume the relations of husband and wife, and that, I think, has full force and effect. What the parties meant by the protest against the assumed right of others to "interfere with that which concerns only ourselves," it is difficult to say with certainty from the language employed; but I may presume it is of little consequence, as it is immediately followed by an expression of intent to comply with the laws of the State, and the parties agree to assume the relations of husband and wife with all which these terms imply, etc. Then follows the language: "Whereas, the courts of law have decided that marriage is a civil contract and governed by the same rules as all other contracts; therefore, we agree that this contract exist and be in force during our physical lives, provided our mutual love-natures ever blend as now; but to terminate without prejudice to the wish of either party, if love shall ever cease to be mutual, which event, we trust and believe, never will occur." It is this feature which counsel for the State, as I understand them, urge with most confidence as showing that neither party believed the marriage legal, and that therefore it is void. It is this feature which has excited, justly as I think, some measure of public indignation; but I do not think it shows that neither party believed the marriage to be legal. It does show that they were ignorant of what the courts of law have decided. If it were the law that marriage is a civil contract, is governed by the same rules as all other contracts, then it might follow that the parties thereto might terminate the contract, but no such licentious law was ever pronounced legal by any court. The formation of marriage as a contract is peculiar to itself. The condition of marriage is an institution regulated by law, and not by the mere caprice of the parties.

"What I have said in regard to the expression in the ceremony concerning the duration of the relation of husband and wife is equally applicable to this stipulation of the so-called agreement. The law will have no regard for any agreement the parties may make touching the dissolution of the union. In most forms used for the solemnization of marriage the parties pledge themselves to continue the relation till parted by death, regardless of which many of them seek divorce, which the law grants them, without considering the peculiar stipulation of their marriage agreement. Numerous authorities might be called to the effect that a marriage will not be declared void simply because the formalities of solemnization directed by the statute expressly declares they shall be void; but as I am of the opinion that the provisions of our statute clearly make the marriage under consideration valid, it is not needful to cite such authorities. In most of the States of the Union where the question has been raised it has been so held. I conclude that the defendants contracted a valid marriage, such a contract as can only be dissolved by death or decree of a competent court; that their agreement to dissolve the contract by their own consent in case their respective love-natures fail to harmonize is in law void, and in morals vicious; that if the parties should act under the stipulation for the termination of the marriage contract, and hereafter enter into a similar marriage contract and relationship with other parties, they would bp guilty of bigamy; and that good morals and souna political ethics, as well as the statute law, require that they shall be held firmly to the marriage contract they have assumed, and to all the duties and responsibilities the law attaches thereto, and that therefore the parties are not guilty as charged in the indictment."

THE STRENGTH OF WOMAN'S LOVE.

The readers of *The Press* will remember that a few weeks ago the body of a man was found one Sunday afternoon on the banks of the Poestenkill, and near him was found a small phial that told but one story—suicide. The man was a stranger, and no one seemed to know anything about him. His dress and personal appearance indicated that he was a man well-to-do, and from letters, etc., found in his possesion it was learned that his name was Peck. He had come from the West, and was evidently going to the home of his mother in Washington County when he determined to put an end to his life. This he did, and little by little the story of his trials was brought out. Financial troubles and disaster, from all accounts, stared him in the face, and it was then supposed he had been crossed in love and his life made miserable. He had been an honorable, upright man, and his financial ruin was too much for him, and he determined to end a life that had become miserable. Now, the sad sequel in the case is to be told. The body of Mr. Peck was taken to the home of his mother in Hampton, Washington County, and buried in the village cemetery. Last week a young lady arrived at Fair Haven, Vt., on an evening train from Troy. She desired to be taken to Low Hampton, several miles distant. A conveyance was secured. The owner of the establishment, who lived in Hampton, accompanied the young lady. During the ride the lady did not talk much, but once asked where the house of Mrs. Peck was. She also inquired for the burial-ground of the place. Her questions were readily answered, and when the conveyance arrived in front of the burial-ground she asked to get out. The driver, Mr. Streeter, saw that she desired to remain, and, not knowing what to think of such strange actions, began to reason with her, telling her that the ground was damp and she was likely to take cold. She finally consented to go home with Mr. Streeter, who promised her that his wife would awaken her early in the morning, and she could visit the burial-ground. During all this time she did not once disclose the object of her visit, or why she desired to get out at the little village burial-ground. At 4 o'clock the next morning she awoke and proceeded to the burial-place, and soon found the newly-made grave of Frank Peck, her lover. She remained beside it until 7 o'clock, when a brother of the deceased came along, and at once recognized her from a photograph he had seen. He made himself known to the miserable girl, and pressed her hard to accompany him to his mother's home. She would not hear to his words, so he sent his sister to her, and the two women, companions in sorrow, soon found the way to each other's heart, and they returned to the house of Mrs. Peck. The young lady, when questioned concerning Frank, said that she thought his only trouble was brought on from financial embarrassment. When she told him that she had enough for both, he did not seem to notice her. She advised him to return East to his friends, and he left the Ohio town to obey her wish. She did not see or hear anything of him after that until the dreadful news came to her that he had committed suicide. Deep and bitter anguish was hers when that sad news was brought to her. She could not rest until she saw the grave that contained all that was dear to her on earth. She remained quietly with the Peck family until Monday of this week. On that day she again wandered to the grave of Frank Peck, and, seating herself on the green mound, determined to end her existence then and there. She had in her pocket a good-sized bottle containing laudanum. There, in the still of the day, when all around was blooming in beauty, this girl, who had hardly crossed her teens, took a dose that was intended to be fatal. She laid the bottle down by the grave, with a piece of paper on which were written directions concerning the disposition to be made of her body, and where money was to be obtained with which to defray expenses. This done, she arose and walked to the house of Mr. Streeter, where she intended to sleep away her life. She had taken an overdose of the drug, and it caused a sort of intoxication and sickness. The result of this was that she vomited the deadly narcotic, and her life was saved. It was undoubtedly her intention to take the drug on the first night of her coming to the place, and die on the grave of the man she loved. The action of Mr. Streeter prevented this action, and saved her life. Had she been allowed to remain in the city of the dead during the night, the morning sun would have found her still in the embrace of death. The young lady is highly respectable and beautiful.—*Troy* (N. Y.) *Press*, July 7.

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES ON INQUESTS.

INTERLOCUTOR.—Well, Mr. Bones, are you going to Saratoga this Summer?

BONES.—I have scasely made up my mind yet; besides dat, I'se been engaged on de jury, and we've just come to agreement after a siege of trouble.

INT.—You certainly can't mean the scandal suit?

BONES.—Twasn't no candle suit at all. It was a hogshead of New Orleans molasses.

INT.—I had reference to the late Brooklyn unpleasantness.

BONES.—Oh, now I see. No, sir; dis was down at de New Orleans steamship wharf.

INT.—I see!

BONES.—Well, if you see it, what did you think of him?

INT.—Think of who?

BONES.—Why, dat nigger pickinniny in de hogshead ob molasses.

INT.—I don't understand you, sir.

BONES.—Why, dat's what all de investigation was about.

INT.—I don't understand you yet, sir.

BONES.—Why, I thought you said dat you was dere and see it all.

INT.—I did not say anything of the sort. Tell me all about it.

BONES.—Well, you see, I was called to dat dock to help hold an inquest on a pickinniny who was found dead in dat hogshead ob molasses.

INT.—Yes!

BONES.—Well, it took us free weeks to see into it and come to a verdic.

INT.—That is, before you could see into the case?

BONES.—No, sir—dere wan't any case about it; it was a hogshead ub molasses—tole you dat afore.

INT.—And the substance of your verdict was?

BONES.—So mighty dark dat it took us free weeks afore we confounded it.

INT.—Expounded it, sir.

BONES.—No, sir; it was de most confounded verdic I ever see.

INT.—Well, sir, what did you bring in?

BONES.—A verdic according to de facts.

TAMBO.—And dat was?

BONES.—Why, dat de little pickinniny sucked himself to death on molasses; dat he died sweeter den a honey-bee, and was too stuck up to need any further comment, and dat was de final verdic.

INT.—I think that will do for the present. Mons. Stigelli will now give us

A Motto for Life.
BY LIEUT. E. H. KELLOGG.

Nary a red in the wide world of sorrow,
Maybe I'll die ere sunrise to-morrow;
But, while I live, I am bound to be merry,
And buck against trouble with heart bright and cheery.
Though those who know me may turn the cold shoulder,
Say I grow seedy and every day older,
Still I will smile, unheeding their sneering,
While I have health, and am onward careering.
Chorus.—What are life's chances to those who won't take them
As the [illegible] has seen fit to make them?
Blocks over which blind schemers stumble,
Then hasten on with a curse and a grumble.

Let selfish mortals worry and flurry,
Like fleecy, flying scuds, uselessly skurry
Over life's zenith, then, windily waning,
Die like their prototypes, nothing attaining.
I know a trick worth double their broiling—
Which will repay a fellow for toiling—
'Tis do with a vim all the good that you can
To win the affection of your fellow-man.
Chorus.—What are life's chances, etc.

WELCH & DELEVAN'S Grand National Circus in 1847.

W. C. Parker of Geneva, N. Y., sends us an advertisement of the above-named show, a copy of which is here appended. Rufus Welch and William A. Delevan, the managers, are both dead. The former died in Philadelphia, Pa., Dec. 5, 1856, and the latter in Sharon, N. Y., Nov. 11, 1873; Levi J. North is traveling with Barnum's Hippodrome; J. J. Nathans was comanager of June, Nathans & Co.'s late Big Bonanza Circus; Mrs. Woods is living; John May the clown was admitted to the insane department of the Blockley Almshouse, Philadelphia, Pa., May 13, 1854, where he died on June 12 following. While traveling in the West he had been struck on the head with a stone, which caused a loss of memory, and prevented his performing for some time prior to his death. E. Woods and Moses Lipman are living; Wm. Macarte died at St. Helens Dec. 2, 1864; Frank Pastor is now performing in Europe; Frank Brower died in Philadelphia, Pa., June 4, 1874; Neil Jamieson died in Tennessee about 1851; J. Stickney died in Providence, R. I., about 1852; the three last-named were negro minstrels; Frank Whittaker is traveling with Barnum's Hippodrome.

WELCH & DELEVAN'S GRAND NATIONAL CIRCUS. Late from the Amphitheatre, Philadelphia, consisting of all our star performers, and comprising upwards of 150 men and horses. This splendid equestrian company will exhibit at Lewisburg on Wednesday, 19th day of May next. Doors open at 2 o'clock. Admission to this attractive and extensive exhibition, 25 cents only.

Among this talented company will be found the far-famed Madame Macarte, whose daring and graceful scenes place her without a rival in the world.

MR. LEVI NORTH, who has borne away the palm of superiority from all competitors before the royal families of England and France.

MR. J. J. NATHANS, the great and unrivaled two and four horse rider.

MRS. WOODS, the graceful Allemande rider and leader of the cavalcades, will in her own peculiar acts, scenes and performances secure a large share of admiration.

The great and celebrated clown JOHN MAY, the brightest star in his line and decidedly the best in his profession.

MR. E. WOODS, the grand representative of the red man of the forest.

MOSES LIPMAN, the wonderful vaulter and tumbler.

MONS. MACARTE, from the Royal Amphitheatre of London, the great acrobat, tumbler and vaulter, and general gymnastic performer.

FRANK PASTOR, whose execution and grace is beyond compare.

F. BROWER, N. JAMIESON, and J. STICKNEY, the great representatives of Ethiopian character, will give a comic concert.

Equestrian Director—Mr. J. J. Nathans. Riding-master, Mr. Frank Whittaker.

The celebrated thoroughbred dancing-horse Tammany, taught and performed by Mr. Levi North, will astonish every beholder with his extraordinary performance of waltzes, quicksteps, polkas and a grand pirouette.

The two eccentric ponies Black Moggy and Johnny Lind will appear in their diverting double-act, in which they will leap through hoops, clear barrier bars, pick up various objects, and mount pedestals at a signal from their talented trainer, Mr. North.

The great waterproof pavilion is entirely new, appropriately decorated, and furnished with carpeted seats for the accommodation of three thousand spectators. The arrangement of the interior is such as to preclude the possibility of an attempt at disorder or indecorum.

May 4, 1847. C. GRISWALD, Agent.

CARRIE LE CLARE.
RESPECTFULLY DEDICATED TO MR. E. ROSENBAUM, HARTFORD, CT.,
BY SAMUEL N. MITCHELL.

Sweet Carrie Le Clare, tell me why you are weeping?
Oh, why is that handkerchief held to your face?
I thought, little darling, at first, you were sleeping,
You had such a posture of exquisite grace;
Oh, what have I said to cause anguish and sorrow?
And what have I done to bring sobbing and tears?
Remember, that trouble you never should borrow,
But leave it to those not so tender in years.
Chorus.—Sweet Carrie Le Clare, tell me why you are weeping?
Oh, why is that handkerchief held to your face?
I thought, little darling, at first, you were sleeping,
You had such a posture of exquisite grace.

Sweet Carrie Le Clare, tell me why you are crying?
And why you discolor those pretty, bright eyes?
Remember, "'Tis better to laugh than be sighing,"
So cheer up as bright as the clear Summer skies;
Come, rest on my bosom, that we may be nearer,
And breathe that affection so loving and kind;
Remember, my darling, that none can be dearer—
Your like I shall never be able to find.
Chorus.—Sweet Carrie Le Clare, etc.

Sweet Carrie Le Clare, tell me why you are sobbing?
And why your sweet face is bereft of its smile?
I know that your dear little heart has been throbbing,
And, darling, I know that you wouldn't beguile;
I've tried to be honest in every transaction,
While all my attention's been given to you;
And often I've said that the only attraction
Was sweet little Carrie, so pretty and true.
Chorus.—Sweet Carrie Le Clare, etc.

Providence, R. I.

WITH THE BALLET-DANCERS OF DAYS GONE BYE.
Miss Mary Anne Lee.

This lady was born in Philadelphia, Pa., and made her first appearance on the stage as a dancer at the Chestnut-street Theatre, Philadelphia, Pa., Dec. 30, 1837, as Fatima in "The Maid of Cashmere." On that same evening Augusta Maywood, known as La Petite Augusta, a daughter of Manager Maywood, likewise made her debut as a dancer, as Zelica in the same ballet. In the trial-dance the debutantes appeared together, and Miss Lee won much public favor. After Augusta's benefit, on Jan. 5 following, the citizens, anxious to afford Miss Lee some mark of their favor, applied to the manager to appoint a night for her benefit. This Mr. Maywood at first refused, as an insult to his child; and afterwards as foolishly granted. The excitement thus raised enabled Miss Lee to boast of a triumph over her companion. Thereafter both were literally showered with flowers nightly by the friends of each dancer. Miss Lee went to Europe, where she met with success, and returned here in Sept., 1845. We present a copy of a bill of her performances in Boston in 1846. We cannot say whether Miss Lee is living or not. W. F. Johnson, the manager, died in Milwaukee, Wis., July 17, 1859. W. L. Ayling died in Boston, Mass., Sept. 15, 1857. J. A. J. Neafie has retired from the profession, and is a dealer in real-estate in this city. Mrs. Maeder is in Chicago, Ill. Mrs. W. L. Ayling appears before the public occasionally. George W. Smith is now traveling with Barnum's Hippodrome. George Howard acts occasionally. David Whiting is now a member of Daly's Fifth-avenue Theatre Company. Mrs. W. H. Smith died in this city Sept. 25, 1861. Mrs. G. C. Howard is before the public acting chiefly Topsy in "Uncle Tom's Cabin."

HOWARD ATHENÆUM.
Director ....W. F. Johnson | Stage-director...W. L. Ayling
BENEFIT OF MISS MARY ANNE LEE,
and positively her last appearance.
Last appearance of
MR. GEORGE W. SMITH.
Price of Admission ....50 cents
Notice.—Time altered. Doors open at 5½ o'clock, curtain will be raised at 6¾ o'clock. Ticket-office open from 10 A. M. till 2, and from 3 to 5 P. M., every day of performance, when seats will be secured for that night only.
ON FRIDAY EVENING, JAN. 2, 1846,
the entertainments will commence with, 2d time, the admired comedy, in two acts, of
SIMPSON & CO.
Mr. Simpson.....Mr. Johnson | Mrs. Bromley....Mrs. Ayling
Mr. Bromley.....Mr. Neafie | Madam La Trappe,
Foster..........Mr. Resor | ....Mrs. Hunt
Mrs. Simpson..Mrs. Maeder | Mrs. Fitzallan..Mrs. Howard
To be followed by the successful grand new ballet, in two acts (second time in this country), as performed in Paris by Mlle. Sophie Dumilatre and Mlle. Carlotta Grisi,
THE GISELLE, OR LES WILLIES.
EXPLANATION.—There exists a tradition in some of the superstitious provinces of Germany of nocturnal dancers known by the name of Willies. These Willies are young betrothed girls who have died the day before their marriage. These poor young creatures cannot rest tranquil in their graves, but at midnight they arise and assemble in groups for the dance; and woe to all young men whom they encounter, as they are charmed by the Willies to dance until they die.
Giselle ....Miss Mary Anne Lee
Le Duc Albert de Silesie (disguised as Loys, a peasant) ....Mr. G. W. Smith
Prince de Courlande, Mr. Howard | Bathilde.......Mrs. Howard
Wilfrede..........Mr. Resor | Berthe.........Mrs. Hunt
Hilarion.......Mr. Russell | Zulme..........Miss Smith
Peasant..........Mr. Parker | Moyna..........Mrs. Jones
After which the new grand
PAS DE DIANE,
by Miss Mary Anne Lee and six ladies of the Corps ed Ballet.
To be followed by the amusing domestic farce,
A PLEASANT NEIGHBOR, OR CONTENTMENT VS. RICHES.
Sir. Geo. Howard, Mr. Howard | Thomas........Mr. Russell
Christopher Strap, Mr. Whiting | Nancy Strap....Mrs. Smith
| Lady Elizabeth Howard, Mrs. Howard
The whole to conclude with, for the first time,
PAS DE SABOT ....Mr. G. W. Smith
and
EL JALEO DE JERES ....Miss Lee
To-morrow evening, Jan. 3d, Dr. Collyer will deliver his Lecture on DELUSIONS, so popular in Europe. For this night only the price will be reduced to TWENTY-FIVE CENTS.

SLIPPERY NIGS.
DEDICATED TO BURNS AND MURRY, ACROBATIC SONG-AND-DANCE MEN.

Now, kind friends, if you will listen, we will sing to you a ditty;
We don't claim to be dandies or bloods from any city;
We are two slippery niggers, and we throw ourselves about,
And, if you will only watch us, we will turn right inside out.
So prepare for the attack—we will give it to you strong,
And please to keep your seats, my friends—we won't detain you long.
Chorus.—We twist our heel and sling ourselves—
Kill us quick, and take our scalps. (*Break.*)
For we are loose as ashes, and mark it down with chalk,
Choke us with a loaf of bread—we aint got time to talk.

We are slippery, slambang niggers—we was raised at New Orleans;
At jig and breakdown we are fierce, and death on pork and beans;
We are on the move both night and day, and always in for fun,
And when those little shoes drop down you'd think they weighed a ton.
But now, white folks, we got to go—we can't stop here too long;
So we hope that you will clap your hands when us slippery nigs are gone.
Chorus.—We twist our heel, etc.
H. LINDSAY.

A REMINISCENCE of the Metropolitan Theatre, Rochester, N. Y., in 1854.

Messrs. Carr, Warren & Smith were likewise the managers of a theatre in Buffalo, N. Y. Thomas Carr is living in retirement, in either Rochester or Buffalo. Henry Warren is residing in Chicago, Ill., and Charles T. Smith died in Buffalo Aug. 19, 1869. P. A. Fitzgerald was acting in Philadelphia, Pa., during the past season. John R. Scott died in the last-named city April 4, 1856. Mrs. J. R. Scott is living in retirement in this city. John Flood died in Philadelphia March 2, 1865. H. N. Sprague died in Gloucester, Mass., Sept. 29, 1858. Geo. F. Browne is still before the public. Mrs. Currier is now Mrs. Joseph Proctor. Mrs. Sprague is living in retirement. Mr. Dawson died in Louisville, Ky., Sept. 30, 1867. Miss Louisa Pray (Mrs. G. F. Browne) is residing in retirement in this city. Bill contributed by A. Julian Demary of Rochester.

NEW METROPOLITAN THEATRE,
St. Paul street (near Main).
Carr, Warren & Smith..............................Managers
Mr P. A. Fitzgerald..............................Stage manager
Mr. Harrison..............................Prompter
A BILL OF UNUSUAL EXCELLENCE.
Last night but one of the renowned tragedian
MR. J. R. SCOTT,
who will appear in the celebrated dramas of
ROB ROY AND CHARLES XII.
Mr. J. R. Scott..........as..........Rob Roy
Mr. J. R. Scott..........as..........Adam Brock
Mrs. J. R. Scott..........as..........Helen McGregor
POPULAR DANCE BY MISS PRAY.
THURSDAY EVENING, JANUARY 26, 1854,
will be presented the favorite musical drama of
ROB ROY, OR AULD LANG SYNE,
with all the original music.
Rob Roy the Outlaw..............................Mr. J. R. Scott
Helen McGregor..............................Mrs. J. R. Scott
Francis Osbaldistone (with the songs "My Love is Like the Red, Red Rose," "Auld Lang Syne," and "John Anderson, my Joe") ....Stuart
R. Osbaldistone...Fitzgerald | Owen..............Rumley
Sir Fred. Vernon......Flood | Saunders Wylie..Pemberton
Baillie Nicol Jarvie..Sprague | Andrew.............Junot
Capt. Thornton....Harrison | Host...............Jones
Dougal........G. F. Browne | Diana Vernon, with song, Mrs. Currier
Major Galbraith, with song, O'Brien | Jean McAlpine.Miss Newton
Robert, Harrish, } Rob Roy's sons } ....Master G. Oakley / ....Master C. Oakley
HIGHLAND FLING.........MISS LOUISA PRAY
To conclude with the historical drama of
CHARLES XII.
Adam Brock...Mr. J.R. Scott | Gustavus de Marvelt...Flood
Charles XII, King of Sweden..........Dawson | Maj. Vanberg.........Fitzgerald
Col. Reichel..........Harrison | Ulrica.........Miss Herbert
Muddlework..G. F. Browne | Eudiga..........Miss Gray
In rehearsal, WALLACE, THE HERO OF SCOTLAND.
LIST OF PRICES.—Private boxes, $3; dress circle and parquet, 50c.; orchestra chairs, 75c.; family circle, 25c. Seats can be secured at the box-office from 10 o'clock A. M. to 4 P. M.

WHY DO YOU LEAVE ME?
DEDICATED TO MR. H. B. HARCOURT AND MISS K. O'CONNOR,
BY ARTHUR E. FANSHAW.

She.—Why do you leave me, Barney, my darling?
Why do you leave me to cross the white foam?
Ah, sure it's my heart that aches for thee, darling,
To see thee leaving thy dear native home.
We've roamed through the bog—we've traversed the mireland,
And rocked on Killarney's bosom so fair,
And when in the evening the bright stars were shining,
I watched for your coming and roamed with you there.
Chorus.—Why do you leave me, Barney, my darling?
Oh, why do you venture the dark rolling foam?
Ah, sure it's my heart that aches for thee, darling,
To see thee thus leaving thy own native home.

He.—Ah, Katie, my dear one, it's yourself now that's speaking,
And it's sad that I am to leave you, my dove;
But I'll haste on my mission; then, gladly returning,
We'll live o'er again the bright days of our love.
In the land of the free we'll dwell, then, contented,
Far away from oppression's tyrannical hand;
And, though we part with Old Ireland forever,
In dreams we will visit our dear Shamrock land.
Chorus.—Both.—On Columbia's bright shores we'll dwell, then, contented,
For dearer our beautiful home will be;
And, though we part with Old Ireland forever,
In dreams we will visit this gem of the sea.
Elmira, N. Y., July 11, 1875.

THE CAMPBELL MINSTRELS In Nashville, Tenn., in 1857.

Thomas Fitz Gerald of that city sends us the bill of which the appended is a copy, and likewise gives us the year of the performances. W. W. Newcomb is now traveling with a combination of his own; Matt Peel died in Buffalo, N. Y., May 4, 1859; Hiram S. Rumsey died in Newburg, N. Y., Sept. 9, 1871; Tommy Peel died in Melbourne, Australia, July 31, 1869.

CAMPBELL MINSTRELS.—NASHVILLE THEATRE.
MONDAY EVENING, MARCH 30.
PROGRAMME.—PART I.
Overture—from "Stabat Mater"..........Full Company
Opening Chorus—"The Ohio Darkies"..........Campbells
Comic Song—"My Mary Ann"..........W. W. Newcomb
Ballad—"Moonlit Sea"..........J. Farrenberg
Dandy Charles-street Swell..........S. Gardner
Ballad—"Old Darky Home"..........J. W. Adams
Comic Recitation—"Hold Your Horses," with imitation horse race..........Matt Peel
Quickstep, with instrumental obligatos......Full Company
PART II.
Grand Banjo Fete, with song..........H. S. Rumsey
Patriotic Jig-dance..........Master T. J. Peel
French Accordion Solo—Fantasia on airs from "Bohemian Girl"..........C. Keene
Pas Seul—"La Manola"..........Matt Peel
Ballad—"Gentle Annie"..........J. Farrenberg
LUCY AT THE SOIREE.
Rivals..........Matt Peel and Rumsey
Miss Lucy Snowden..........Master T. J. Peel
Comic Ballad—"Never Get Married Again"..J. W. Adams
PART III.—PLANTATIONISMS.
Essence of Old Virginia—original..........W. W. Newcomb
Descriptive Plantation Banjo Solo, with Ethiopian Eccentricities..........Matt Peel
The entertainment to conclude with the musical burletta
RACHEL, OR THE MARSEILLAISE.
Mlle. Rachel.W.W. Newcomb | Bro. Jonathan.....Matt Peel
Republican soldiers, with band..........Currier, Dickinson, Ennis, Donniker, Gardner, Rumsey, Keene, Master Peel.
American soldiers..........Sergeant Falstaff, J. Farrenberg, Private Harrison, J. W. Adams.
During the burlesque the following pieces will be presented:
Marseillaise—subject, Lager Beer..........W. W. Newcomb
Song—"Yankee Doodle"..........Matt Peel
Grand introduction and Finale to Marseillaise by the Brass Band.
To-morrow, benefit of
W. W. NEWCOMB,
when will be produced, for the first time, Shakespeare's "Macbeth" and "Mesmeric Doctor."
N. B.—No repetition of pieces during the season.
Doors open quarter before 7 o'clock; commence at quarter before 8.
Tickets, 50c.; colored gallery, 25c.; colored box, 50c. Seats secured from 10 to 12 A. M., and from 2 to 4 P. M.
RICHARD E. ENNIS, Sec'y. DR. F. A. JONES, Agt.

"VIOLETS DIPPED IN DEW."
WORDS AND MUSIC BY WM. H. DELEHANTY.
DEDICATED TO J. H. CUMMINGS.

As I strolled out one evening—
The sun had just gone down—
While leisurely meandering
A little way from town,
I there beheld a damsel
With eyes the brightest blue,
Beneath her dark eyelashes,
Like violets dipped in dew.
Chorus.—A smile was all she gave me,
But, oh! it did enslave me:
'Twas love, the first I knew.
There's some sweet charm entrancing
Within her eyes so blue,
A dreamy, soft expression,
Like violets dipped in dew.

I followed on behind her—
I think she knew it well—
And, as a sweet reminder,
Her handkerchief it fell.
I raised the scented linen
From off the grassy ground—
Her name, in letters crimson,
On one corner there I found.
Chorus.—She deigned to smile upon me;
That moment she had won me.
My heart it pierced me through, etc.

At length I did approach her,
And ventured then to talk
By asking her permission
To join her in a walk.
She, blushing, frowning, smiling,
Said: "Oh, I think you're very rude."
But those blue eyes beguiling
Seemed to say "I wish you would."
Chorus.—Then arm in arm we wandered—
Yes, side by side meandered,
And told our love tales, too, etc.

ADELINA PATTI'S First Performance of Zerlina.

The Boston Academy of Music is now known as the Boston Theatre. Mme. Gazzaniga is living in retirement in this city, giving instruction in music. Mme. Strakosch, *nee* Amalia Patti, has retired from the stage, and is residing with her husband, Maurice Strakosch, in Paris, France. Adelina Patti is singing in London, Eng. Signor Stigelli returned to Europe some years ago, and has not since been heard of here. Sig. Susini is in Australia. Sig. Amodio died at sea on a passage from Venezuela in May, 1861. Carl Bergmann and Theodore Thomas are both following their profession in this city. Thomas Barry, the manager of the theatre, is living in retirement in Boston, Mass. Mrs. John Wood is now making a tour of the English provincial cities, supported by her own company. The following bill is contributed by J. H. B. of Boston.

BOSTON ACADEMY OF MUSEUM.
ULLMAN AND STRAKOSCH OPERA-COMPANY.
NOTICE.—Seats for to-morrow's (Saturday's) Matinee, with Miss Adelina Patti in Sonnambula, and for Monday's Magic Flute, and for Tuesday's performance, may be had between the acts of this evening's performance.
PRICES OF ADMISSION—Admission, $1; Reserved Seats, $1.50; Family Circle, 50c.; Amphitheatre, 25c.
MISS ADELINA PATTI FOR THE FIRST TIME AS ZERLINA.
THIS FRIDAY EVENING, JAN. 13, 1860,
will be presented Mozart's grand opera, in three acts, of
DON GIOVANNI.
Donna Anna.Mme Gazzaniga | Don Giovanni.......Sig. Ferri
Zerlina...........Miss Patti | Leporello.........Sig. Susini
Elvira........Mme. Strakosch | Masetto..........Sig. Amodio
Ottavio..........Sig. Stigelli | Commendatore..Sig. Muller
Peasants, Masks, Musicians, etc.
THE GRAND LIBERTY CHORUS in the finale of the first act will be sung by A GRAND CHORUS OF ONE HUNDRED.
Musical Director and Conductor..........Carl Bergmann
Leader..........Theo. Thomas
Chorus-master..........Mr. Hensler
Stage-manager..........Sig. Amati Dubreul
Opera to commence at 7½ o'clock.
TO-MORROW (SATURDAY), AT 2½ O'CLOCK.
Doors open at 1½.
GRAND PATTI MATINEE,
and Miss Patti's last appearance at a matinee in Boston, when, by general request, will be repeated
LA SONNAMBULA,
with Brignoli and Amodio in their favorite roles.
ON SUNDAY NEXT,
second and last sacred performance.
Tickets to all parts, 50c.; amphitheatre, 25c.
The whole of Donizetti's
THE MARTYRS—IN THREE PARTS—
will be given as an oratorio. The solos, arias, duets and concerted pieces will be sung by Mme. Gazzaniga, Brignoli, Amodio, Muller, Quinto. Grand Chorus of Christians. Grand Orchestra conducted by ....Muzio
ON THURSDAY, JANUARY 26,
DRAMATIC PERFORMANCE.
BENEFIT OF MR. BARRY.
MRS. JOHN WOOD is engaged, and will succeed the opera.

NEITHER Garrick, Quinn, John Philip Kemble, Barry Henderson, Edwin Forrest, nor George Frederick Cooke ever had a son. Of all the celebrated tragedians (save J. B. Booth) for the last hundred years, Edmund Kean alone left a perpetuator of his name.

BASEBALL.

EASTERN TOUR OF THE ST. LOUIS CLUB.

The details of the game between the St. Louis and Atlantic Clubs, in Brooklyn, L. I., July 12, which were crowded out of our past issue, are given herewith, prefaced by the record of the victories and defeats of the Brown Stocking nine up to July 17:

VICTORIES.

May 4, St. Louis vs. Red Stocking, at St. Louis	15 to	9
May 6, St. Louis vs. Chicago, at St. Louis	10	0
May 8, St. Louis vs. Chicago, at St. Louis	4	3
May 12, St. Louis vs. Western, at Keokuk	16	6
May 13, St. Louis vs. Western, at Keokuk	4	2
May 20, St. Louis vs. Western, at St. Louis	3	2
May 27, St. Louis vs. Western, at St. Louis	12	4
May 29, St. Louis vs. Red Stocking, at St. Louis	6	0
June 3, St. Louis vs. Boston, at St. Louis	5	4
June 9, St. Louis vs. Mutual, at St. Louis	5	2
June 12, St. Louis vs. Mutual, at St. Louis	8	2
June 16, St. Louis vs. Philadelphia, at St. Louis	5	4
June 19, St. Louis vs. Mutual, at St. Louis	11	2
June 21, St. Louis vs. Philadelphia, at St. Louis	2	0
June 23, St. Louis vs. Hartford, at St. Louis	7	1
June 26, St. Louis vs. Washington, at St. Louis	9	3
June 29, St. Louis vs. Washington, at St. Louis	8	1
July 1, St. Louis vs. Washington, at St. Louis	14	2
July 5, St. Louis vs. Chicago, at St. Louis	13	2
July 8, St. Louis vs. Philadelphia, at Philadelphia	8	4
July 10, St. Louis vs. Philadelphia, at Phila	6	2
July 12, St. Louis vs. Atlantic, at Brooklyn	6	2
July 13, St. Louis vs. Atlantic, at Brooklyn	2	1
July 14, St. Louis vs. Mutual, at Brooklyn	5	1
DEFEATS.		
May 19, Chicago vs. St. Louis, at Chicago	9	4
May 22, Chicago vs. St. Louis, at Chicago	6	2
June 2, Boston vs. St. Louis, at St. Louis	10	3
June 7, Boston vs. St. Louis, at St. Louis	16	2
June 14, Philadelphia vs. St. Louis, at St. Louis	15	2
July 3, Chicago vs. St. Louis, at Chicago	8	5

THE GAME.

The Atlantics were sent to the bat at 3.55 P. M., Fleet opening with a base-hit, and by a bad throw of Hague's to Dehlman and a dropped fly-ball by Pike—well tried for, however—the Atlantics got in two unearned runs. On the other side, after Cuthbert had been easily retired by Nichols to Cassidy, Pearce made a base-hit on a neat fair-foul, and, getting round to his third by errors, ran home on Pike's hit to Clinton, beautifully fielded in to Knowdell and cutting off Pearce at home, a well-taken high-liner by Nichols closing the inning, leaving the Atlantics with the lead by 2 to 0. In the second inning the Atlantics were prettily disposed of for a blank, a neat double-play by Galvin, Battin and Dehlman being noteworthy. On the St. Louis side, Hague led off with a base-hit, and got home on passed balls, a wild throw by Moore giving Galvin a life. While Galvin was at third base not a man tried to hit to right field to let the player on third in, but stood so as to send the balls to the left. Finally Galvin got home, and with the score at 2 to 2 the Atlantics went in to their third inning, but easy chances for outs led to a blank. In this inning the St. Louis nine occupied two bases by the excellent hits of Pearce and Pike, but they failed to score. The fourth inning yielded nothing to either side, the Atlantics giving easy chances, while the St. Louis men batted well again, but could not score. Pabor made a catch of a foul ball, which was a clean out, but the umpire did not see it. He asked Charley, and, his word being good, it was taken, and the player properly decided out.

The fifth inning saw the Atlantics retired for a blank through Pearce's fine fielding, the St. Louis nine getting a single through the poor fielding of Moore, who made two bad errors. A fine play was made by McGee and Nichols on a wide throw to second, which caught Pike near third base. In the sixth inning Daly took Moore's place at short field, after the Atlantics had again given easy chances and been blanked, the St. Louis nine following suit. The game was now two-thirds over, and the St. Louis nine had the lead by 3 to 2, not a run being earned, though the "Browns" had done some good batting, scoring 7 base-hits to the Atlantics' 3. In the seventh inning the Atlantics added to their nest of duck-eggs by their poor attempts at the bat, and the St. Louis nine again failed to score, though Moore assisted them to a life by a bad throw. McGee making a pretty catch. On the St. Louis side errors by Nichols, Cassidy and Fleet gave Pike his run after he had made a good hit, Chapman also getting in on a low throw by Cassidy and Daly's failure to stop the ball. This left the score at 5 to 2 in favor of St. Louis, and victory all but secured. The Atlantics were again blanked in their last inning, and the game finally closed with the figures of 6 to 2.

ST. LOUIS vs. MUTUAL.
AN EXCITING CONTEST—THIRTEEN INNINGS—SCORE, NINE TO SEVEN.

The St. Louis Club played the fourth game of their first Eastern tour, and their fourth match with the Mutual Club, on July 13, on the Union Grounds, Brooklyn, in the presence of one of the most numerous assemblages of spectators of the season—a good game and a close fight being expected—and truly none present were disappointed, for it turned out to be one of the most exciting and interesting games ever played on that field, no less than thirteen innings' play on each side being required to settle the question as to which would win. Without further preface we proceed to describe

THE GAME.

W. McLean of Philadelphia, umpire, called play at 3.50 P. M., at which time St. Louis sent in Cuthbert to the pitching of Matthews. It will be remembered that in St. Louis the "Browns," under Captain Pearce, had had but little difficulty in whipping their New York adversaries by scores of 5 to 2, 8 to 2, and 11 to 2, the Mutuals playing a poor game at the bat, and but little better in the field. Since then their team has materially improved, and this time the "Browns" from the West had work cut out for them to defeat the "Browns" of the East, as the result showed pretty conclusively. Cuthy opened with a ball to Hallinan, and retired, thrown out; then Pearce got in a lucky fair-foul, and secured his base; and, by a bad throw of Hicks' to second base, and another poor throw by Holdsworth in sending the ball in high to Nelson on the return, Pearce reached his third, a good stop by Nelson alone saving a run from Holdsworth's throw. Pike then struck out, and Chapman hit a high fly to Holdsworth, the inning closing with a blank. The latter then took the bat on behalf of the Mutuals; but, sending a ball to Hague, he was easily thrown out. Start, however, got his base on a hit; but by Hallinan's ball to Pearce he was forced off, and, though Hicks followed with a base-hit, no run was scored, as Gerhardt's high ball to Dehlman ended the play.

In the next two innings both sides retired in one-two-three order, neither being able to punish the pitching of the other, high fly-balls being numerous on both sides, showing weak batting. It is sad enough to hit grounders to the infielders, but popping up high balls for fly-catches is muffin work. In the fourth inning, after two men had retired, Chapman sent a ball bounding over Booth's head at right field, and thereby scored two bases, a run looking probable; but Nelson stopped the proceedings by throwing out Hague. On the Mutual side it was again one-two-three, side out; high balls still being sent to the field.

In the fifth inning Bradley led off with a safe hit, and by bad base-running afforded Gerhardt a chance to make a double play, the latter touching Bradley and then throwing the striker out at first base, a pretty stop by Nelson ending the inning. On the Mutual side Booth led off with a two-base bounder to left field, and Nelson and Matthews did the same thing as far as the hit was concerned, though only single bases were scored, the latter's hit sending both Booth and Nelson home; and so busy were Matthews and his running substitute, Holdsworth, in watching the players run home, that both forgot to run to first base on Matthews' hit; and Miller, seeing the error, sent the ball there after it had been fielded in. Although Matthews afterwards tried to reach the base, he failed. This lost the Mutuals a clean run, as afterwards both Gibney and Holdsworth made base-hits. As it was, two clean earned runs were scored on the five base-hits made, Bradley being decidedly punished in this inning. This left the Mutuals in the van by a score of two to nothing, and the game at once began to be exciting.

A rain-squall now threatened, and play was hurried up by the St. Louis team. In the sixth inning Miller opened play by tipping out; but Cuthbert reached his base safe, Holdsworth playing badly in his position in this inning. Pearce hit hot to Nelson, but was thrown out; and then Pike hit to the same player, and this time Nelson gave a life, and Pike prepared to get round. Chapman now came to the rescue with a good hit, and sent Cuthbert home, Hague closing the inning with a ball to Gerhardt, who fielded very well in his position, putting out no less than twelve players eventually, six by first-class assistance. On the Mutual side Hicks led off with a hot one to Pearce, and earned his base; and, after Gerhardt had fouled out, Booth and Nelson scored base-hits. Matthews was then retired on a finely-taken foul fly by Cuthbert. Then it was that Gibney hit Bradley for two bases, sending in two men, three earned runs being the result of the excellent hitting by the Mutuals. Cuthbert also hit a fair-foul for his base, and then Pearce tried to send a daisy-cutter over second base; but Battin was in the way—this young player fielded splendidly in this game—and before Gibney crossed the home-base Pearce was forced out at second, and the inning ended. This left the score at 5 to 1 in favor of the Mutuals at the end of the sixth inning.

The seventh inning proved to be quite exciting, as rain interrupted the proceedings at an important juncture; and had the metropolitan crowd of spectators present—about 3,000 inside the inclosure—been unruly or evil-disposed, they would have broken in and stopped the game. But fair play was shown the visitors, and the result was that the Mutuals led the score at the close of the seventh inning, though by but one run. The way of it was this: Bradley opened play with a hot ball to Matthews, which was well stopped, but badly thrown to Start, and the result was a life given, and a player on third base who should have been out. This piece of luck seemed to encourage St. Louis, and as Battin's ball to Holdsworth was not properly attended to, a run was scored. Then came Dehlman to the rescue with a long bounder to left field, for three bases, on which two men came in. Miller then hit to Matthews, who, seeing Dehlman off third, threw to Nelson, and caught him there. Then Cuthbert earned his base, and, as Pearce had a life given him by Gerhardt, another run was scored; and, after Pike had been well caught out by Hicks, Chapman hit for two bases, and the fifth run was secured, Gerhardt finally ending the inning by throwing out Hague. The score now stood at 6 to 5 only, with St. Louis in the van, and the contest began to be decidedly interesting, especially to the betting men who had invested on the St. Louis nine. The Mutuals had an inning to pull up in, and well did they respond to the call for a rally, Start opening with a two-base hit, and Hallinan hitting a long rolling ball to left field, on which he made a clean home-run. This made no less than seven earned runs for the Mutuals—all they had scored, in fact; and, with the seventh inning score at 7 to 6 in their favor, an important victory seemed to be in store for them.

In the eighth inning Bradley opened with a two-baser to right field; but before he could get round Gerhardt threw out Battin, and Nelson disposed of Dehlman and Miller by good foul-ball catches. Rain now fell again; but the game was not stopped, and, though Matthews made a base-hit for the Mutuals, he was caught napping by a good throw of Miller's to Battin, the inning leaving the score as before.

Cuthbert led off in the ninth inning with a safe bounder, but he was forced off by Pearce's hit; Pearce also being put out at second in trying to run down on Miller. Pike then hit safely to centre field, and, stealing to second, was half way to third, when Chapman hit safely to centre field, and, taking the risk, Pike ran home: and as Holdsworth fumbled the ball, a run was scored, it proving to be the tie run, as the Mutuals were handsomely disposed of for a blank in their ninth inning, a fine catch by Cuthbert being noteworthy. Now began a series of trials to see which would first obtain the winning run. The St. Louis nine got two base-hits in their tenth inning, Bradley and Dehlman earning bases, but they failed to score; and, though Hicks made a base-hit, the Mutuals had to retire without scoring. In the eleventh inning the result was something similar, for, though Matthews made a base-hit, nothing came of it. In the twelfth inning both retired in one-two-three order, amidst the cheers of the

crowd, who were by this time delighted with the exciting character of the play and the length of the contest.

Now came the thirteenth inning, and it proved to be the last. Dehlman opened with a rouser for two bases; and, after Miller had been caught out, Pike made his base, Dehlman reaching third. Then it was that Hicks committed a fatal error of judgment. With but one man out, and a player on third base, he actually threw to second base to put out the runner to that base, leaving the player at third a chance to run in. The throw was wide of the mark—Gerhardt failed to hold it—and Dehlman scored what proved to be the winning run! A base-hit by Pearce sent Pike home, and then a double-play by Gerhardt ended the inning, leaving the totals at 9 to 7 in favor of St. Louis. The Mutuals then went in to their thirteenth inning, but they failed to rally even for a base-hit, and so the game ended in favor of St. Louis, after the toughest fight of the season, especially in this vicinity.

St. Louis.	T.	R.	1B.	P.O.	A.	E.	Mutual.	T.	R.	1B.	P.O.	A.	E.
Cuthbert, 1f.	7	3	4	5	0	1	Holdsworth,cf	6	0	1	2	0	2
Pearce, s. s..	7	1	2	2	2	5	Start, 1st b..	7	1	2	17	1	2
Pike, c f.....	7	1	1	5	0	0	Hallinan, ss.	5	1	1	0	4	0
Chapman, r f	6	0	4	2	0	1	Hicks, c.....	6	1	0	6	2	3
Hague, 3d b.	7	0	1	2	3	0	Gerhardt, 2 b	6	0	2	6	6	2
Bradley, p...	6	1	3	0	2	0	Booth, r f....	6	2	2	1	0	0
Battin, 2d b..	6	1	1	4	2	0	Nelson, 3d b.	6	2	2	3	4	1
Dehlman, 1 b	6	1	1	3	17	0	0 Matthews, p.	6	0	1	1	1	1
Miller, c.....	6	1	0	4	4	1	Gibney, 1 f...	6	0	2	3	0	0
Totals....	58	9	18	39	15	8	Totals	54	7	13	39	18	9
St. Louis 0	0	0	0	0	1	5	0	1	0	0	0	0	2—9
Mutual.. 0	0	0	0	2	3	2	0	0	0	0	0	0	0—7

First base by errors—St. Louis, 3; Mutual, 1. Runs earned—St. Louis, 3; Mutual, 7. Umpire, Mr. McLean of the Philadelphia Club. Time, 2h. 45m.

The umpiring was quite a feature of the game, and gave great satisfaction to the crowd on both sides, as well as to the players.

ST. LOUIS vs. ATLANTIC.

Warned by the close character of the first contest with the Atlantics, the St. Louis Club, on the occasion of their second game on July 14, strengthened their team by putting in Bradley and Miller to pitch and catch in place of Galvin and Seward, Walt playing in place of Cuthbert at left-field, the latter being allowed a day off. The Atlantics strengthened their team by substituting Boyd for Daly; and, as Moore was in trim again, a close contest was expected, though the betting was at odds on the St. Louis team. Unluckily for the Atlantics, Fleet was "off color" the day before, and therefore was not in condition to use his faculties to the best advantage, and to his errors mainly were the Atlantics indebted for their defeat.

The game was opened by the St. Louis nine, and on base-hits by Pearce and Pike a run was scored. Boyd marking his fielding by a fine catch from Chapman's bat. On the Atlantic side, though Moore earned his base, no run was scored, and consequently the St. Louis nine took the lead in the game from the start. In the second inning, after the St. Louis nine had been blanked through the sharp fielding of Clinton and a good catch by Pabor, a three-base hit by the latter, followed by a two-baser by Nichols, led to an earned run, the latter being left. In the third inning a base-hit by Pike and the assistance of errors by Fleet and Knowdell gave the St. Louis nine another unearned run, leaving the totals at 2 to 1 in their favor. From this time forth the contest was close, not a run being added to the score of either party. The St. Louis nine batted well at times for single bases, but could not "keep up the shake" sufficiently to score runs. The Atlantics could not punish Bradley at all. Indeed, they only made six base-hits off his pitching in the whole game. The St. Louis nine found Clinton's delivery equally difficult to punish, they failing to score even an average of a base-hit to an inning. Take it altogether, it was the best-played game of the season by the Atlantics, and but for Fleet's failures it might have been a noteworthy victory for them. Cassidy's first-base play was very good, a double-play from a line-ball catch being a feature of the last inning. Pike's outfield play was very fine, one catch being a beauty. He took a decided lead at the bat; Pabor's display being the best on the other side.

St. Louis.	T.	R.	1B.	P.O.	A.	E.	Atlantic.	T.	R.	1B.	P.O.	A.	E.
Chapman, r f	4	0	0	2	0	0	Fleet, 2d b..	4	0	0	1	1	5
Pearce, s. s..	4	1	1	1	2	1	Cassidy, 1 b..	4	0	1	14	1	0
Pike, c f.....	4	1	3	4	0	0	Moore, s. s..	4	0	2	1	4	0
Walt, l f....	4	0	0	3	0	0	Boyd, r f....	4	0	1	1	0	0
Hague, 3d b.	4	0	1	0	1	0	Pabor, l f...	4	1	2	2	0	0
Bradley, p...	4	0	1	0	3	0	Nichols, 3d b	4	0	1	1	0	3
Battin, 2d b.	4	0	1	1	0	1	Knowdell, c.	4	0	0	4	0	2
Dehman,1 b	3	0	0	8	0	0	Clinton, p..	3	0	0	1	6	1
Miller, c.....	3	0	0	6	0	3	McGee, c f..	3	0	0	3	0	1
Totals....	34	2	7	27	4	5	Totals	34	1	6	27	14	8
St. Louis..	0	0	0	0	1	0	0	0	0	1	0	0	0—2
Atlantic....	0	1	0	0	0	0	0	0	0	0	0	0	0—1

First base by errors—St. Louis, 3; Atlantic, 1. Runs earned—St. Louis, 0; Atlantic, 1. Umpire, Mr. McLean of Philadelphia. Time, 2h.

ST. LOUIS vs. MUTUAL.

Another large crowd of spectators gathered on the Union Grounds, Brooklyn, on July 15, in the expectation of seeing another closely contested game between the St. Louis and Mutual nines, on the occasion of their fifth meeting; but, owing to certain circumstances, referred to below, the crowd were disappointed, and instead of an exciting contest like that of Tuesday they witnessed a poorly played game for such nines, the St. Louis having an easy task to win.

We regret to notice that club managers hitherto have been remiss in their duty in not strictly carrying out their club rules against "indisposition" on the part of their players. No man can play ball after clouding his brain, unsteadying his nerves, and weakening his sight by the use of "unseemly beverages." But some players seem to have an idea that this can be done; and, thinking so, they indulge in their unhallowed freaks, and come on the field next day as coolly as if they had done nothing against the interests of the club they are paid to play their best for. There was a case in point in this game, as well as in the Atlantic match of the day before; for, after the game, Mr. Cammeyer stated to the reporters that, owing to a certain player being "indisposed," he had not put in an appearance, and consequently the Mutual force had been materially weakened, as one of their players—Booth—was ill of chills and fever, and the absence of the other obliged them to put in Holdsworth to short field, and Phelps at right, Barnie playing centre. This condition of things, of course, did not inspire the Mutuals with confidence in their ability to win—on the contrary, it had the opposite effect; and it was not long before it became apparent to all present that the St. Louis nine had the game in their own hands. Now, the question is, what is to be done to stop such practices on the part of professional players? We say that the interests of the club, and of the professional class generally, not to mention justice to the honest, sober players, demand that all such members be expelled at once. This fining men is not a sufficient penalty. Let them know that if they choose to violate rules they do it at the cost of their being expelled for the season from all profit by baseball playing. This is the only effectual remedy.

THE GAME.

Play was called at 4 P. M. by Mr. McLean, with the St. Louis for the fourth time in succession at the bat. Cuthbert led off with a hot one to Nelson, who threw it low to Start, and, as Joe muffed it, a life was given. After Pearce had tipped out, Pike put a ball to right-short, which Gerhardt was prevented from fielding through Cuthbert's obstruction—the ball striking Cuthbert's head—the batter being decided out, the decision creating a little talk for the time being. It was so palpable that Gerhardt would have put the batter out but for the ball being obstructed by Cuthbert, that the decision was regarded as a very equitable one. The new rule on this point fully sustained the decision.

The second inning did not yield a run on either side, though Hague made a base-hit, Pike marking his fielding with a pretty catch. The third inning was equally unproductive of runs, although Pearce earned a base by his hit. In the fourth inning Pike, after hitting several high fouls, got a fine liner safe to left field, on which he made his third base; and, as Nelson muffed the next ball from Chapman's bat, a life was given and a run scored. Though six men went to the bat, Pike's run was the only one obtained, and that was not earned, errors by Nelson and Holdsworth giving lives. On the Mutual side Holdsworth led off with an unearned base, given by Battin, who offset it with a beautiful play in putting out Start. Hicks, too, was handsomely put out by a stop made on a high jump by Dehlman, Hague throwing badly to him. By another error of Battin, Holdsworth's run was scored, Battin again coming up for his error by putting out Nelson. This left the score at 1 to 1 at the close of the fourth inning, with another close contest promised. Nothing was done in the way of run-getting on either side in the fifth inning, both nines giving easy chances for outs to the fielders. In the sixth inning Pike again distinguished himself by hitting to the outfield for two bases, and on a low throw by Hicks to Nelson was afforded a chance to score his run, which he did, Nelson failing to stop the ball. On the other side "Neely" Phelps—the Mutual heavy-weight substitute—opened play with a base-hit amidst loud applause. He could not get farther than first base, however as the next three men were easily put out. Battin tried a questionable "trick" to catch Phelps, which was hissed. Surely, there are plenty of legitimate points in the game without resorting to a small dodge, as this was. In the seventh inning the St. Louis men scored two runs through errors by Nelson, Start and Gerhardt, not a base-hit being scored. As the Mutuals failed to score even a base-hit, the close of the inning left the totals at 4 to 1 in favor of St. Louis, with another victory in store for them. In the eighth inning, though Hague and Bradley made base-hits in succession, no runs were scored, Gerhardney making a pretty fly-catch, and Gerhardt a good play. The Mutuals did not score either, Holdsworth being given out for obstructing Battin, it being the duty of base runners to get out of the way of a ball from the bat when it is going to a fielder. In the ninth inning three bad errors, two by Holdsworth and one by Nelson, filled all three bases with St. Louis batsmen, and by Pearce's safe hit a run was scored, Phelps' good throw to Hicks capturing Miller at home-base. The Mutuals did not increase their score, and so the game ended with the appended result:

St. Louis.	T.	R.	1B.	P.O.	A.	E.	Mutual.	T.	R.	1B.	P.O.	A.	E.
Cuthbert, l f.	5	0	0	2	0	0	Holdsworth,r f	4	1	0	2	4	3
Pearce, s s..	5	0	1	0	1	2	Start, 1st b..	4	0	0	12	0	0
Pike, c f.....	5	2	1	0	0	0	Hicks, c.....	4	0	1	5	1	2
Chapman, r f	5	0	0	0	0	0	Gerhardt, 2 b	4	0	0	2	2	1
Hague, 3d b.	4	0	2	1	3	0	Nelson, 3d b	4	0	0	0	2	3
Bradley, p...	4	0	1	2	3	0	Matthews, p.	3	0	0	0	1	0
Battin, 2d b..	4	1	0	3	8	2	Gibney, l f...	3	0	0	1	0	0
Dehlman, 1 b	4	0	0	15	0	1	Battin, c f...	3	0	0	1	0	0
Miller, c.....	4	0	0	3	1	0	Phelps, r f...	3	0	1	1	0	0
Totals....	40	3	5	27	16	5	Totals....	32	1	2	27	13	9
St. Louis....	0	0	0	1	0	0	1	0	0	1	0	0	1—3
Mutual	0	0	0	0	1	0	0	0	0	0	0	0	0—1

First base by errors—St. Louis, 3; Mutual, 3. Runs earned—St. Louis, 0; Mutual, 0. Umpire, Mr. McLean of Philadelphia. Time, 1h. 50m.

MOBILE vs. LEE.

On July 10, these clubs faced each other at Mobile, Ala., with the result as under:

Lee.	R.	Mobile.	R.
Bolding, c f.....	2	Wilson, 2d b.....	3
Jarvis, s s,.....	1	Ryan, p	1
Birch, c.....	2	Smith, 1 f.....	3
Schriener, 1 f...	2	Cullen, 3d b	3
Bunts, p.....	0	Dure, c.....	3
Smith, 3d b.....	0	Prench, r f.....	0
Rice, 1st b.....	0	Duffee, s s.....	2
Bruce, r s.....	0	Straup, r s.....	2
Black, r f.....	1	Kiefe, c f.....	1
Pomeroy ,3d b....	0	Russell, 1st b.....	1
Total.....	8	Total.....	19
Mobile.....	0	0	6	1	6	1	4	0	1	0	0	0	1—19
Lee.....	2	0	1	1	1	0	0	2	1	0	0	0	0—8

Umpire, Jas. Mathews.

ATHLETIC OF MANSFIELD, O.—Since their organization this season the club above named have engaged in the games of which the innings scores are given underneath:

On June 19:

Washington..	3	7	4	4	0	2	1	0	0—	20
Athletic	0	0	0	0	2	0	0	2	0—	4

On June 22:

New London..	0	0	0	0	0	0	0	0	0—	0
Athletic	4	7	1	2	3	0	0	1	0—	18

On July 5:

New London..	0	0	0	0	3	1	0	0	0—	4
Athletic	0	0	4	0	0	0	1	1	2—	8

On July 15:

Toledo	0	1	0	1	0	0	1	0	0—	3
Athletic	1	0	0	1	4	7	4	1	1—	19

BOSTON vs. CHICAGO.

Though doing better work than their opponents both at the bat and in the field, the White Stocking nine were beaten by the Reds at Boston, Mass., on Wednesday, July 14. A change was on this occasion made by the Chicagos, Hastings taking Higham's post behind the bat, and Dick going to right, while Golden stepped into the shoes usually occupied by Zettlein, who laid off. This was not without a good effect, as the Bostons only succeeded in getting eleven base-hits—four less than on the 10th; while the Western men hit Spalding for sixteen single and nineteen total base-hits, Hines leading with five total bases—one three and one two-base hit. At the close of the seventh inning the score was a tie on 7, and in the next the Reds, after having put the other side out for nix, secured a single by O'Rourke and Spalding's base-hits, aided by errors on the part of Hastings. This won them the game, as each nine drew blanks in the ninth inning. A foul-bound and a foul-fly catch by White, and a splendid throw by Wright to McVey, were the chief features of the contest, the score of which we herewith present:

Boston.	R.	1B.	P.O.	A.	E.	Chicago.	R.	1B.	P.O.	A.	E.
Wright, s s....	1	2	3	1	1	Higham, r f....	1	4	3	0	1
Barnes, 2d b...	0	1	2	3	0	Devlin, 1st b..	1	2	10	0	2
Leonard, l f...	0	1	2	0	0	Hines, c f.....	1	2	2	0	0
O'Rourke, c f..	1	1	2	0	2	Glenn, 1 f.....	1	2	2	0	0
McVey, 1st b...	1	1	9	0	0	Peters, s s.....	0	2	1	3	1
Spalding, p....	1	2	0	1	0	Hastings, c....	2	1	8	2	2
Schafer, 3d b..	1	1	1	0	1	Golden, p.....	2	1	0	2	0
Manning, r f...	1	1	0	0	0	Dick, r f.....	0	1	1	0	0
Totals.....	8	11	27	8	13	Totals.....	7	16	27	7	9
Boston.....	0	5	0	0	0	0	0	2	1	0	0—8
Chicago.....	1	1	3	0	0	1	0	0	0	0	0—7

Runs earned—Boston, 2; Chicago, 2. Total base-hits—Boston, 11; Chicago, 19. Two-base hits—Hines, 1. Three-base hits—Hines, 1. First base on errors—Boston, 3; Chicago, 2. First base on called balls—Boston, 1. Wild pitches—Golden, 2; Spalding, 1. Passed balls—White, 5; Hastings, 3. Umpire, N. E. Young. Time, 2h.

HARTFORD vs. PHILADELPHIA.

The boys from the City of Quakers fared badly at Hartford, Ct., on the 14th inst., when the professionals of that lively New England city dosed them with a succession of goose-eggs not at all palatable. Those who especially distinguished themselves by fine play were Cary, Harbridge and Mills of the Hartfords, and Fulmer and Murnan of the visiting nine, while Ferguson was conspicuous by reason of most execrable work in the field. In the fifth inning McGeary had a finger severely injured in endeavoring to check the passage of a ball hot from the bat, and was compelled to step down and out, Allison and Schafer successively filling his position thereafter.

Hartford.	R.	1B.	P.O.	A.	E.	Philadelphia.	R.	1B.	P.O.	A.	E.
D. Allison, c..	2	3	3	2		Murnan, c f....	0	1	0	6	2
Harbridge, 2d b...	2	1	3	6	1	McGeary, 3d b...	0	1	3	0	
Cary, s s.....	1	2	2	5	0	Addy, r f.....	0	1	2	0	
A. Allison, r f....	0	1	0	0	0	Meyerle, 2d b.....	0	1	2	3	
York, l f.....	0	1	0	1		Fisler, p.....	0	2	1	1	
Ferguson, 3d b...	0	0	2	1		Malone, 1st b.....	0	0	10	0	
Remsen, c f.....	2	1	3	0		Fulmer, s s.....	0	2	1	6	
Mills, 1st b.....	1	2	13	1		Snyder, c.....	0	0	1	0	
Bond, p.....	2	1	1	5		Parks, l f.....	0	0	2	0	
Totals.....	8	14	27	17		Totals.....	0	5	27	16	
Hartford.....	0	0	3	1	1	0	1	2	0	2	0—8
Philadelphia....	0	0	0	0	0	0	0	0	0	0	0—0

Earned runs—Hartford, 5. Bases on errors—Hartford, 3; Philadelphia, 5. Fielding errors—Hartford, 7; Philadelphia, 8. Umpire, Charles Daniels. Time, 2h.

ATHLETIC vs. DOERR.

Athletics Defeated by Amateurs.

The Athletics on the 12th inst. played one of the amateur nines of Philadelphia—the J. B. Doerrs—and, underrating their opponents, had to submit to a defeat. Force, Fisler, Clapp, Hall and McBride failed to put in an appearance on this occasion, and the four substitutes' services were therefore called into requisition, Howell, an amateur, playing at right field. Errors by Sutton, Bechtel and Anson gave the Doerrs their first two runs, and four safe hits to the short outfield in the eighth inning gave them four more runs, one being earned. The good batting of Richmond and Bechtel gave the Athletics their first run, errors by "Josephs" and Richie giving them three more runs. Richmond excelled in fielding and batting for the Athletics, Dorsey's catching being the feature of the fine fielding of the Doerrs.

Athletic.	T.	R.	1B.	P.O.	A.	E.	J. B. Doerr.	T.	R.	1B.	P.O.	A.	E.
Cleaver, 2d b..	5	0	1	1	1	1	H. Riffert, s s	5	0	0	0	1	0
Recap, s s.....	4	0	0	0	4	1	Dorsey, c.....	5	0	0	11	1	1
Sutton, 3d b..	4	1	2	1	4	1	Warr, r f.....	5	1	1	2	0	0
Anson, 1st b..	4	0	0	11	0	1	Richie, 3d b..	4	1	1	1	1	1
Richmond, c..	4	1	2	11	3	0	Welds, 1st b..	4	0	1	9	0	0
Bechtel, p.....	4	1	1	2	3	1	Talmage, l f..	4	0	1	0	0	0
Howell, r f....	4	0	1	0	0	0	C. Riffert, c f.	4	1	2	0	0	1
Bagley, l f....	3	0	0	0	0	0	Capehart, 2 b..	4	1	2	5	0	0
Gilroy, c f....	3	0	0	1	0	1	"Josephs," p..	4	1	0	2	2	3
Totals.....	34	4	6	27	10	12	Totals.....	39	6	7	27	7	6
Athletic	0	1	0	2	0	0	0	1	0—	4			
Doerr.....	0	0	2	0	0	0	0	4	0—	6			

Runs earned—Doerr, 1. First base on fielding errors—Athletic, 2; Doerr, 5. Umpire, Charles Fulmer of the Philadelphia Club. Time, 1h. 45m.

OLYMPIC vs. PAVONIA.

After resting since July 5, and, to some extent reorganizing, the Olympics of Paterson, N. J., met the Pavonias of Jersey City July 13, and took them into camp by a score of 11 to 6. A rainstorm came on during the third inning, and delayed the game about thirty minutes, play being resumed immediately after the rain ceased. The ground was a little wet, and the ball slippery, which may account in some degree for the number of errors. The score:

Olympic.	R.	1B.	P.O.	A.	E.	Pavonia.	R.	1B.	P.O.	A.	E.
Foran, l f.....	1	2	1	1	1	Worden, c f....	0	0	0	0	2
Jas. Mullen, s s	3	2	0	1	0	Meehan, c.....	0	2	3	0	7
St. Lawrence,3b	1	1	4	0	2	Hopper, r.....	1	0	2	0	0
Titus, 2d b.....	2	1	4	2	0	Slorey, 2d b....	1	1	5	3	1
Wiggins, c f....	0	1	3	0	1	Carroll, s s.....	3	1	0	5	1
Nolan, p.....	1	1	2	4	1	Slade, 1st b.....	0	1	16	0	2
Lillis, r f.....	1	1	0	0	2	Sheehan, p.....	1	0	0	5	0
Jno. Mullen, 1 b	1	1	10	1	1	Boice, 3d b.....	0	0	0	1	2
Casey, c.....	1	1	3	1	4	Sinclair, l f....	0	1	1	0	0
Totals.....	11	11	27	12	13	Totals.....	6	6	27	14	15
Olympic.....	6	1	0	1	0	3	0	1	1	1—	11
Pavonia.....	0	1	1	1	0	0	3	0	0	0—	6

First base by errors—Olympic, 6; Pavonia, 8. Double-play—Titus and John Mullen. Runs earned—Olympic, 4. Umpire, Mr. Quinn, Fiyaway. Time, 1h. 40m.

LIVE OAK vs. CHELSEA.

A game for the amateur championship of Massachusetts was played on the Lynn Grounds July 12, by the Live Oaks of that place and the Chelsea Club of Chelsea. Result:

Chelsea.	R.	1B.	P.O.	A.	E.	Live Oak.	R.	1B.	P.O.	A.	E.
Piggott, 3d b...	0	0	4	1	1	Hawkes, s s....	0	0	5	2	0
Davis, c f.....	0	1	1	0	0	Whitney, 2d b..	0	0	4	3	1
Murrie, s s.....	0	1	2	7	2	Madden, 3d b...	0	1	2	1	2
Foye, 1 f.....	0	1	1	0	0	McGlynn, c....	1	2	12	2	1
Libby, 1st b....	0	0	11	1	1	King, 1st b.....	1	2	4	0	1
Southwick, 2d b	0	0	3	1	1	Nevin, r f.....	1	1	1	0	0
Welsh, r f.....	0	1	0	2	1	S. Record, l f...	1	1	4	0	0
Oxley, c.....	0	0	3	0	6	White, p.....	0	0	0	0	1
Egan, p.....	0	0	2	2	3	W. Record, c f.	0	1	1	0	0
Totals.....	0	4	27	14	15	Totals.....	5	10	27	5	6
Chelsea.....	0	0	0	0	0	0	0	0	0	0	0— 0
Live Oak.....	1	0	0	0	0	0	3	0	0	1	0— 5

CHICAGO vs. LIVE OAK.

The professional White Stockings of Chicago, Ill., met the Live Oaks at Lynn, Mass., July 10, and beat them by five runs, though having been eight times whitewashed, as were the amateurs also.

Live Oak.	R.	1B.	P.O.	A.	E.	Chicago.	R.	1B.	P.O.	A.	E.
Hawkes, s s....	0	0	1	4	2	Higham, l f....	1	1	1	0	0
Whitney, 2d b..	0	0	4	3	1	Devlin, 1st b..	1	0	8	0	0
Madden, 3d b...	0	1	3	4	1	Hines, c f.....	0	1	1	0	0
McGlynn, c	0	0	7	1	3	Bielaski, r f...	0	1	1	0	0
King, 1st b.....	0	0	7	1	0	Peters, s s.....	1	2	2	4	0
Nevin, r f.....	0	0	0	0	0	Hastings, c....	1	2	5	0	1
S. Record, l f..	0	0	2	0	0	Golden, p.....	0	1	3	6	0
White, p.....	0	0	0	0	0	Warren, 3d b...	1	1	3	4	2
W. Record, c f..	1	1	1	0	1	Miller, 2d b....	1	1	5	1	1
Totals.....	1	3	27	10	9	Totals.....	6	10	27	11	4
Live Oak.....	0	0	0	0	0	1	0	0	0	0	0—1
Chicago	0	0	0	0	6	0	0	0	0	0	0—6

Umpire, Fred Cone. Time, 1h. 40m.

CREGER vs. GLOUCESTER.

The Cregers of Camden, N. J., and Gloucester City of Gloucester met at Atlantic City July 9, and there played their third game. It proved to be one of the finest amateur games of this season. The fielding of both clubs was splendid.

Creger.	R.	1B.	P.O.	A.	E.	Gloucester.	R.	1B.	P.O.	A.	E.
Burt, 1 f.....	0	1	2	1	0	Farquar, 2d b..	1	1	4	1	1
Cavanagh, s s..	0	0	0	1	0	Harrington, 3 b	1	0	3	1	0
Alcott, p.....	0	1	0	1	0	Wolf, c.....	0	0	5	2	0
Snyder, 1st b..	1	1	6	0	1	Higham, l f....	0	1	2	0	0
Farrington, 3 b	0	0	5	2	0	Daisy, c f.....	0	1	3	0	1
Wilkinson, c f.	1	1	3	0	0	Dunlap, s s....	0	1	0	4	0
Coons, c.....	1	0	7	0	0	Richardson, 1 b	0	0	12	0	0
Davis 2d b.....	0	1	0	2	1	Fowler, r f.....	0	0	0	0	0
Carroll, r f....	0	0	2	0	0	Mills, p.....	0	1	0	4	0
Totals.....	3	5	27	7	2	Totals.....	2	5	27	12	3
Creger.....	0	1	0	0	0	0	2	0	0	0	0—3
Gloucester.....	2	0	0	0	0	0	0	0	0	0	0—2

BOSTON vs. CHICAGO.

The full score of the fourth game between these clubs—reported by innings in our previous issue—is herewith presented:

Boston.	R.	1B.	P.O.	A.	E.	Chicago.	R.	1B.	P.O.	A.	E.
Wright, s s.....	2	3	2	4	1	Higham, c.....	1	2	2	1	4
Barnes, 2d b...	2	2	3	2	1	Devlin, 1st b..	0	0	12	0	0
Leonard, l f....	2	4	3	0	1	Hines, c f.....	0	1	2	0	0
O'Rourke, c f..	1	1	1	0	0	Glenn, l f.....	0	0	3	0	0
McVey, 1st b...	1	1	8	0	0	Peters, s s.....	0	0	3	4	0
Spalding, p....	0	0	1	2	0	Hastings, r....	0	0	2	1	2
White, c.....	2	2	8	0	4	Zettlein, p.....	0	0	0	4	0
Schafer, 3d b..	2	1	1	0	1	Warren, 3d b....	0	0	3	0	0
Manning, r f...	1	1	1	0	0	Miller, 2d b.....	0	0	2	6	1
Totals.....	14	15	27	8	9	Totals.....	1	3	27	15	13
Boston.....	2	3	0	0	1	3	0	0	1	3	0—14
Chicago.....	0	0	0	0	0	0	0	0	0	0	0—1

Runs earned—Boston, 2; Chicago, 0. First base on errors—Boston, 4; Chicago, 4. Umpire, N. E. Young of Washington.

MYSTIC vs. NODDLE.

The junior championship of Massachusetts was contended for by these clubs at East Boston, on the Noddles' new ground, July 12. Both clubs did equally good batting, but the superior fielding of the Mystics secured them the victory.

Mystic.	R.	1B.	P.O.	A.	E.	Noddle.	R.	1B.	P.O.	A.	E.
Munroe, c f....	2	2	3	0	0	Davis, p.....	1	1	3	1	2
Tierney, s s....	0	1	1	3	1	Crane, c.....	0	0	4	2	3
Cronin, 2d b....	0	0	4	3	1	Sewell, 1st b...	0	0	9	0	0
Conway, 3d b...	1	1	3	3	1	Murphy, 3d b...	0	1	2	2	2
Walters, p..

THEATRICAL RECORD.

Movements, Business, and Incidents of the Theatrical, Circus, Musical, and Minstrel Professions.

THE CLIPPER POST-OFFICE.

☞ A STAMPED ENVELOPE, plainly addressed, must be inclosed for each and every letter, and the line of business followed by the party addressed should be given, in order to prevent mistakes.

NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canadas, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, July 19.

LADIES' LIST.

Arnett, Annie (vocalist)
Allen, Minnie
Angelo, Clara
Bourer, Sadie
Bridges, Wenona
Beane, Fannie (2)
Burdean, Mrs. Jane
Bailey, Ella
Bernard, Mrs. Mollie
Bertie, Millie
Baker, Mrs. S. A.
Berrell, Mrs. Mary L.
Byron, Lizzie
Blaisdell, Mrs. Julia A.
Carroll, Mrs. Rich'd
Castello, Mrs. Eva (gymnast)
Carlysle, Ida
Cleveland, Nellie
Clifton, Millie
Clifton, Minnie
Carlton, Irene
Cole, Mrs. Lena W.
Chandos, Roy 3c.
Crabtree, "Lotta"
Cooke, Mrs. Woods
Conway, Mrs. Hart
Celeste, Rose
Celeste, Belle
Cope, Annette (2)
De Witt, Lotta (actress)
De Wells, Kittie
Dean, Amelia
De Forest, Zoe (2)
Devere, Ida (late of Deagle's Thea.)
Daniels, Susan (of Daniels' Comb.)
Delmay, Lulu
Deardon, Fannie
Denin, Susan
Egbert, Nannie
Elbert, Kittie B. (2)
Ellis, Lillie (2)
Fontainbleau, Blanche
Florence, Helen
Florence, Ida (2)
Fisher, Zoe (trapeze "biz")
Francis, Leonia (variety "biz")
Forrester, Mrs. N. C. (2)
Fisk, May
Forrester, Nellie (2)
Fox, Mrs. (mother of "Baby Ardine")
Francis, Lulu
Gray, Maggie
Geary, Miss (with McGill & Str.)
Glover, Phillis
Gayton, Mrs.
Hunt, Fannie
Hight, Josie C.
Howard, Pauline
Hubsch, Mrs. Johanna
Hindle, Annie
Hastings Sisters
Hastings, Kate
Hayes, Nellie
Harland, Miss 10c.
Herbert, Carrie
Hunt, Gussie E.
Harrison Sisters (song-and-dance)
Iferd, Belle
Irving, Nellie
Jackson, Sadie
Jorner, Anna (post-marked Odessa)
Jones, Mrs. Adie
Kent, Louise
Kellogg, Alice (2)
Kurtzwell, Johanna
Lillian, Grace and Lena
Laverde, Family
Leola, Olive "Lotta" (2)
La Verde, Mad.
Lee, Rosa (2)
Linden, Lillie
La Point, Lottie
Lenton, Mrs. Herbert
McNamee, Mrs.
McDonald, Nellie
McEvoy, Miss G. A.
Mestayer, Mrs. Emily
Marky, Lizzie
McDonald, Lillie
Mortimer, Lulu
Nelson, Nellie
Orrin, Mrs. Lucy
Oliver, Mrs. Eliza
Pauline, La Belle
Peak, Fannie
Quinton, Kate
Ramage, Elizabeth
Robert, Miss M. (of "Zig Zag" Co.)
Rood, Nellie
Richards, Mrs. Mamie
Ray, Mrs. Maggie
Richmond, Lulu (actress)
Seymour, Mattie
Schott, Angelique
Suiter, Ollie
Stemple, Lizzie (2)
Shields, Tillie
Starr, Susie
Swinburne, Marie (2)
Somers, Alice (2)
St. Felix, Leonora
Scofield, Imogene
Sanford, Lou
Taylor, Marion
Violetta & Holland Bros., Mlle.
Varetta, Mad. Lula
Watson, Kittie (jig-dancer)
Woods, Carrie (2) 6c.
Warner, Florie
Washburn, Mrs. Emma
Worrell, Chrissie
West, Millie (vocalist)
Wellesley, Marie
Warner, Florence (velocipedist)
Wilson, Eliza
Whitland, Kittie
Zittella, Mlle.
Zoerner, Anna (2)

GENTLEMEN'S LIST.

Arnold, W. N.
Allen, Frank
Arizona, Chas. (2)
Anderson, J. H. (magician) 6c.
Archer, Charles (pianist)
Austin, Charles & Emma
"A. G. F."
Arnold, Frank
Blanchard, Harry (2)
Boyd, Charlie
Bryan, Prof. A. L.
Bray, Walter
Bert, F. W.
Budd, Jake
Brady, Saml. W.
Berrell, Geo. B.
Boyd, Chas. (song-and-dance)
Braham, H. (musical sketches)
Bowron, Wm. (musician)
Butler, C. W.
Bush, I. T. (2)
Bidwell, D. (of Acad. of M., N. Orleans)
Beverly, C. Stuart (3)
Berry, Cash (of Berry Bros.)
Bowman, John (minst. "biz")
Basye, E. E.
Blossom, Jerry
Bonham, Prof. F. T.
Burke, J. M. (with "Buffalo Bill")
Burns, Jas.
Beecher, R. R.
Blitz, Jerome
Bert, Fred (manager)
Borrell, Geo.
Bowman, D. A.
Bowman, J. (comed)
Braham, Harry
Cawthorne Children
Casey, Frank (minst "biz")
Case, W. (of Katie Putnam Co.)
Copaugh, C. (of Bailey's Cir.)
Case, J. (of Howe's Cir.)
Cassiletti, Ferdinando 22c.
Carr, Daniel
Charles, C. (music. special.)
Casey, Master Frank
Coleman, D. W. (2)
Cushman, Frank
Curtis, Frank J.
Curry, The Great
Colson, N. F.
Cohen, J. B.
Clark Bros. (song and-dance)
Campbell, "Ned" (minst. "biz")
Crusoe, Chas. A. (2)
Cary, L. C. (circus "biz")
Cole, Geo. E.
Cody, W. F. ("Buffalo Bill")
Carner, J. W. (2)
Clark, H. (of Howe & Cos. Cir.)
Cawthorne, Mr.
Cohan, "Jerry"
Cameron, Jas. V.
Collyer, Sam
Coburn, F. F.
Costello, Geo.
De Mork, M. (musician)
Delaney, Wm. (musician)
Dutton, C. (of Barnum's Cir.)
De Forest, G. (of Sherry's Dram. Co.)
Douglas, J. E.
Dutton, H. (of Furbish's Co.)
Danforth, John
Devere, C. (of Redm. & Devere) 6c.
Duffy, E. S. (musician)
Devere, Chas. N. (2)
Davis, "Dave"
Drew, Jno. E.
Dixon, Andrew
Dumont, Frank
Durand, R. (banjoist)
De Haven, Claude
Dutton, W.
Danberry, Chas.
Dickeson, J. Mr.
Davis, D. (of Aymar's Cir.)
Dobson, Chas. E.
Emerson, William (minstrels)
Elbrink, Robt.
Emmett, Enos
Edwards, Frank (agent & manag.)
Edwards, T. (glass-blower)
Evans, Major
Emerson & Clarke
Elkenberry, H. (with Van Amburgh)
Egberts, T. F.
Fechter, Chas.
Frost, J. C.
Fowler, W. W.
Frankum, Geo.
Francis, Prof.
Forst, J. (of Murray's Cir.)
France, Sid. C.
Fowler, C. Lee
Fortesque, Geo. K.
Fowler, Fred (musician)
Forester, Harry
Forest, Chas. B.
Forrester, N. C.
Fitzgerald, R. (of Orient. Cir.)
Gomez, Bernard
Gannon, Rich'd (2)
Goss, Ned
Guise, A. (magician)
Green, Dan (side-show "biz")
Goodwin, Chas. M.
Graham, J. H.
Gillmore & Smith
Heed, Harry C. (2)
Habelman, Theo.
Henderson, Jas. B.
Hudson, F. O.
Huston, Edward (2)
Hartens, F.
Heywood, W. (of Heywood Bros.)
Hamilton, Theo.
Harris, Wm. D.
Hask & Rankin
Hedges, Thos.
Hodges, D. B. (with Tony Pastor)
Hartsman, Mr. (of Barnum's Cir.)
Henri Family, The
Hurley, W. C.
Hess, C. D.
Harkins, W. S.
Howe, Den
Horrell, C. (of Mason & Morgan Co.)
Henry, W. (of Jennie Carroll Co.)
Harris & Carroll
Hind, T.
Hall, Frank A.
Hawkins, D. R.
Hamilton, Wiley (2)
Hengler, T. M.
Heywood, Jas.
Higgins, Fred (2)
Hawley, David R.
Hague, Jr., Sam
Hussey, Leoni
Howard, Saml.
Henderson, A. (circus "biz")
Healy, Dr. Jno.
Herbert, Horace
Heywood Brothers Comb.
Hennessey, W. J.
Holland, Wm. M. (2)
Haverly, J. H.
Jackley & Heirsch. Nanno
Johnson, J. M. (of John. & Bruno (2)
Jackley, Nathan H.
Jackson, T. (of Barnum's Hippo.)
Japanese Tommy
Kelley, E. (chandilier "biz")
Keeler, Frank
Karyel, Wm.
Kehoe, Sim D.
King, W. S.
Kirby, Wm. (late of Ottawa)
Lerony & Mlle. Emolein, Mons.
Lovelle, Chas.
Levit, H.
Lester, Jas.
Laiscelle, L.
Lynch, Edward
Lyle, W. E. (2)
Luca, A. A. (of Georgia Minst.)
Lenton, Herbert
Lowande, Martinho
Leon, Dan (gymnast)
Leavitt, M. B.
Lucas, Sam
Lang, Joe
Lenton, H.
Lang, Ed. (of Wood & Lang)
Le Clair, Shed
Lowande, Aberlardo
Lowanda, J. (gymnast)
"Magic" (2)
"Manager" (15)
Maynard Bros. (of Europ. Cir.)
Maxwell, Geo. (of "Black Crook" Co.)
Miles, Wm. G.
Murtz, J. (gymnast)
Maeder, Fred G.
Murphy, J. C. ("toothless")
McGann, W. (with Mirr. of Ire.)
McIntyre, John
McAndliss, R. (circus "biz")
Murray and Alice Ross, Ed
Manley, C. (character actor)
McWade, Robt.
Mack, G. (of Barnum's W. Fair)
Makin, E. Arden 10c.
Miller, Harry
McGowan, Robt.
Martin, Saml.
Mack, John
Maas, C. E.
Mathews, Jas. S. 6c.
Mulvaney, J. A.
McCloud, R. D.
Mayers, W. (animal tamer)
Mesaroo, Theodore (gymnast)
Martin, T. J.
Marrow, Herbert
Morris, J. (mystic changes)
Maretzek, Max
Middleton, G. (of Internat. Cir.)
Montague, Harry (2)
Muzio, Mr. (of Strakosch Co.)
Melrose, Frank
Morrissey, J. (of Howe's Cir.)
McDonald, James (skateist)
Moreland, Harry
Mackay, F. F.
Nicholls, Hamilton
Norton, Jno. S.
O'Brien, Mchl. e
Melvill, Jas. (equestrian)
Maretzek Opera Co., Agent
McGrath, Thos.
Marston, Joe P.
McVeigh, Jno.
Mills, J. W. (of Georgia Minst.)
Marr, Wm.
McEwen, W. (of Internat. Cir.)
Miner, Harry
Mack, Walter (old-men "biz")
Mack, Wm. (of N. Y. City)
McKay, Dr. W. C. (2)
Mack, Jno. (song-and dance)
Morris, Frank (musician)
Mack, John (of Bailey's Cir.)
Morgan, Ed (of Gt. East. Cir.)
Maryon, T. or S.
Matlock, J. (of Georgia Minst.) (2)
Mac Avoy, Chas.
Mac Avoy, Frank
Maguire, T. (of Emerson's Minst.)
Owens, F. (of Mason & Morgan Co.)
Parsons, Marcus
Perry, Capt. C. M.
Peirce, L. M.
Padget, J. C.
Page, Frank A.
Pastor, Tony
Prescott, D. K.
Peyson, "Dave"
Putnam, Mr. (manager)
Prescott, Coleman C.
Prentice, Charlie F.
Parento, Hy.
Pedanto, Mr.
Primrose, G. H.
Phillips, G. ("Oofty Gooft")
Peasley, Jno.
Palmer, J. F.
Quinn, Barney
Riddell, Geo. W.
Rogers, Loraine
Robson Family, The
Russell, L. M. (musician)
Reynord, P. G.
Roburne, H. J.
Rooney, J. (of Little Nell Co.)
Rickaby, Jno.
Robinson, Jas. (circus prop.)
Robinson, Edward ("bones")
Reed, Chas. (with "Jake" Reed)
Riddell, Weldon
Rothwell, Thos. U.
Ross, Willis
Robbins, Frank (circus "biz")
Richardson, Sage
Rosario, L.
Ryan, Sam E.
Richardson, Fred C.
Roberts, N. D. (2)
Riano, Jos.
Raymond, Jno T.
Rutledge, J. P.
Randolph, J. (of Howe's Cir.)
Russell, Sol S.
Reynolds, J. J. (of Adams & Reyn.)
"Showman's Guide," The
Seals, L. C. (circus "biz")
Stowe, Will
Searle, Cyril
Snell, Jno. (of Robbin's Cir. (2)
Shay, Chas.
Shirley, Baron
Stiles, J. (with Heywood Bros.)
Sweeney, Jos. B. ("fakir")
Sanford, Joe
Sells Bros. Circus
Sweet, J. D.
Strahan, Thos. G.
Spaulding & Pope
Smith, D. C. (with Peak Family) (2)
Shay, John
St. James, R. M.
Starky, Geo. L.
Snow, Louie A.
Swinburne, Jno.
Showers, Andy
Sebastian, Sig.
Stout, J. (contortionist)
Snow, Benj. M.
Smith, W. A. T.
Schiff, David
Sarony, Albert G.
Sanyeah, Saml.
Stanley, Ernest
Smith, "Dunk" (with Dup. & Ben.)
Thompson, Chas.
Thompson, Den J.
Terry, Rich'd (of Europ. Cir.)
Turner, W. E.
Turner, Red Jim (of Salford, Eng.)
Trewolla, Jno. H.
Taylor, J. (of Ac. Mus., Burling'n)
Tayleure, C. W.
Thielmann, Chas.
Tilton, C. H.
Turner, John
Thompson, Wm. J.
Uffner, Frank
Von Brun, Hugo
Varney, Thad. P.
Van Wormer, Geo. H.
Washburn, E. S. (6)
Ware, Geo. (2)
Watson, J. (of Nottingham, Eng.)
Wells, W.
Worley, Chas. E.
Weaver, Jno.
White, J. W.
Wilson, Geo. E.
White, Geo. (minst. "biz")
Warner, Jno. E. (agent)
Wagener, Wm.
Whiffin, Mr.
Welsh, Decato
Wilson, Fred (mins "biz")
Wallace, Mr. (of B. De Bar Co.)
Walton & Anderson's Show
Wood, Jno. B.
Williams, R. M.
Walton, E. (circus "biz")
Worthington, D. W.
Window, R. R.
Weldon, G. R.
Williams, Nicholas O.
Woodfield, W. H.
Ward, J. F. (Irish comed.)
Wilson, Jas. (candy "biz")
Wood, Fred
Weaver, Add
Wildman, F. J. (2)
Washburn, Leon
Williams, Fred B.
Wayne & Lovely
Weeks, Dr. T. W.
Wood & Lang
Ward, Jno F.
Waldron, D. G. (manager)
Ward, Raymond
Ware, Jr., Geo.
Walters, C. (Bryant's Minst.)
"X. Y." (2)

INTRODUCTORY OVERTURE.

MONDAY, July 19, '75.

This city is a great Summer resort! Now you are no doubt laughing at us, and ridiculing the idea that New York is anything but a big, overheated city, and that its residents are anything but fried, stewed or roasted in the shell. Now just see here—you go to Saratoga, to Long Branch, to Cape May, or to any of those first-class watering-places, and you are cribbed, cabined, and confined in miserable little cubby-holes called bed-rooms. Your meals are taken under difficulties, and you are fortunate if you leave the table in a satisfied frame of mind; if you don't fee the pretty waiter-boys you are compelled to wait an inordinate length of time for your frugal repast; or "the chicken is just out;" or "the clams haven't come up yet;" or something of that sort. And when you sass the waiter, he is sure to upset a hasty plate of soup all over your new clothing. Sometimes the beef is outrageously tough, or the fish is a trifle off color, or the butter just a little too salty. And the officials of the house cut you off with snappish answers, or cast one of them looks at you and freeze you with a glance. And hot! Gosh! We have experienced hotter days at some fashionable Summer resorts than we have ever known in the city. Only the other day, in a letter from Long Branch, published in one of our daily papers, the writer said: "It is not *very* hot in the shade and in the breeze!" No, we are *not* prejudiced because we are forced to remain in town. We stay here because we *like* it. We stay here because our bedrooms are clean, large and comfortable; and our bath-rooms are of the proper regulation size, with plenty of good fresh water that doesn't pucker you up like that you lave in at the seaside, or that nauseates like that consumed at Saratoga. Here we get the *best* the market affords! We have first pick, and we know where and how to pick. Why, look at the poor players, for instance, down at the Branch. They have the name of spending the Summer there, but we tell you as a secret that they sneak up to New York every Monday and remain over until the following Saturday. Can't believe *that?* Why, its true, every word of it. Not only the actor folks, but the merchant, the broker, the wealthy tradesman, all visit New York two or three times a week, to get something to eat, and to secure a night's repose on a clean bed. You'll see them quietly filing in here by every train. On *business?* No, indeed! Seeking for comfort, and rest, and good square meals! Someone refused to *deadhead* us at the watering places? No, sir; we wouldn't give them the chance—we prefer life in the city. Those who are absent are anxiously looking forward to the time when it will be fashionable to return for good. Why, early in August the tide sets homeward, and such delighted crowds as are then to be seen dumping themselves down on their native heath is a sight good for cross-eyed people. And, hot as it is now, everywhere, visitors are pouring into the metropolis as if it was an ice-house, and a place where people live forever. Look around you—sherry-cobblers before you; claret-punch beside you; beer, beer everywhere, with its beautiful white and unadulterated froth making a total eclipse of the amber-colored liquid that fails to raise its humble head above the bottom of the glass! And ice-cream! Bah! It may be had at every corner, and on every block, for a mere song, and no cutting down the portion because "the train isn't in yet." That's the excuse for every deficiency at fashionable watering-places. Fact! And look at our rivers and oceans, and parks and drives! What! In the words of one who should have died hereafter:

"Home, home, sweet, sweet home;
Be it ever so humble, there's no place like home!"

......Want to tell you something—those circuses that "went up" before June, declare that it was on account of their horses having the *Spring*-halt!...... A couple of weeks ago we said some pleasant, though deserved, things about May the *Fay*, the little girl that has come forward so prominently as one of the attractions of the Templeton Troupe. Well, May the Fay hits back, and these are the words she says unto us:

FAY TO THE EDITOR.

Frank Mr. Editor, unbought, un-"seen,"
No fat ad. makes your tribute lean
To players in the room of green,
Therefore, the truth, not gush, nor spleen.
But since some compliments you pay—
And tell me, in your joking way:
"O, Fay, you really are *au fait!*"
I take it as a kind of a
Conclusion that you do owe Fay!
To "do as I'd have others due
To yuse"—a phrase for Erin new—
This note and compliments to you,
The captain and THE CLIPPER'S crew,
Part paying all that I O U.

......As an encourager of art and natural science, Baltimore is, to use an unrhetorical figure of speech, "going back on to herself." How so? Well, a few days ago a traveling combination, comprising a manager of the show, a conductor of the organ, a monkey, and a dog, were giving free exhibitions in one of the streets of that uncomfortable city, when, just at the moment of deepest interest, as it were, and at the "donumong" of the thrilling performance, a fiendish officer of the law did come down upon the full strength of the company, and, with malice prepense, did there and then make captive the combination. How *could* he do it? Well, it seems that the star of the concern is the monkey, who, in the course of his varied performances, fires a gun previously prepared for the occasion. There is a law against such indiscriminate use of firearms; but the monkey, being ignorant of such a law, blazed away to the astonishment of Baltimore and her legally-constituted protectors. The monkey was fined two dollars, and, this sum being paid, the concern was released from the clutches of the law. This, then, is the Baltimore whose fathers "fit into the revolution," and whose streets, during the plug-ugly riots, ran rivulets of blood. [We *intended* to say *rivers* of blood, but that would have been *too* steep. —ED.] Where does she stand now? Lost to art, she arrests a doubtful monkey for firing off a toy gun! Pity for her!......Though cautioned against visiting Gilmore's Garden during a hot evening, "Our Jim" picked out one of the warmest of the season in which to take in the music and things at the Hippodrome warm springs. That the irrepressible youth was not received with coldness may be learned by a perusal of the following lines which James has had suitably engrossed and sent to the leader of the band:

TO P. J. G.

Them fokes witch got in urly like,
Up at the winders tuk thare stashun;
Wile them hoom never *went till late*
Lookt in wane fur wentilashin.
No! Patsy G., its orful warm;
An wen yu sa it taint, yu fool us—
You trete the fokes to lots of *airs*,
But then they haint the kind that kool us.

......And this reference to the Hippodrome reminds us that Barnum *can't* be coming back to that place, for we see it announced that Gilmore is to play "1,001 Nights" there!......This is not a good season for fighting, and yet we learn that an enthusiastic admirer of a certain favorite prima-donna has challenged a reckless newspaper editor because he wrote an article about "filthy lucre!" Where is the boasted freedom of the press?......A Stradivarius violin, built in 1715, having recently been sold in London for three thousand dollars, it is fair to presume that manufacturers will now overstock the market with the rare old fiddle!...... Yankee Robinson's Show having collapsed, he seems to be hunted after as the most desirable curiosity of the upheaval. "Stand down the ball!"......"Mother, may I come home to die?" is the song of those impecunious young men who fail to live at the watering-places on five dollars per week!......During the dog-days it may be well for the authorities to be cautious what kind of language they use. For calling a negro-minstrel a soft-shell sardine, a "legitimate artist" was knocked on his beam-ends a few days ago. A word to the wise is sufficient, now mind.......Talking about curiosities, the intelligence comes to us from Chicago that in that city there is a man named Norman who is credited with having the largest nose in that uprising city. Our fighting editor thinks this another *Norman "conk" West!*........It is not wholly true that Tilton and Moulton are to take the place of the late lamented Siamese Twins, and to be toted around as a show. Every week we have to correct some false fact published in the interest of ambitious newspaper writers. Neither is it true that Sandy Jones' Show has got a white elephant on its hands. The elephant is on its feet! ......Now that Moody and Sankey are coming home, we shall not be surprised to hear of some of our enterprising showmen "going for them." Moody is not so moody as his name indicates; while Sankey, we understand, sings down all opposition. As a team their success in Great Britain is excelled by none, and only equaled by that other representative team, our riflemen......Curbstone scenery is beginning to ornament the great thoroughfares of New York, the specimens being from the studios of those giant artists whose cards may be found among the business notices in THE CLIPPER. Sides of houses are also coming into favor, as affording greater facilities for drawing room purposes, and whereon pictures may be hung beyond the reach of unscrupulous rag-pickers and opposition decorators.......The restive season develops rare traits in the mental calibre and artistic qualifications of the rising circle of professionals. Among the many answers sent to the manager of a combination now organizing, and whose card for people appeared in THE CLIPPER, was the following tender and true story:

NEW YORK, July 3, '75.

Here we are again having seen your advertisement in THE CLIPPER i thought i would drop you the following. I am not what you would call an! Actor! but can do a light comedy like a book. So Mr. Dobson don't pass me by! but you just give me a try! that is all you will have to do! and I'll warrant I'll suit you!

Origenal but not intended for a gag—hoping you will respond I am most obediently yours,

Second low Comedian.

......Sweet music! Street organists are so wedded to art that they fail to draw the line that divides Saturday night from Sabbath morning. This will account for Antonio Drestsofini being hustled off so unceremoniously at half-past one o'clock yesterday morning while he was lost in the divine strains of "Mulcahy's Twins," performed solely by himself, on one organ, with but a single stop—that given it by the degraded policeman.........When "Gayly the troubadore touched his guitar," it created a whirl of excitement only exceeded by that of the recent scandal in Brooklyn. But that is past and gone, and a new order of troubadours is about to dawn upon us, and take the "Union-square" for its base of operations. Poetry in honor of

THE TROUBADOURS.

The Western people formed a band—
They thought a perfect "hummer"
Each *troubadour;* and sought to give
The *troupe a tour* in Summer.
Their "Patchwork" pleases every eye—
Bright humor "i' the vein."
They'll show the famous "Marble Heart"
Entrenched on "*Saulsbury* plain!"

CITY SUMMARY.

AT WOOD'S MUSEUM, during the past week, Harry Clifford acted in "Pomp" at the evening performances, and Miss Alice Placide in "Held at Bay" at the matinees, attracting a fair attendance. This week Oliver Doud Byron may be seen in "Across the Continent," and at the matinees "Blackwell's Island," with A. H. Sheldon in the chief character, will be revived.

RICHARD MORRISSEY, the treasurer of the Olympic Theatre, received a benefit on July 12, and E. W. Woolcott, the business manager, will be complimented in a similar manner July 19, when Wayne and Lovely, the Carlo Family, Charles White, J. H. Clifford, Wm. Carter and others will perform, in addition to the regular company. The season will close with the present month.

CHARLES W. BARRY has dramatized Cooper's novel of "The Spy," and it is to be produced at Wood's Museum on July 26, with Mr. Barry as General Washington, and Dominick Murray as Harry Birch.

THE THIRD-AVENUE THEATRE, between Thirtieth and Thirty-first streets, is to open on July 26 with Charles H. Morton's local play, entitled "The Poor and Proud of New York."

MR. HERBERT of J. L. Toole's Dramatic Company does not return to England, he having been engaged for the coming season at a metropolitan theatre.

M. B. LEAVITT AND WILLIAM PASTOR are to open the Metropolitan Theatre Aug. 2 for the season. Both of these gentlemen have had considerable experience in management, are active and enterprising, and deserve to meet with success in their new venture.

HARRY SANDERSON, business manager the past season with Mme. Rentz's Female Minstrels, and more recently with the "Jack and Jill" Pantomime Company, has returned to the city.

CORA CUSHMAN, serio-comic, who has just recovered from an illness of inflammatory rheumatism of three months' duration, has gone to Baltimore, Md.

HARRY MINER has become the business manager of the Tivoli Theatre.

I. J. STEELE and George M. Miller, respectively manager and treasurer of the Grand Opera-house, Reading, Pa., were in town during the past week, and paid THE CLIPPER office a visit.

THE PARK THEATRE was sold at auction on July 12 for $42,000, and was purchased by Michael Gross & Son, subject to a claim of $17,000 for arrears of rent. This property seems to be in a somewhat jumbled condition. The theatre is built upon leased ground. Messrs. Riggs & Co., bankers, hold a mortgage upon it, and William Stuart holds a lease of it.

COL. T. ALLSTON BROWN, dramatic agent, requests the members of Furbish's Fifth-avenue Combination to send their addresses to Chas. E. Furbish, as per card. He also announces that Geo. and Sid. France can be secured by variety managers to produce their dog-dramas during the coming season, and that the spectacular and realistic drama of "Around the World in Eighty Days," with rich costuming, properties, etc., can be secured by managers desiring to produce this version of that successful drama.

MINNIE AND LILLIE CONWAY sail for Europe on July 31.

JOHN MEECH of the Academy of Music, Buffalo, and John Ellsler of Pittsburg arrived here July 19. Henry Meech of Buffalo has been here since July 15.

J. CLINTON HALL, manager of the Opera-house, Rochester, N. Y., is in town, arranging his business for the coming season.

TONY PASTOR and his company are to occupy the San Francisco Minstrel Hall early in August for one week.

THE BOWERY THEATRE has been leased by J. W. Meeth for a period of five years, and will be opened about Sept. 1. It will, in the meantime, be thoroughly overhauled, cleaned in every part, and the auditorium will be entirely redecorated in white and gold; new scenery and properties will be placed upon the stage, and the present seats in the orchestra will be replaced by patent folding iron chairs. All the saloons on the premises are to be abolished, and every effort will be made to restore "Old Drury" to the popular favor of the East-side population which it enjoyed in years gone by. Milnes Levick has been engaged as the leading-man and stage-manager.

F. A. TANNEHILL arrived in this city on July 15 from Canada.

SAMUEL COLVILLE writes us from London, Eng., under date of July 6, that during the coming season he will manage and fully represent the following attractions: George Belmore, an eminent character actor; Miss Emily Soldene and a reorganized company, a feature of which will be Mlle. Sara and her corps de ballet, to open here Sept. 13; Miss Julia Matthews and an English Comic-opera Company, to open here Aug. 16; and the Lydia Thompson Troupe, to open April 3, 1876. Mr. Colville expected to sail for this city on July 8, but a letter written to us on that date states that, "owing to an action upon the part of Mr. Chatterton of Drury-lane and the Adelphi Theatres, to restrain George Belmore from leaving England on account of an implied engagement, I am prevented from sailing in the City of Berlin to-day." He adds: "The strong probability is that Miss Julia Matthews and company will sail July 29, and be ready to open Aug. 16."

OFFENBACH'S operetta of "La Rose d'Auvergne" and Herve's "Chilperic" constitute the programme of Anglicized opera-bouffe offered this week by the management of Robinson Hall. Their creditable presentation of the former opera, "Girofle-Girofla," has done much to establish the house in favor with the public, who will, without doubt, be as quick in according a ready appreciation to a clever interpretation of Herve's nonsensical, mirth-provoking opera-bouffe and Offenbach's operatic trifle.

NULLY PIERIS sails shortly for Europe for rest and recreation.

CHARLES FOSTER, the actor and dramatist, has been seriously indisposed, but is recovering.

J. L. TOOLE, Mrs. Toole, F. L. Toole, Miss Florence Toole, Miss Eliza Johnstone, and Miss Croft were passengers in the steamship Adriatic for Liverpool, Eng., July 17.

FRANK PAYSON arrived from Europe on June 17 by the new steamship Montana.

ADD RYMAN has been re-engaged as middle man for the San Francisco Minstrels for next season. Billy Carter also goes there.

CLINTON EDDY arrived in town from the West during the past week.

DRAMATIC.

J. W. ALBAUGH, lessee and manager of the Opera-house, Albany, N. Y., and Griswold Opera-house, Troy, announces the season to commence about Sept. 6, and requests all communications to be sent to his advertised address.

THE BOSTON COMEDY COMPANY, under the management of C. H. Clarke and Phineas Leach, performed at Woodstock, N. B., July 12, 13, Lincoln, Me., 14, Old Town 15, 16, Bangor 17, 19. Route: Newport 20, Pittsfield 21, Clinton 22, Kendall's Mills 23, 24, Skowhegan 26, 27, Waterville 28, Augusta 29, 30, Gardner 31.

THE GILBERT SISTERS' Company closed for the season at Huntsville, Ala., July 9.

BARTLEY CAMPBELL'S drama of "Bulls and Bears" has been purchased by Miss Marian Taylor for all territory excepting several of the principal cities in the United States mentioned in her agent's (Chas. A. Wing) card, in this issue, to whom all communications for open dates can be addressed.

PHILO A. CLARK, late agent of the Lander Company, is passing the Summer at his residence in Fonda, N. Y., where communications can be addressed.

CHARLES A. HASLAM, the treasurer of the Olympic Theatre, St. Louis, Mo., sends us a handsomely bound volume containing the programmes of the entire season of 1874-5.

CHAS. THORNTON, leading gentleman of the Frank E. Aiken Combination, is at liberty to accept an engagement for the coming season as juvenile lead and light comedy. See card.

THE CARROLLS, in their various specialties, including the "General's" "Lecture on Temperance," written by Add Ryman, are open for engagements, and can be adressed as per advertisement.

FORD'S OPERA-HOUSE, Washington, D. C., will be open for rental during the coming season to all first-class traveling companies. Managers can obtain particulars by addressing H. Clay Ford, as per card.

LEW. WATERS, heavies, juveniles or second comedy, advertises for an engagement after Aug. 15.

FRANK I. FRAYNE, in his new play of "Si Slocum," attracted a succession of excellent audiences at Col. Wood's Museum, Philadelphia, during the past week. Mr. Frayne's marvelous skill as a marksman elicited the most enthusiastic applause, the trained dog Jack also coming in for a liberal share of approval. Mr. J. H. Jones, formerly of Mrs. Oates' Opera Troupe, made his first appearance at this establishment on the 12th, sustaining cleverly the part of Bludsoe in "Si Slocum." Miss Mary L. Young appeared as Ruth, and Miss Nannie Harold as Jennie, the sweet singing of the latter being an attractive feature of the play. Mr. Edward Arnott appeared at the matinees in "The Marble Heart" and "Romeo and Juliet." Robert Ellwood the boy actor commences an engagement here on the 19th in "The Boy Gambler." Frank I. Frayne has been re-engaged for a second week, being followed on the 26th inst. by Hernandez Foster in his new play of "Robinson Crusoe."

THE IRVING COMEDY COMPANY is billed to play at Orrville, O., July 19, 20, 21, Cuyahoga Falls 22, 23, 24, opening at Cleveland 26, to play during race-week.

"THE WANDERING JEW IN AMERICA," a sensational drama, is offered to the profession in J. G. Hester's card, in which particulars are published.

E. E. BASYE advertises for a full dramatic company and musicians for the season of 1875-6, commencing Sept. 6, at Piqua, O.

THE HELEN D'ESTE PARTY, including Helen D'Este, Harry Mack, C. T. Wolfe, J. G. Stuttz, Francis Ogden, Frank Sarlo, Rufus Billings and E. E. Basye, are rusticating at Hopkinsville, Ky. Miss D'Este's season commences Sept. 6 at Washington, Ind.

MISS EMMA PIERCE, leading juvenile, can be engaged for the Fall and Winter season by addressing as per card.

"SAILING UNDER FALSE COLORS" and "Patchwork," by the Troubadours, at Conway's, Brooklyn, L. I., Theatre, were acted before poor houses last week.

COMBINATIONS desiring time at the Arch-street Theatre, Philadelphia, Pa., in August or September can address C. R. Gardiner, who also advertises that the play of "Mark Twain," with Mr. John Blaisdell as star, can only be produced in September, and that rights to present the drama without the star can be obtained of Simmonds & Wall.

MILTON NOBLES, in his characterization of Jim Bludsoe, in the drama of "Bohemians and Detectives," commences a season of eight months on Sept. 6 under the management of John P. Rogers, manager of the Theatre Comique, Washington, D. C. He will be supported by a dramatic and variety combination, and preliminary to his traveling tour opens at the Third-avenue Theatre, N. Y., Aug. 9. Managers are referred to his card of particulars in another column.

J. A. BARBARET, comedian and dialect actor, has been engaged for the coming season at the Academy of Music, Buffalo, N. Y.

JOSEPH PROCTOR can be addressed through his agents, Simmonds & Wall, or at his residence, mentioned in his card in another column.

AT THE THEATRE COMIQUE, Providence, R. I., a short dramatic season was begun July 17, when John Murray appeared as Bob Brierly in "The Ticket-of-leave Man" to a fair house. Support tolerable. Murray continues another week in a round of his best parts......Billy Gray took a benefit at the Academy of Music July 17, when a goodly number were in attendance. The whole entertainment was first-class.

THE THEATRICAL EVENT of the season in Chicago, Ill., has been the production of "The Two Orphans" at Hooley's Theatre by the Union-square company from New York. The play has now had nearly two weeks' run to the largest business ever done at this house, and a great many seats are secured for several days ahead.

TWO PROTEAN PLAYS are offered for sale or on sharing terms to a young actress of the Lotta school. See particulars in J. Binard Gomez's card.

MRS. OATES has left for her home in the West, where she will remain until the Fall season commences.

MONTE RANSOM, late leading lady in Buffalo, goes to the Opera-house, Albany, next season.

B. MACAULEY has concluded to have a regular dramatic company at the Louisville Theatre next season. H. Eytinge is to be leading heavy, and Charlotte Crampton old woman.

JOHN SCHOEFFEL, treasurer at the Opera-house, Rochester, N. Y., goes out traveling with the Frank Mayo Dramatic Company next season.

FRED FELTON and wife left Louisville, Ky., July 15 to join Kendall's Comedy Company at Marion, Ia. Mr. Felton is engaged for the leading business.

M. B. COWLES, advance agent, will travel with J. F. Sherry's company next season.

GEO. CHARLES has been engaged for the Park Theatre, Brooklyn, for next season, and not for Cincinnati, as has been stated by a contemporary.

MINNIE DOYLE and Lizzie Mahon open at Hooley's Theatre, Brooklyn, for a brief season, with a regular company under Bartley Campbell.

HARRY RICHMOND, leading man; Nelly Jones, leading lady; and M. B. Pike, stage-manager, have already been secured for the Academy of Music, Chicago.

COLEMAN C. PRESCOTT, dramatic author, can be addressed care of this office.

MISS MINNIE PALMER can be negotiated with through her agents, Simmonds & Wall.

FRANK FRAYNE publishes a card in this issue of interest to A. B. Gardner and others, and contradicts a previous announcement made in his name.

MRS. ELIZA YOUNG, first old woman, can be engaged through her agents, Simmonds & Wall or Col. T. Allston Brown.

EDMOND GERSON is requested by J. Binard Gomez to send MS. advertised.

STARS AND COMBINATIONS desiring dates at the Third-avenue Theatre, New York, can address J. Berry, manager, as per card.

AN "ANXIOUS INQUIRER" writes to know "if it is *true* that Lotta will be married, before the close of the present season to Henry C. Abbey?" As if *we* could tell.

LANERGAN AND NANNERY closed an unsuccessful season of eight weeks at the Academy of Music, St. John, N. B., on July 13, and went to Halifax, N. S., where they were to have commenced a season of six weeks on July 17.

AT FOX'S AMERICAN THEATRE, Philadelphia, a capital and varied programme was presented during the week ending July 17, the new features thereof being the specialties of Shed Le Clair, Samuel and Maud Sanyeah, and Thomas C. Hedges. Shed Le Clair's daring and agility were favorably exhibited in two very clever aerial acts, concluding with a double somersault from the trapeze to the platform. Samuel and Maud Sanyeah were also the recipients of much applause in their revolving-globe act, and in the formers' act on the swinging rings. Thomas C. Hedges' excellent piccolo solo was much applauded. Frank Mara, J. K. Campbell and C. T. Ellis in their respective specialties, the Stuart Sisters in their songs-and-dances, and Fattie Stewart, Bob Butler, Dave Oaks, and J. F. Raymond, in the sketch of "The Preacher's Trial" and the sensational drama of "Midnight," were the chief features. Edward Hillier, Gus Greenwood, Smith and Waldron, and Lester and Allen commence engagements on the 19th. J. B. Johnson and Thomas Coyle have a benefit here on the 22d inst., after their swimming match.

W. T. POWERS announces in his card in this issue that A. McFarland ceased his connection with that house June 24.

A FIRST OLD MAN is wanted for the Wallace Sisters' Co. See Frank B. Dobson's advertisement.

MISS ADAH RICHMOND, burlesque artist and commedienne, can be addressed as per card.

"STRICKEN DOWN," a drama in five acts by T. S. Nelson, is advertised by Nelson Brothers.

CHARLES E. FURBISH has purchased a home at West Haven, Ct., where he is at present spending his vacation.

W. V. BRETTER'S "Enoch Arden" Combination performed during the past week at Camanche, Ia., and is billed at Cedar Rapids, Vinton, Cedar Falls, Waterloo, Independence.

WATTY AND FANNY WALLACK, aided by J. A. Rider, gave a dramatic performance at Decatur, Ill., July 14.

BELLA AND MARTIN GOLDEN are spending the Summer in New Harmony, Ind. Their next traveling season is to commence Aug. 16.

MILNES LEVICK, stage-manager of the Bowery Theatre, New York, advertises for artists of ability.

J. H. CONNOLLY, scenic artist, is open for an engagement for next season, and can be secured through his agents, Simmonds & Wall.

FROM BOSTON, MASS., our customary letter is dated July 17, and is as appended: "There is an almost absolute dearth of news in the theatrical line this week. With the Globe and the Howard closed, and the Museum and the Boston repeating their attractions of the previous week, the amusement-seeker has little chance for choice. At the Museum, Fox and his 'Humpty Dumpty' troupe have been doing a fair business for their second week, the programme being the same as that of their first. Next (this) week, the variety element will be strengthened by the addition of the Girard Brothers in their now famous act of 'Legmania,' and Charles Edward Dunbar, an English vocalist, his first appearance in this city. As this will be the only entertainment in the city, it is safe to predict a very good show in the way of business......The Boylston Museum has continued, with the Warren Sisters as the stellar attractions, presenting 'The Eton Boy' and 'The Young Actress.'......Arthur Cheney is expected home from Europe in a few weeks......The Vokeses are to play an engagement in this city in the Fall."

IN BUFFALO there has been quite a surfeit of amusements within the last week, and as a rule the houses have been good, very warm weather notwithstanding, wrote our correspondent on July 17, adding: "Charles Fechter gave us a genuine treat Wednesday and Thursday evening at St. James' Hall. For the first he presented 'Ruy Blas,' and the second 'The Lady of Lyons.' His acting in both was superb, and elicited frequent applause from the fashionable but medium-sized audiences. Each evening he was called before the curtain, as were also Mr. Bangs and Miss Price. His support was unusually good, and, though laboring under the many disadvantages peculiar to our hall, the plays were well carried through, but the receipts were not enough to pay expenses. The company goes to Hamilton, Ont., then to Rochester and Toronto.

JOHN WORTH, attached to the Arch-street Theatre company, Philadelphia, had a narrow escape from drowning on the 15th inst at Atlantic City, N. J. He was seized with cramps when bathing and while sinking for the third time was rescued. By the application of the Sylvester process he was resuscitated after being unconscious one hour.

THE BROOKLYN (L. I.) THEATRE TROUBLE.—On July 10, Henry Beam, the treasurer of the Brooklyn Building Company, proprietors of the theatre, appeared before Andrew Walsh, Police-justice of the City of Brooklyn, and sued out a summons to dispossess Miss Minnie Conway and each and every person in possession of the premises known as the Brooklyn Theatre, which summons was returnable July 13, at half-past nine o'clock A. M. This process was duly served, and, at the hour named, July 13, both parties appeared, and it was arranged that the return-day of the summons be altered to July 16, at 10 A. M. On July 15 Miss Conway sent a communication to the proprietors of the theatre, announcing her willingness to throw up the lease and vacate the premises, if they would fulfill the promise first proposed to her, namely, to give her $1,000 cash and a receipt in full for all indebtedness. After several consultations, the difficulty was settled by Miss Conway and the proprietors July 16, by the signing of a release of the lease of the building by Miss Conway, and the giving in return a receipt for the full amount due by the Brooklyn Building Company.

AT THE THEATRE ROYAL, Montreal, the new management reopened with the drama of "Poisoned," with M. C. Daly in the principal role, followed during the week by "The Long Strike" and "On Time." The attendance has been slim. The new stock company, which is very excellent, consists of the Misses Blanche Mortimer, Imogene Schofield, Minnie Herne, and Messrs. E. H. Brink, W. H. Hamilton, Harry Mitchell, J. B. Germon, W. H. Lytell, J. H. Herne, Hunter, T. Ferguson and H. James......At De Barr's Opera-house, Miss Charlotte Stanley in "Battles" and "Too Late" has drawn fair houses during the week. Miss Lizzie Pierson is announced to make her first appearance in Montreal 19th. Advices of July 16.

OWEN MARLOWE is passing the Summer vacation in Sing Sing, N. Y. He is preparing a novel entertainment, which he purposes presenting to the public, during the coming season, before the various lyceums of the country.

A DRAMATIC COMPANY is advertised for by D. Hanchett.

COMBINATIONS desiring time at the Norfolk, Va., Opera-house and the Atlanta, Ga., Opera-house can address H. Watkins, who advertises for a full dramatic company.

J. A. SIMON'S star comedy company commences its tour Aug. 10. A few good people are advertised for.

LADIES are wanted for the May Fisk Combination—those who can sing, dance and play male characters perferred; also, ladies for the orchestra, an agent, and a stage-manager are required, who are requested to address May Fisk as per card. The season commences at Jacksonville, Ill., Sept. 8.

F. J. WILDMAN advertises for a leading juvenile man for Clara Wildman's New York Comedy Theatre.

MAY FISK states that the reason her company collapsed recently, as published in THE CLIPPER, was that her agent absconded with the funds; but that she made arrangements by which she paid the liabilities of the company, and saw all of the people out of the town before she left herself.

THE FOLLOWING EXTRACT, taken from the Montreal, Canada, press, makes a favorable comment on the dramatic interpretations of Miss Rose Wood and Mr. Lewis Morrison.

The past season has brought us many plays, but none that can compare in individuality in its entire characteristics and unfoldings with "The Lotos-flower." In this drama Miss Rose Wood and Mr. Lewis Morrison have a gem. Well developed by these most clever and talented artists are the characters Juliana and Raoul Mainau. We speed "The Lotos-flower" upon its way, believing it will prove the success of the coming season.

FROM SAN FRANCISCO, CAL., our report of amusements dated July 11 is as appended:

Boucicault's new Irish drama of "The Shaughraun" was produced at the California Theatre on the 6th with the following excellent cast:

Capt. Molineaux	H. J. Montague	Reilly	John Wilson
Robert Ffolliott	Nelson Decker	Sullivan	E. N. Thayer
Father Dolan	Henry Edwards	Doyle	Murray Woods
Corry Kinchela	W. A. Mestayer	Donovan	H. Macklin
Harvey Duff	Robt. Pateman	Arte O'Neale	Carrie Wyatt
Conn	Dion Boucicault	Claire Ffolliott	Bella Pateman
Sergeant Jones	C. H. Mestayer	Mrs. O'Kelly	Mrs. Judah
Mangan	Frank Kilday	Moya	Jennie Lee
		Bridget Madigan	Mrs. J. Sefton
		Nancy Malone	Annie Higgs

The drama was placed on the stage with scrupulous care, the first representation passing off as smoothly as though the piece had been running for weeks. The actors complained of the tediousness and annoyance of Mr. Boucicault's rehearsals; but the results arising therefrom were undeniably shewn in the assured strength and finish of the acting. Besides being admirably performed, the drama was clothed in a scenic garb which was at once fitting and beautiful. With the exception of a front flat, which was used but once, all the scenery was new, and painted expressly for the drama. It was the work of Messrs. W. T. Porter and Forrest Seabury, the regularly attached artists to the theatre, and better work has not been seen on the San Francisco stage. Taken all in all, "The Shaughraun," as presented at the California, is one of the most complete productions that have ever passed under immediate notice; and it is not surprising, when being harmoniously mounted and symmetrically acted, that it has proved an enormous success. Every night, thus far, people have been turned away unable to get admission to the theatre; and the demand for seats in advance shows that the attendance will continue excessive for some time to come. This drama has been called the best of all of Mr. Boucicault's plays; but why, is not apparent. As an example of constructive ability it is certainly noteworthy, but it has not in an equal degree either the poetry of "The Colleen Bawn" or the pathos of "Arrah na Pogue." That it is extremely interesting is beyond question, and that it is bright and clear and expressive, anyone who sees it will not deny. And that Mr. Boucicault appears to better advantage in Conn than in any other character, with the possible exception of Kerry, is another self-evident proposition. This fact may account for his own partiality to "The Shaughraun," which he appears to think the crowning effort of his long and varied career. But, however brilliant it may be, however full of points that never fail to "bring down the house," it is, after all, as regards its essential spirit, so indissolubly associated with the thought and vitality of "The Colleen Bawn" and "Arrah na Pogue," that, had any other author written the piece, it would have been said that Boucicault had an imitator. Notice of the manner in which it is acted is deferred until the future, when abundant opportunity will be found, as it is up for three weeks longer. The future events at this theatre will be the revival of "The Two Orphans," the debut of the wife of Norton Bush the artist in three or four heavy standard characters, and the engagement of L. P. Barrett. Geo. Ciprico has engaged the theatre for one night next month for the purpose of producing "Edmund Kean," and to show his friends how much he has improved since he played respectable utility under the Barrett-McCullough regime.......The English-opera season opened at Maguire's Theatre on the 5th under most encouraging auspices. A large and brilliant audience was gathered there on the occasion, the singing was admired, the applause was liberal, and more emphatic of the success thus far of the season than the rehearsing of these facts is the statement that the attendance during the entire week was exceedingly numerous. Such support from theatre-goers as this is not undeserved, for the company Mr. Hess has brought is large, proficient, and the most expensive he has ever had under his management. It is not often that any organization for English opera can boast of such names as Mlle. Ridenti, Caroline Richings, Miss Beaumont, Mme. Rosewald, Mrs. Zelda Seguin, Lizzie Annandale, Jos. Maas, Castle, Carleton, Peakes, Hall, Bernard and Seguin. The operas these artists have from night to night been one after the other introduced in have been "Mignon," "Il Trovatore," "Maritana," and "Martha." Mrs. Seguin in the parts of Azucena and Nancy has borne off a large share of the honors, although Caroline Richings as Leonora and Mr. Maas as Lionel both came in for marked distinction. Mlle. Redenti, who has appeared but once, and that as Maritana, is a handsome, well-formed and intensely feminine young woman, who bears conquering power in her very presence. Considered artistically, she is decidedly amateurish, and her voice is best characterized as being pleasing. The programme of operatic performance for next week includes the representation of "The Marriage of Figaro," "The Bohemian Girl," "Ernani," and "Il Trovatore"....Daly's Fifth-avenue Company arrived in this city last night, and already the familiar faces—to many of us—of Chas. Fisher and William Davidge have been seen on the streets. The younger actors of the company, who have sprung up within the past few years, are known by name only, and their merits have to be learned. Early this morning the company was called for the rehearsal of "London Assurance," which is the play selected at the opening of the season to-morrow night. The selection is regarded on all sides as being ill-advised, for Mr. Daly cannot find the resources at Platt's Hall to place the comedy on the stage as well as it has been from time to time in this city; and then, again, he brings his company into direct contrast with some remarkable casts which are well remembered. To show how much meaning there is in this, one of the many casts at the California is instanced below for comparison with that announced by Mr. Daly:

	California.	*Daly's.*
Sir Harcourt Courtly	John Brougham	Chas. Fisher.
Chas. Courtly	Lawrence Barrett	Geo. Parkes.
Dazzle	John McCullough	M. Barrymore.
Meddle	J. T. Raymond	James Lewis.
Dolly Spanker	Willie Edouin	
Cool	Fred Franks	Frank Chapman.
Solomon Isaacs	Stephen Leach	Mr. Gilbert.
Lady Gay	Emilie Melville	Fanny Davenport
Grace	Marie Gordon	Emily Rigl.
Pert	Viola Crocker	Kate Holland.

The demand for seats is large, and a crowded audience will undoubtedly greet the strangers upon their appearance to-morrow night. The order of performances for the remainder of the week is "London Assurance" 13, "Old Heads and Young Hearts" 14, "Divorce" 15, "Frou-Frou" 16, and "London Assurance" 17. "The Big Bonanza" will be produced on the 19th, the report that it would be abandoned, owing to the success of Hooley's Company with "Ultimo," being an "invention of the enemy."......The Mexican Infantile Opera-bouffe Troupe gives a farewell performance at the California Theatre to-night (Sunday), before going East. The opera to be sung is "The Grand Duchess."..........A burlesque on "The Shaughraun," called "The Shock-run," is in preparation at the Bella Union Theatre. The principal members of the company now are the Bensons, the Freemans, Cogill and Cooper, W. R. Archer, W. C. Crosbie and Miss Barrett. On the 12th Bob Scott and Patti Rosa begin an engagement.......The Lingards have returned from Oregon, where their engagement was very successful for themselves and agents. The manageress, Mrs. Fanny Morgan Phelps, was not benefited at all, and she considers herself an aggrieved party. The Lingards were engaged for $800 per week by their managers, and they sold to Mrs. Phelps for $1,200, which, it seems, left her no margin for profit—hence her expressed dissatisfaction......Little Nell closed a successful week's engagement at Sacramento on the 10th. ......Hooley's company is playing "Ultimo" to immense business at Virginia City.

JUDGE PRATT, in the Court of Common Pleas, Philadelphia, on July 17, permanently enjoined Col. James H. Wood, manager and proprietor of Wood's Museum, in that city, from producing a dramatic composition entitled "Les Deux Orpheline," or "The Two Orphans." The injunction was asked by Messrs. Sheridan Shook and Albert Palmer, on the ground that they held the title to the play, and that this fact had been twice affirmed by courts of competent jurisdiction. Judge Pratt's decision gave the history of the litigations between Messrs. Shook & Palmer and other persons, resulting in the establishment of the ownership of this particular composition, and in a full expose of the copyright laws. He said that the plaintiffs had expended large sums of money in bringing this play before the public, and that its very name of "The Two Orphans" had a value in it, and further:

It is the name by which their play is known to the general public; and when defendant announced the performance of "Les Deux Orphelines," or "The Two Orphans," under both the French and English titles, if it was not his intention to produce that play, the effect of it was to mislead the public, and thereby injure the plaintiffs in their future business.

In this instance it appeared clearly to the Court from the announcement upon the bills, and from the advertisements of defendant, that his intention was at least to lead the public to believe that the genuine play of "Les Deux Orphelines," or "The Two Orphans," of which plaintiffs are owners, was to be performed at his theatre. From such a use of this name the Court is of opinion that the defendant should be restrained. It is therefore ordered that the said injunction be, and the same is hereby, in all things, continued in force and made permanent, and the defendant and all other persons mentioned and referred to in said injunction order are hereby, in all things, restrained and enjoined and forbidden, as in and by said injunctive order they were and are enjoined and restrained and forbidden. Security in $500.

MUSICAL.

THE ALLEGHANIANS, VOCALISTS, BELLRINGERS, SILVER HELICON BAND, etc., after a very successful tour through California, sailed on the steamship Pacific, July 6, from San Francisco to British Columbia, Vancouver's Island, opening at the Theatre Royal, Victoria, July 13, for one week, thence through Washington Territory, along Puget Sound, visiting Port Townsend, Seatle, Steilecoom, Olympia, and Portland, Or., where they open at Ankeny's New Market Theatre, July 26. The following are extracts cut from the San Francisco daily papers complimentary of their concerts during their second engagement in San Francisco, at Maguire's New Theatre, closing July 3d:

The San Francisco Daily Post, July 3, says: "The troupe is the best that ever appeared in this city, and the bell-playing is beautiful in the extreme."

The S. F. Chronicle, July 2, says: "The programme is sufficiently varied to suit all tastes."

The Daily Alta, July 2, says: "The encores were frequent and hearty. Those who love good old-fashioned music, sweetly rendered, can spend a very pleasant evening with the Alleghanians."

The Daily Morning Call, July 2, says: "They are entitled to great credit—the musical glasses a great feature."

The S. F. Evening Bulletin, June 30, says: "They have delighted audiences in all parts of the country."

The Figaro, July 2, says: "MAGUIRE'S NEW THEATRE.—The Alleghanians opened at this theatre for a second season with a thoroughly excellent programme. The name of the company is one that has been favorably before the public for the past twenty-five years, and their performances in the inland and seaboard towns of California, during the past three months, have met with marked success."

The S. F. Alta, July 3d, says: "Melody in good quantity, quality and variety is what their entertainment affords."

The S. F. Morning Call, July 4, says: "THE ALLEGHANIANS.—The great success of this company in the interior cities and towns has induced them to remain longer on the coast. The troupe closed an engagement of four concerts at Maguire's New Theatre, last evening. They sail for Victoria Tuesday next. Success will go with them."

GEO. C. DOBSON in his card announces that he will teach the banjo by mail, fully explaining each lesson as if given in person. He also publishes his price-list of banjos, etc.

THE SERIO-COMIC Dutch song "U. S. Mail," also "I'll be Dar," and "My Charley is a Railroad Boy," can be obtained of Roe Stephens, publisher, who advertises.

CORNET AND CLARIONET PLAYERS are wanted for the band of Springer's Royal Cirqzoolodon. Apply to Chas. A. Jones, leader, as per route published in the card elsewhere.

A BARITONE PLAYER in brass and trombone in orchestra advertises for a position.

A BASS SINGER is open for an engagement. See David Power's card.

FRED C. LEPPERT, clarionet player, is engaged at the Twin Mountain House, N. H., for the Summer.

SIG. CARLO MORA, pianist, composer, director, etc., desires an engagement with a good company. See card.

A LEADER who can play E-flat cornet and violin, and arrange music, also singers and comedians who can play in brass, are wanted for Skiff & Gaylord's Minstrels. Manager Gaylord advertises for J. Sullivan, leader, and Russell, bass player, to address him.

NELLIE DANIELS is ill at her home in West Brookfield, Mass.

A SECOND-CORNET PLAYER is wanted for Carncross & Dixey's Minstrels, the season commencing Aug. 30. See J. L. Carncross' advertisement.

CHRISTIE'S BRASS AND STRING ORCHESTRA, who are advertised as being well up in the variety and minstrel business, desire an engagement with a traveling company.

AN ENGAGEMENT is wanted with a dramatic company, by a gentleman and wife, to play violin and piano. See J. M. Rhoder's card.

W. P. AND GEORGIE DEAN SPAULDING closed an engagement of fifty-six weeks with G. L. Fox at the Boston Museum, July 17, and took a vacation of six weeks. Comical Brown, Sam Samson, T. M. Hengler and W. P. Spaulding go to the White Mountains for two weeks on a trout-fishing excursion.

THE MOHALBI GRAND ITALIAN-OPERA COMPANY were billed to perform at the Academy of Music, Auburn, N. Y., July 15, in "Martha;" but, owing to the indisposition of the prima donna, it was postponed until the 16th. The company includes some thirty persons, and the performance was excellent. A large audience was in attendance. The company went to Rochester 8, 17, 19.

THE BERGER FAMILY and Sol Smith Russell will open their season at Jackson, Mich., Aug. 16. The company will consist of Fred G. Berger, Sol Smith Russell, Henry Berger, Bernhart Berger, Miss Anna Berger, Miss Alice Storres, Miss Emma Klaisy, Miss Josie Maddock, Miss Etta Morgan, Miss Jennie Titus, Prof. A. Anderson; Chas. H. Pratt, advertising agent; W. W. Fowler, business manager; and Fred J. Berger. manager.

MRS. NELLIE DANIELS, vocalist and instrumental performer, died during the past week (date not given) at the residence of her father, J. C. Hayes, in North Brookfield, Mass., at the age of 29 years. She returned home from Rochester, N. Y., where she was singing, on June 14, with inflammation of the stomach, which caused her death. She was a member of Spaulding's Bellringers for two seasons, and appeared with that company at the Broadway Theatre, New York, last season, in "Humpty Dumpty."

OLE ALLERUP, leader of orchestra and band, can be addressed as per advertisement, to which he especially refers variety managers.

PROF. EDMUND CLARK, in his card, presents the testimonials of several well-known variety artists as to his qualifications as a first-class guitar teacher.

AN E-FLAT CORNET and second violin, and a valve trombone and viola player, are wanted for the Wallace Sisters' Combination. See card of Richard Willis, leader.

THE ACADEMY OF MUSIC, Baltimore, Md., is having a series of weekly promenade concerts in conjunction with its Summer Concert-garden, which are becoming popular and fairly successful.

VARIETY HALLS.

ST. JAMES THEATRE (late Varieties) Philadelphia, Pa., opens Sept. 25 for the Fall and Winter season. Manager Gilmore advertises for a number of performers in the regular stock company, and desires to negotiate with sensation stars, combinations, etc., for open dates.

SPECIALTY ARTISTS are wanted for Gilmore's Summer Theatre, Philadelphia, Pa. This resort has been erected on the grounds at the rear of the "Varieties," and is under the management of W. J. Gilmore, to whom communications can be addressed as per card.

DELEHANTY AND CUMMINGS publish a card in reference to the song-and-dance "Violets Dipped in Dew."

WALLY PRICE, character artist, vocalist, banjoist, etc., can be engaged by addressing as per card.

TEN FIRST-CLASS PERFORMERS with specialties are wanted for the St. Felix Troupe. The qualifications necessary for a position in this company are stated in W. J. Chappell's card.

A LADY PARTNER is advertised for by "Emerald," Irish comedian, to perform in duets and musical sketches.

THE ADELPHI THEATRE, Chicago, Ill., closed its season on July 11 with a complimentary benefit to Shirley France, stage-manager, which proved to be a paying affair. This theatre will be reopened on July 26 for six weeks, under the management of Leonard Grover, with J. H. Haverly as lessee......The Grand Boulevard continues to do a lively business, while the programme is highly satisfactory, as usual. The fresh appearances since our last report comprise Miss Millie Maranda, serio-comic; Lizzie Donalson, sentimental singer and jig-dancer; Hattie Rogers, dancer; Aletha Herman, song-and-dance; and Billy Scott, general comedian. Miss Maranda possesses a pretty face and figure, has a captivating appearance, and sings with excellent effect. Miss Jennie Clarke reappeared after a week's illness, and received a hearty welcome. Frank Fields and James Holly continue favorites. The statues of Kitty Brown are effective. Mollie Mills appears to decided advantage on the trapeze, and also in songs-and-dances. There are no new appearances or departures......Mlle. Blanche, assisted by a bevy of passable-looking ladies and the Praeger Family, have been attracting slim audiences at the Academy of Music during the past week. The only portion of the entertainments worthy of note are the musical specialties of the Praegers, who are great favorites in Chicago. Nothing is booked at the Academy next (this) week. Letter of July 16.

THE COMPANY at Gilmore's Summer Theatre, Philadelphia, last week, included Goldie and Barry, the Lopez Children, W. H. Bent, and the Misses Fanny May, Ida Flood and Kitty Smith. On the 19th inst., Mlle. Lucille and troupe will appear in "Parisian Groupings." Lizzie Conway, Kitty Sandford, Nelly Blanchette, and Wood and Harris also appeared on the last-mentioned date.

W. J. GILMORE purposes erecting a handsome new building on the site of his Variety Theatre, Tenth and Callowhill streets, Philadelphia, and operations were commenced last week. The theatre will be built of pressed brick, relieved by marble trimmings, and will contain two galleries, with a seating capacity of eighteen hundred persons. It will be known as the St. James, and will have a frontage of seventy-nine feet on Tenth street, and a depth of one hundred and fifty-seven feet on Callowhill street. It is estimated to cost thirty thousand dollars, and, with Mr. Rush as the builder and architect, will be finished about the last of September.

"THE GOLDEN BRANCH," a pantomime, was played before fair houses at Hooley's Opera-house, Brooklyn, L. I., during last week, by a combination under Mons. Janin's management. The most noticeable acts of the performance were the graceful ballet-dances by Mlles. Eveline, J. Lehman and their assistants, and the somersaults by Master Denny, Mons. Siegrist and Feeley. The repairs of this house have been postponed for the present, and Den Thompson, having returned to Brooklyn, will run the house with a company including Miss Nellie Germon, Lottie Grant, Annie De Lorme, Jennie Wallace, Venie Thompson, Johnson and Bruno, Scanlon and Cronin, Geo. C. Davenport, Tom Owens, C. L. Howard and James Rooney.

FEMALE TALENT is advertised for by Manager Putnam, Theatre Comique, Richmond, Va.

VARIETY TALENT in all branches of the profession can obtain engagements at the Metropolitan Theatre, N. Y., by directing communications to Pastor & Leavitt, lessees and managers, who announce the reopening of this house for the season on Aug. 2.

ELLA ESMOND AND ARCHIE WHITE, variety artists, desire engagements for the coming season. See card.

MISS NULLY PIERIS, serio-comic vocalist, can be engaged through her agent, Col. T. Allston Brown.

FIRST-CLASS STARS and combinations seeking engagements are referred to the card of the Grand Opera-house, Toronto.

DAVIS & CO., theatrical agents, advertise for variety talent for a first-class theatre, a young lady vocalist and pianist, and several musicians.

R. MAITLAND, song-and-dance artist and cloggist, advertises for an engagement.

BRENNAN & WARE'S COMBINATION can be found fully noticed in Geo. Ware's card, to which the attention of managers of variety theatres, etc., is referred.

A NUMBER OF SERIO-COMIC DRESSES fashioned in the latest Parisian mode can be purchased by applying to Col. T. Allston Brown.

VARIETY AND SPECIALTY ARTISTS, combinations, etc., can secure dates at the Tivoli Theatre, N. Y., by addressing H. Miner, business manager, as per card.

CINCINNATI VARIETY NEWS to the 16th is sent by our correspondent as follows: "At the Adelphi Theatre the company is almost entirely new since last report, and now consists of 'Little Dot,' vocalist, who takes well; Abbie Farnsworth, vocalist; Jennie Burdell, serio-comics; Billy Williams and Charley Gallagher, song-and-dance and comedy; D. W. Griffin, straight biz.; and Harry Wilton, character vocalist. Flora McDonald, Lizzie Jackson, Tommy Cassidy, James Dillon and Harry Wilkinson have closed. Dillon goes to Baltimore; Dan Hart opens 19. Dillon and Hart intend to pull together next season. ......Work on Gulick's new theatre is rapidly progressing......It is rumored that the stable, formerly an old church, opposite the rear of Wood's Theatre, on Sixth street, is about to be converted into a variety hall......Nat Hyams has closed an engagement with John E. Fulton of the Grand Central Theatre, Pittsburg, as acting and stage-manager, and his wife, Imogene Kent Hyams, will be in the company at the same hall."

THE COMIQUE SUMMER THEATRE, Washington, D. C., did an excellent business, considering the excessively hot weather, during the past week. The new appearances were Billy Edwards and Arthur Chambers in exhibitions of the "manly art," and Lew Spencer in Dutch songs-and-dances. The O'Neil Combination, composed of two males and one female, appeared on Monday evening in Irish sketches, which proved so tame that the management dispensed with their further services. The departures July 17 were Billy Edwards, Arthur Chambers, Harry Fox, Wm. M. Frazier, Erwin Thomas and Annie Rochefort, with no immediate engagements. The announcements for July 19 are Welch and Rice, Mollie Wilson, Lestie Carle, Clara Belmont, the Monzert Sisters—Jennie and Fannie—the Irwin Sisters, Ally Raymond and Susie Starr......There were no new faces at the Avenue Theatre during the week. Frankie Johnson closed July 17. The Brandt Sisters are announced to open the 19th. Advices of July 18.

MANAGER SHELBY of Buffalo, N. Y., is always doing something to gratify and please his patrons. For the encouragement of the "light fantastic" he this week offered two elegant silver watches and a cluster diamond pin worth $100, to be competed for by amateurs. The first was danced for July 16, and Tom O'Neil—brother of Kitty O'Neil—won the straight jig, and T. O. Grady the Irish jig. This evening (17) the pin will be the prize. Nothing interferes with the Terrace Theatre audiences, and this week they have been unusually large. The departures are Alice Rose and Ed. Murray, Carrie Woods and Tom Warfield, to Cleveland, O.; Carroll Family, to New York; and Seamon and Somers, to Hamilton, Ont. Arrivals for July 19: the Starr Sisters (Susie and Ophelia), Eddie Fox and Harris and Carrol. Lydia White and Andie Showers were to have been here, but have joined some circus. Letter of July 17.

GEORGE WARE'S COMBINATION opens at Trimble's Varieties Theatre, Pittsburg, Pa., on July 21, for nine nights.

THE THEATRE COMIQUE, Richmond, Va., will open August 30 for the season. The hall is now being renovated, the stage enlarged, and other changes are being made.

BENNETT, MASON & GAYLORD'S SENSATION is to be in Grand Rapids, Mich., July 24, Grand Haven 26, 27, Muskegon 28, Pentwater 29, Ludington 30, 31, Manistee Aug. 2, Reed City 3, Petosky 4, and Mackinaw 5. Among the company are Frank and Eva Bennett, Wm. Gaylord and Dan Mason.

TONY PASTOR AND COMPANY appeared at the Academy of Music, Cleveland, O., July 15, to the largest audience of the season. Long before the rising of the curtain the card of "Standing-room only" was placed at the entrance, and every available space of standing-room was occupied before the curtain went up. It is useless to speak at length of each and every artist, as all are well known throughout the country; suffice it to say that the applause continued from beginning to end of the performance. They went to Buffalo 16, 17; and show at Toronto, Ont., 19, 20, Belleville 21, Montreal 22, 23, 24. ......At the Theatre Comique, Bryant and Williams, the Claire Sisters, Lulu Leonard and Add Yale opened on July 12. On that date Mr. Barney Reynolds became stage-manager in place of Frank Lum, who left for New York. Business good. Departures 17: Frank Jones, reappearing 26 (remaining in the city during the interval); Laura Flint, to Buffalo. Manchester and Jennings and Miss Carrie Wood are underlined for 26. Frankie Lee, Tom Warfield, Frank Bell and Sallie Watson are billed for 19...... Manager Montpellier returned home from Europe on the 12th, looking hale and hearty.....Ed. French, banjoist, of Haverly's Minstrels, is taking a short vacation here. Johnny Foster and J. C. Murphy are also here, visiting friends and relatives. Letter of July 16.

AT THE GERMANIA VARIETIES, Scranton, Pa., business has been good during the past week. B. S. Hodges, formerly stage-manager, has leased the hall from the proprietors for the rest of the season, and he has appointed Frank Cushman stage-manager. George Barnum closed July 17, and goes to New York, and Lizzie Mulvey to Meyer's, Wilkesbarre. Announced for 19th are Agnes Sutherland and Frank Carleton.

TRIMBLE'S VARIETIES THEATRE, Pittsburg, Pa., opens for the season Aug. 7. A few first-class artists are wanted by Manager Aims, who also advertises that first-class specialty stars and combinations can find engagements at this house.

BUSINESS at the Metropolitan, Newark, N. J., the past week has been only fair; not, however, from any want of attractions, but owing to the heat. The departures June 17 were the Garetta Troupe, to New York, for one week, thence to the Adelphi, Chicago, 26, for two weeks; the Victorelli Brothers and Winona Bridges. Announced for 19: Frank and Carrie Lavarnie, Mons. Leroux, Mlle. Emoclew and Emily Prior......Harry Healey (late of June and Healey) goes to New Brunswick 19, to take the business management of Jackson's Opera-house, and Harry Cliffert, from Jim Coyne's Music Hall, is to assume the stage-management.

THE STARS introduced to the patrons of the Odeon, Baltimore, Md., on July 12 were Fred D. Harris, Fannie Florence and Annie Hall. The two former are old favorites, whose talents have frequently been favorably commented upon, and the latter is a fine singer. The departures 17 were the Brandt Sisters, to the Avenue Theatre, Washington, D. C.; Lestie Carle, to the Comique, in that city; and Harry Miller, Kate Harvey and Georgia Brown open July 19. Business flourishing.

THE NEW ARRIVALS at the Theatre Comique, Toledo, O., July 12 were O. W. and Julia Blake and Goss and Fox. Mr. and Mrs. Blake are old favorites. Goss and Fox made a hit. The Hassons close 17, going to Chicago; also Geo. White, Rob Ferguson, and Will Hooper. The Waites and Rudman and Devere open 19......The New Adelphi opened 19 with the following company: Ned West, the Collins Brothers—Lew and Frank—Billy Noonan and Alice Bateman, Aubrey and King, Fannie Kent, Nellie Clark, Kate Leslie, Rosa Lee, La Belle Helene, and Harry and Fannie Wood. Letter of July 17.

THE DALY BROTHERS, two excellent clog-dancers, were the only new faces at Deagle's Theatre, St. Louis, Mo. A correspondent, writing on the 16th, says: "The elder of the brothers sings several Irish songs with good taste, while the younger one does as neat a song-and-dance as we ever saw any seven-year-old do. Mons. Blandowski closed July 15, going to New York City. Wm. Howard, better known as "Pop" Howard, and for a long time keeper of the wardrobe at Deagle's Theatre, died July 9, after a long and severe illness. He was one of the oldest property-men in the country, and was liked and respected by all who knew him. Many a professional, on reading this notice, will recall the happy hours spent in the society of old "Pop" Howard....... Messrs. Noxon & Toomey are hard at work repainting the Theatre Comique, which will hardly be recognized as 'the old place' when it is reopened on Sept. 18. Manager Mitchell has also set the carpenters at work making necessary alterations."

THE GRAND CENTRAL THEATRE, on the west side, Chicago, Ill., is doing a good business. M. Vanderburgh is the proprietor, Billy Pash stage-manager, and Prof. Florence leader of orchestra. The principal performers the past week were Grace De Bar, Rosa De Bar, Jennie Oates, Rosa Williams, Vertie Daly, Blanche Whiting, Ada St. Claire, Alta Hallett, Billy Pash, Lew Hallett, Johnnie Weston, and Billy Patton.

FRANK GIBBONS was billed for an act entitled "A Slide for Life" at Blanche Selwyn's benefit recently, in Indianapolis, Ind.; and when he made the catch for the rope he came with such velocity that the man who was holding it let go, and Mr. Gibbons fell a distance of some fifteen feet, alighting on his head and shoulders. He was badly bruised, and it was nearly an hour before he recovered his consciousness. He is now recovering.

AT THE COMIQUE, Detroit, Mich., business was fair, and on Wednesday night, July 14, the season closed rather prematurely, as the original date of closing was the 17th; but, owing to a wrangling amongst the female performers, which culminated in Mlle. Helene having Nell West arrested for assault and battery (the local papers making quite free with the case), Manager Welsh paid them all off and closed until the Fall season..........Angie Schott was sojourning in Detroit during the past week; also Charley Backus and Dan Rice. On the sick list is Johnny Clark (husband of Annie Clark), who was out July 16, the first time in three weeks.

MIKE GALLAGHER, Irish guide and specialty artist, can be addressed as per card for engagements during coming season.

LANE & WEAVER, variety agents, announce Riley, juggler, plate-spinner, balancer, etc., as open for engagements through their agency. They publish a number of extracts from the press complimenting his performances, and also advertise M. H. Buckley, strong man, as at liberty to accept open dates.

GUS GREENWOOD, Dutch comique, opens at Fox's American Theatre, Philadelphia, Pa., July 12, for two weeks.

HELMER & BAKER'S GREAT SENSATION performed in South Londonderry, Vt., July 12, Thompsonburg 13, Windham 15, Grafton 16, Houghtonville 17. Their route is through New Hampshire and Maine.

CHRISSIE MORRELL and Ella Sheldon are the fresh people at Tooker's Varieties, Norfolk, Va., this week. The Irwin Sisters, Sallie King and Lapetite Clara close 19.

CAMPBELL AND BARR, variety artists, publish their address in another column.

PENDY, character song-and-dance artist, now performing in London, Eng., announces in a card in this issue that he is shortly to appear at the Theatre Royal, Cremorne Gardens, in an entertainment introducing black and white face character sketches and new songs by G. W. Hunt.

PETE LEE is to reopen his Opera-house at St. John, N. B., for a brief season.

HARRY LESLIE, "the hero of Niagara," who is permanently located in St. John, N. B., received a benefit picnic at Torryburn during the past week, when over 3,000 persons were entertained by various sports and games, arranged for their amusement by W. H. Whitenect, who is spending the Summer there.

JOHN H. EMERSON takes out from Bridgeport, Ct., the following performers for one week's trip; George H. Treat, Dutch comedian; Brown and Lynch, cloggists; James Daily, basso; Billy Styles, negro comedian; and J. H. Byrne, "musical moke."

MISS LOTTA GEORGIA, a variety performer well known in the West, died at her mother's residence in Cincinnati, O., on July 12, of consumption. Prior to her demise she was baptized and taken into the Methodist Church. Her remains were interred in Spring Grove Cemetery. Her funeral was attended by a few personal friends and relatives, no professionals being present save her sister, Miss Nellie Georgia.

VARIETY TALENT of all kinds can secure open dates at the Rondout, N. Y., Opera-house, by addressing Jos. Johnson, proprietor, who advertises.

THE CLIPPER HALL, Fort Wayne, Ind., has closed for repairs, Billy Stewart having taken the company on a tour, playing in the neighboring towns of Ohio, Indiana and Michigan. He will reopen September 1.

NEGRO MINSTRELSY.

WE REGRET TO ANNOUNCE the death of Charles L. Monroe, a well-known member of the minstrel and equestrian professions, which sad event occurred on the 12th of July, at his residence in Philadelphia. The deceased, who was in the thirty-seventh year of his age, had during the last fifteen years played many engagements throughout the country, as both Ethiopian comedian and clown, having been connected in the former capacity with Skiff & Gaylord's Minstrels for three seasons, and having acted as clown with Gardner & Hemming's and Cooper & Whitby's Circuses, among others. His last professional engagement was at Harry Enochs' Eleventh-street Varieties, Philadelphia, during the week ending January 30, 1875. He then went with Sells Brothers' Circus, but on account of ill-health he was only able to appear at one matinee during the six weeks he was with that show. He then returned to Philadelphia, suffering from a complication of diseases, including Bright's disease of the kidneys and consumption, and, after lingering some time in agony, he died on the 12th inst. His last moments were alleviated by the unremitting kindness and attentions of professional friends, Harry Enochs, Lew Frazer, Fattie Stewart, Miles Morris and Ed. Banker being especially deserving of mention for their unostentatious charity. The above named gentlemen also liberally paid all of the funeral expenses of the deceased, thus insuring their departed friend a decent interment, as he had died in very straightened circumstances, leaving a widow and four children. The funeral took place on the 14th inst. from his late residence, 1,316 Potts street, and was numerously attended by members of the minstrel, variety and equestrian professions. Lew Frazer, Miles Morris, Charles Devere and Harry Andrews acted as pall-bearers. The deceased was well and favorably known throughout the country, his many excellent traits, both of mind and of heart, securing for him hosts of friends, who will read with regret this announcement of his death.

FOR THEIR SECOND and last week at the Boston (Mass.) Theatre, Emerson's California Minstrels have presented a change of programme; but, notwithstanding that fact, business has been but fair. The first part introduced W. H. Tilla's ballad, finely rendered, of "Maggie, when the sun goes down," and Fred Waltz's "Katie Darling," while J. G. Russell gave "There's a letter in the candle" with great applause. Ben Cotton and Billy Arlington contributed the comic element by singing, the one "Dinkey, Doodle Dum," the other "Peter Simple," both of which met with success, the part concluding with "The Graduates," rendered by Arlington, Kemble and Cotton. The second part opened with the funny sketch "The Mysterious Stranger," introducing Billy Rice, Little Mac and Joe Norcross. Then Ernest Linden appeared as the Queen of Song, very excellently done, and Arlington, Rice and Cotton excited the risibilities of the audience with the sketch "The Three Orphans." Mackin and Wilson, who are always welcome and always clever, then executed some of their specialties in song-and-dance, and Billy Arlington's stump speech on "Women's Suffrage," Little Mac's Essence, and the sketch "The Arrival of Lucca" completed the very entertaining programme. Advices of July 17.

MAINSTER'S MINSTRELS, lately organized in Albany, N. Y., take the road July 19, opening at Kinderhook. John Henshaw, the Haley Brothers, Geo. Hunter, Walter Gale, Alf. Lawton, Ed. Kane, and five musicians compose the party. Jacob Mainster is the manager.

EMERSON'S MINSTRELS are to perform this week at Providence, R. I., and open for one week at the Grand Opera-house, Cincinnati, on August 9.

BILLY MANNING has joined Neil Bryant's Minstrels.

DUPREZ & BENEDICT'S MINSTRELS commenced a week's engagement at McVicker's Theatre, Chicago, Ill., July 12. Their route is Kalamazoo, Mich., July 19, Grand Rapids 20, Jackson 21, East Saginaw 22, Bay City 23, and Detroit 24.

BRYANT'S MINSTRELS, instead of closing at Wood's Theatre, Cincinnati, on the 10th as was originally intended, remained over the 12th, 13th and 14th. They engaged Billy Manning to appear in the afterpiece of "Open on Sunday," Billy being too feeble to take an end. Business pulled up to excellent proportions. Manning's reception on Monday night was an ovation. The company departed on the 15th for Richmond, Ind., thence to Indianapolis. So wrote our correspondent on the 16th.

MRS. BENEDICT, wife of Lew Benedict of Duprez & Benedict's Minstrels, is very ill in Philadelphia.

NED MASON'S GOLDEN MINSTRELS performed at Caledonia Springs, Canada, July 12, 13, 14, 15, Vankleck Hill 16, Alexandra 17, 19, and show at Lancaster 20, St. John Baptist Village, Montreal, one week.

LOW GAYLORD, the proprietor of Skiff & Gaylord's Minstrels, who has been ill in Springfield, Mass., for the past six months, is to have a benefit there on July 20, when he will present a silver trumpet to the fire company, and a silk flag to the military company, selling the largest number of tickets.

MEMBERS of the late Colored Plantation Minstrel Combination of Chicago, Ill., are requested by H. A. Hight to address him as per card.

BRYANT'S MINSTRELS performed in Indianapolis, Ind., July 17, and this week show in Fort Wayne, Toledo, Cleveland and Buffalo.

CALLENDER'S ORIGINAL GEORGIA MINSTRELS are to perform at South Boston, Mass., July 19, Charlestown 20, Marblehead 21, Gloucester 22.

MARA'S SO-CALLED GEORGIA MINSTRELS collapsed during the past week.

TWO MEN who can do clog and double song-and-dance business are wanted by E. P. Hardy, manager of Whitmore & Clark's Minstrels, who also advertises that he would like to hear from Manchester and Jennings, Mack and Clapp, and John Stiles and partner.

CAL WAGNER'S MINSTRELS start out from Syracuse, N. Y., Aug. 30. Will Lavake is the musical director.

THE NEW ORLEANS MINSTRELS performed at Burlington, Ia., July 14, 15, Mt. Pleasant 16, 17, and are billed for Ottumwa 19, 20, Fairfield 21, Washington 22, 23, Muscatine 24, 26. The performances are thus referred to by *The Burlington (Ia.) Hawkeye:*

THE NEW ORLEANS MINSTRELS.—The New Orleans Operatic Minstrels gave the first of their performances at Union Hall last evening to a good house; and never did an audience leave the old resort so well pleased with the performances. The performers, the programme, and everything connected with the affair. The company did themselves proud last evening, giving everything just as advertised, and carrying out to the letter their promise to give the public an entertainment containing all the attractions and none of the objectionable features of the average minstrel combinations. They give another entertainment this evening, at the same place, with an entire change of programme, and the reputation which they attained by their thoroughly first-class performance last night insures them a crowded house.

CIRCUSES.

THE ELEPHANT, with Howe's London Circus, which has been ill, has recovered and rejoined that show, which is billed to exhibit as follows: Redwing, Minn., July 21; Hastings 22, Lake City 23, La Crosse, Wis., 24, Sparta 26, Baraboo 27, Madison 28, Elroy 29, Black-river Falls 30, Menomonee 31, Hudson Aug. 2, Chippewa 3, Eau Clair 4, Grand Rapids 5, New London 6, Green Bay 7.

THE ORIENTAL CIRCUS exhibited at Pictou, N. S., July 15, Charlottetown, P. E. Island, 16, Georgetown 17. Route: Summyside 19, Shadiac, N. S., 20, Fredericktown, N. B., 21, 22, Old Town, Me., 23, Bangor 24, Waterville 26, Skowhegan 27, Augusta 28, Gardiner 29, Portland 30, Lewiston 31. The show travels by rail until Portland is reached, and from there will travel by wagons.

ROBERT T. STICKNEY, one of the most graceful and daring riders that are seen in the equestrian arena at the present time, has of late years paid no little attention to vaulting. The publication in the columns of THE CLIPPER, a short time ago, of a correspondent's report of some remarkable leaping performed by Mr. Batchelder of W. W. Cole's Circus incited Mr. Stickney to surpass it, if possible. While performing at Zanesville, O., in the early part of July, Mr. Stickney succeeded, according to the account published in our business department, in *turning a double somersault over twenty-four horses!* clearing a distance of *thirty-four feet* from the spring-board to the spot where he alighted. Wm. Batchelder in his leap is reported to have cleared twenty-three horses. Taking these two reports as a criterion, Robert T. Stickney is one ahead. He publishes a friendly challenge to all leapers in this country "for fame or gain," and is willing to accede to any style of placing the horses that his opponents may desire. This is certainly fair, and Mr. Stickney's laudable ambition and energy to excel deserve approbation.

HOWES' LONDON CIRCUS and Sanger's Menagerie gave two exhibitions in Saint Paul, Minn., July 12, to immense audiences, there being, at the lowest calculation, between 10,000 and 12,000 people in the tents during both performances. The leading feature of this show was the forenoon street-parade, it being the most attractive and extensive of all circuses that have ever visited here. The ring-performances were quite novel, although this department has been excelled by prior exhibitions. The menagerie is a special feature, and is very rare and extensive. The following is the route from this point: Anoka July 13, St. Cloud, 14, Minneapolis 15, Mankato 16, Owatonna 17, Rochester 19, Winona 20, Red Wing 20; Hastings 22, Lake City 23, La Crosse, Wis., 24, Sparta 26, Baraboo 27, Madison 28, Elroy 29, Black-river Falls 30, Menomonee 31, Stillwater Aug. 2, Chippewa Falls 3, Eau Claire 4, Grand Rapids 5, Warsaw 6, New London 8, Green Bay 9........Barnum's Circus is billed here for Aug. 8 ..... D. C. Price has commenced a suit in the U. S. Court here against the proprietors of both Howes and Cole's Circuses for an alleged infringement of his patent on cushion-seats used by the above-named shows as reserved seats. The case goes over to the next term of court. Mr. Kelly, the owner of Howes' Great London Show, has given bonds for his appearance at that time. Correspondence dated June 14.

"OLD" JOHN ROBINSON'S CIRCUS showed at Columbus, O., July 15, Piqua 16, Greenville 17. Route: Richmond, Ind., 19, Cambridge 20, New Castle 21, Kokomo 22, Hartford 23, Marion 24, Logansport 26, Auburn 27, Columbia City 28, Valparaiso 29, Plymouth 30, Warsaw 31, and Fort Wayne Aug 2.

BURR ROBBINS' CIRCUS AND MENAGERIE exhibited in Palmyra, Mo., July 14, Munroe City 15, Shelbina 16, Macon City 17, Moberly 19, and thence through Missouri.

FOREPAUGH'S AGGREGATION is to exhibit at Peterborough, Ont., July 19, Millbrook 20, Port Hope 21, Bourmanville 22, Cobourg 23, Brighton 24, Warkworth 26, Sterling 27, Trenton 28, Belleville 29, Napanee 30, Kingston 31, Ganoque Aug. 2, Brockville 3, Smith's Falls 4, Perth 5, Carleton Place 6, Arnprior 7.

SPRINGER'S ROYAL CIRQZOOLODON has not dispensed with its circus as has been reported—at least, so writes a correspondent with the show at Champaign, Ill., under date of July 15. He says: "The forepart of the season was anything but flattering, but since the show left Indianapolis on June 25, business has been steadily increasing. The sea-lions and living giraffe prove attractive features in the menagerie, while Admiral Dot and the Fiji Cannibals are prominent specialties in the museum. The circus is as good as the average, the great features of which are the performances of the trapezist, Emma Jutau. Don Rudolphe as an equestrian, and Bertie King the lady rider, are winning golden opinions through this country." Route: Mattoon, Ill., July 19, Sullivan 20, Farmer City 21, Gibson 22.

EQUESTRIAN MANAGERS are referred to Harry Welby Cooke's advertisement in our business columns.

THE INTERNATIONAL CIRCUS, under the management of Cooper & Bailey, is reported as having done a good business in Missouri. Jule Kent the clown left the company at Hickman, Ky., June 24, and "Happy" Jack Lawton joined at De Soto, Mo., July 9. It exhibited in Warrentown, Mo., July 15, Troy 16, New Hope 17, and is billed at Clarksville 19, Louisiana 20, Bowling Green 21, Middletown 22, Montgomery City 23, Mexico 24.

BARNUM'S ROMAN HIPPODROME is to show at Jacksonville, Ill., July 26, Springfield 27, Decatur 28, Bloomington 29, Peoria 30, Galesburg 31, Quincy Aug. 2, Burlington, Ia., 3, Ottumwa 4, Oscaloosa 5, Des Moines 6, Iowa City 7, Davenport 9, Rock Island, Ill., 10, Freeport 11, Dubuque, Ia., 12.

HIRAM HYMES, who was connected with De Haven's Hippodrome, which collapsed some time ago at Ogdensburg, N. Y., passed through this city during the past week, en route to Baltimore, Md. He says that Dan Rice, Sam Rhinehardt and George Richards left Ogdensburg, July 12, for Cincinnati. Sam Stickney, Sam Cole and J. W. De Haven have organized a show to exhibit at the fairs, the performances to consist of racing.

BARNUM'S HIPPODROME exhibited during the past week in Chicago, Ill.

ROTHSCHILD'S Show has received another rhinoceros, to replace the one that died recently.

J. H. MURRAY'S CIRCUS is to show in Montreal, Canada, July 26, 27.

W. W. COLE'S SHOW pitched tent on Smoky Island, Allegheny City, Pa., July 15. Notwithstanding unfavorable weather during the afternoon and evening exhibitions, the average attendance was large. In the ring performances there were several features worthy of special mention. At night Mr. Batchelder attempted to leap over twenty-five horses, neck to neck, but only partially succeeded—alighting, I think, on the twenty-second horse. He afterwards accomplished, with apparent ease, the feat of throwing a double somersault over twenty horses, neck to neck. Miss Minnie Marks did neatly and gracefully an equestrian act, and the riding of Mr. Van Zandt elicited applause. The acrobatic and gymnastic exercises of the Jasper Brothers were very creditable. The menagerie was not very extensive, but the animals were in prime condition. In the street-parade there are introduced several extra attractions. I am informed that Mr. Kelly has left the show in consequence of disability, and gone to his home in New York State. Harry Long has returned to the concert, after a siege of sickness. Mr. Al. Good has joined the circus as leader of the band. The show remains here for three days, and exhibits at Wheeling, W. V., 19, Bellaire O., 20, Wellsville 21, Rochester, Pa., 22, New Castle 23, Sharon 24, Greenville 26, Meadville 27, Corry 28......E. J. McAndlis, late treasurer of Yankee Robinson's show, has been in this city since the collapse of that establishment, and contemplates sojourning here for some time. His health is very materially improving. Letter of July 16.

MELVILLE, MAGINLEY & COOKE'S Centennial Circus is billed to show in Albany, N. Y., July 19, 20, 21, Troy 22, Cohoes 23.

CIRCUS TALENT is wanted at once, and privileges are offered for sale, by W. MASON, who advertises.

L. B. LENT is at liberty to accept engagements for the remainder of the tenting season.

J. M. FRENCH has secured a vacant lot on Woodward avenue, Detroit, Mich., and is exhibiting his collection of animals at low prices of admission—15 and 10 cents.

SUPPOSED DEATH OF PROF. DONALDSON.—This aeronaut, accompanied by M. S. Greenwood, a reporter of *The Evening Journal* of Chicago, Ill., made a balloon ascension from Barnum's Hippodrome in that city on Thursday afternoon, July 15, since which time no definite intelligence of their whereabouts has been received. A telegram dated Chicago, July 18, gives the following reports made by captains of in-coming vessels: "Capt. Furlong of the steam-barge New Era reports seeing, about fifty miles northeast of Chicago, a life-preserver, with the straps pulled out, floating in the water, and something near by which looked like a basket. He had not heard of the missing balloon. Captain Castello of the schooner Queen of the West says that on Saturday evening he saw something like a balloon sticking out of the water about four miles from Crosse Point. The captain of a lumber vessel which arrived to-day reports seeing a dead body, wearing a gray coat, about forty miles from Grand Haven." There was a storm, accompanied by a violent wind, on the night after the ascension, and it is possible that the aeronaut and his companion were carried over the lake a long distance into Michigan; but the impression is that both have been drowned.

A LADY PARTNER is wanted for a double-trapeze and brother act. See "Gymnast's" card.

COOK'S ENGLISH AND AMERICAN CIRCUS, a new company, under the management of John Stowe, has been organized, and will travel by wagons through Michigan, Indiana, Ohio, and so on South, where they intend to remain all Winter. Harry Cadona, Lizzie Marselas, Wm. Miles, and the Orrin Family are members of the company. They give their first show at St. Joseph, Mich., July 24.

SADLER'S CIRCUS collapsed at Muskegon, Mich., recently.

MISCELLANEOUS.

THE NEW CENTRAL THEATRE, Baltimore, Md., will open for the season on Aug. 16, under the proprietorship of Kernan Bros. Stars, combinations, novelty artists, etc., desiring dates, are referred to their card in our business department.

THE NEW TOWN HALL, Columbia, Pa., which has just been completed, can be found fully described in Dr. E. W. Goerke's card, in which all parties are informed that dates for engagements can now be secured.

STEREOPTICONS, SLIDES, ETC., can be obtained of Theo. J. Harbach, who publishes a price list in our advertising department.

P. H. SEAMON, clown, ventriloquist with talking heads, etc., desires an engagement with a circus, variety show, combination or sideshow. See advertisement.

THE WELL-KNOWN song and sketch writer "Mark Quencher" is prepared to fulfill orders for songs, sketches, etc., and can be addressed care of this office.

AUSTIN GRAHAM, Albino, can be engaged by addressing as per card.

ANDY KLEMM, comic hat-spinner, advertises that he is open for an engagement, during next season, in his specialty.

PERFORMERS desiring engagements with G. L. Fox's Humpty Dumpty Troupe are referred to G. H. Tyler's card elsewhere.

PROF. E. C. TAYLOR, magician, closed a season of four nights at Chatham, N. Y., July 13, and went to Burlington, Vt., for a like period.

THE MANAGEMENT OF VILLAGE HALL, Albion, N. Y., offer open dates to traveling companies, etc. They advertise the hall as being furnished with new scenery and appointments.

J. E. JACKSON & BRO.'s card, in which they set forth their facilities for producing every variety of plain and ornamental show-printing, lithographing, engraving, etc., at reasonable rates, can be found in another column.

ALTHEA ANTOINETTE ELIZABETH JONES, the youngest child of Charles A. and Kate Hadley Jones, died in Boston, Mass., July 14, of cholera-infantum, at the age of three months and six days. The remains were buried in Cambridge, Mass., July 15. Mr. Jones has been the agent and treasurer of various minstrel companies during the past fourteen years, and Mrs. Jones has been during the past eight years a ballet-dancer, most of the time with Morlacchi and the Kiralfy Troupe.

CHAS. E. KILLINGBECK, gymnast, is open for an engagement with a circus or variety-show. See card.

P. W. SHRADER, advance-agent, can be engaged by addressing as per advertisement.

TOOTLE'S OPERA-HOUSE, St. Joseph, Mo., can be engaged on sharing terms during the Exposition at that town, commencing Sept. 6. It is advertised as having a seating capacity of 1,500, and is open to all first-class companies.

THE NATIONAL ASSOCIATION OF BILLPOSTERS held their annual convention at Martin's Opera-house, Albany, N. Y., July 15, 16. The next convention will be held in New York City on the second Wednesday in July, 1876. At one o'clock on the 16th the convention adjourned. The afternoon was spent in visiting the penitentiary, park, the various steamer-houses, the new Capitol, fire-alarm telegraph office, and other objects of interest. Mr. James A. Burt of Albany procured carriages, and conducted the members of the convention to the above-named places. The following were admitted members of the association: Kenny & Murphy, Brooklyn, N. Y.; H. I. Paulding & Moore, New York; T. H. Delavan, Meriden, Ct.; J. F. Buxton, Norwalk, Ct.; B. W. Crandell, Cohoes, N. Y.; T. E. Dean & Co., Muskegon, Mich; F. E. Murray, Grand Haven, Mich.; H. C. Lyon, Des Moines, Iowa. The officers elected for this year were: President, George A. Treyser; vice-president, Michael E. Dundon; treasurer, George W. Bills; recording secretary, George M. Leonard; corresponding secretary, M. A. Watson. Immediately after the election of officers, Mr. J. D. Walker, on behalf of ex-President J. Q. A. Chapman, presented President Treyser a magnificent badge of office.

THE YEDDO JAPANESE TROUPE have taken up their residence in Auburn, N. Y., for the Summer.

PICTORIAL ENGRAVING and printing at reduced prices are advertised by S. Booth, show-printer, who announces, as a specialty, designing and engraving in four colors at $24 per sheet.

THOSE DESIRING WIGS are referred to the card of Helmer's Human Hair House.

MAGICAL APPARATUS, ETC., can be obtained of L. Fisher, who advertises.

P. W. GOATCHER, scenic artist, is open for an engagement. See card.

NEWARK, N. J., OPERA-HOUSE is open for rental by night or week, as per advertisement of H. B. Kimball.

CAPTAIN JAMES HOBBS, better known as Comanche Jim, lectured at Fort Wayne, Ind., July 15, 16.

R. E. CARRAGAN advertises for a position as advance-agent or general business-manager with a traveling company.

LIVING CURIOSITIES are wanted for the fairs by Chas. Ellis, who advertises.

PENDANTO, aeronaut and gymnast, is open for engagements at festivals, fairs, etc. See card.

CONCERT HALL, Stillwater, Minn., located in the central part of the city, furnished with scenery and having a seating capacity of over 500, is offered for rental by the proprietors, Schlenk & Schupp, who advertise.

PROF. MARTINO, illusionist and ventriloquist, who intends taking an extended tour through California and Australia, advertises for a partner. He is open for engagements for the Fall and Winter season, to present his magic entertainment.

JAMES F. CROSSEN advertises plays, wigs, colored fires, etc., for sale.

J. BRUCE, show-painter, is prepared to furnish show-painting of every description at his studio, advertised elsewhere.

HARRY WESTON, business manager and agent, is at liberty to accept a position for next season. See card.

THE BECK BROTHERS' PAVILION SHOW exhibited at Locust Grove, Md., July 12, Newmarket 13, Galena 14, 15, Saffrass 16, Massies 17.

J. M. ROZELLE desires an engagement, either as assistant agent, programmer, ticket-seller or treasurer, with an entertainment during the coming season, and can be addressed care of this office.

OWENS' ACADEMY OF MUSIC, Charleston, S. C., can be rented by dramatic and operatic combinations, stars, etc., by addressing Frank Arthur, agent, as per card. The profession are notified that no stock company will be needed during the season.

MCGILL & STRONG'S Mirror of Ireland began a season of five nights in St. John, N. B., July 13.

A COMPANY OF GLASSBLOWERS open July 19 for one week in St. John, N. B.

PARTIES desiring balloon ascensions are referred to Harry Gilbert's card.

JOHN LAFOLLE, billposter, etc., can be addressed as per advertisement.

AMATEUR.

THE WILMINGTON, N. C., AMATEURS performed "Robert Emmet" and "The Hunchback's Vanity," on July 14.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR LONDON, ENG., advices, dated July 4, contain little novelty. J. B. Buckstone took his annual benefit on June 26, and in his customary annual address, a copy of which we append, announced his retirement from the management of the Haymarket Theatre:

"In March last, ladies and gentlemen, I had been sole lessee and responsible manager of this theatre for two-and-twenty years, and am now well on my way in my twenty-third. We all know there will come a time in a man's life, especially when he is fairly advanced in it, and when that life has been an anxious and a hard-working one, that he longs for a little repose, or at least someone to share with him the heat and burthen of the day; and as I have now been so long before you, you may naturally think it is quite time I should retire from the foot-lights; but I hope that, if you are astonished, you will not laugh when I reveal to you that, although my present lease expires in September next, I have renewed it for a further term of years. But, while I still remain the lessee, you will be glad to hear that the general management of the theatre, both before and behind the curtain, will devolve upon Mr. Sothern. Nor could I have given it into better hands. He has untiring industry, is a great disciplinarian, and a wonderfully attractive actor—all valuable qualities in the conduct of a theatre; but, though by this concession I shall be relieved from much anxiety and responsibility, I hope you will still be glad to see me as an actor, and give me the gratifying feeling that you are not yet tired of me. I have no intention or desire to lag a useless veteran on the stage; but while you continue to receive me so warmly as you have done this evening I shall yet endeavor to do my best to please you; but when I find that I can do so no longer, then—and not till then—shall I bid you good-bye. I think you will do me the justice to admit that, during the many seasons I have managed this theatre, I have never done anything derogatory to its high character; and although as a member of the Haymarket company, both under the late Mr. Morris and the living Mr. Webster, and subsequently as manager myself, I have been connected with this theatre for more than forty years, I hope that there is yet a term, however brief, that I may continue to see you assembled in this historic Temple of the Drama. From early youth I have been associated and acted with most of the greatest performers of this country—with Edmund Kean, Robert William Ellison, with the elder Charles Mathews and the Young-'un, with Charles Kemble, Macready, Liston, Dowton, Harley, Benjamin Webster, the senior William Farren, the great Mrs. Glover, Helen Faucit, Madame Vestris, Mrs. Nisbett, Mr. and Mrs. Charles Kean, Mr. and the admirable Mrs. Keeley, Mr. and Mrs. Frederick Yates, the still unforgotten Mrs. Fanny Fitzwilliam, John Reeve, T. P. Cooke, O. Smith, and very many more, the last being Mr. Sothern. You must, therefore, acknowledge that my acting connection has been of a highly respectable character; but amongst all these honored names I have never met with one who has given me more substantial proofs of his regard than Mr. Sims Reeves; five times he has come forward on these occasions to delight you and serve me, and, believe me, always gratuitously, while the Haymarket company, with Mr. Sothern and everyone employed in the theatre, have also shown their kind generosity this evening, as they have done before, by all of them giving me their services. I am also happy to make a much better report of the season just ending than I did of the one last year: that was the worst I ever knew, while this has been, if not the best, certainly one of the best during its nine months' term, and without producing any novelty of importance, "Our American Cousin" and "David Garrick" having been quite a sufficient attraction. The Winter season will be opened by Mr. J. S. Clarke, with a comedy by Mr. H. J. Byron, who will himself impersonate an important character. After closing the theatre for repairs and cleansing, Mr. Sothern will reappear in a new and original part. And now, ladies and gentlemen, having explained all that is necessary, I respectfully, for myself, until October next, bid you farewell."

......Henry Irving, on the occasion of his benefit, announced that the next season would open with "Macbeth," with Kate Bateman as Lady Macbeth; and, immediately after the run of that tragedy, Tennyson's new drama of "Queen Mary" would be produced......Bronson Howard's comedy of "Saratoga," rechristened "Brighton," since it first production in England in May, 1874, has been performed at the Court, Standard and St. James Theatres, and at the Crystal and Alexandra Palaces. It was produced at the Haymarket June 28, and will shortly be acted in the German language in Berlin.

CAPTAIN DISNEY ROEBUCK'S Dramatic Company were performing in Cape Town, South Africa, at the date of our latest advices—June 5.

HENRY IRVING, on the occasion of his benefit at the Lyceum Theatre, London, Eng., was presented with a massive silver inkstand by Mrs. Ledger, the wife of the proprietor of *The Era*.

J. K. EMMET'S future engagements are Edinburgh, Scotland, July 26, Leeds, Eng., Aug. 2, Brighton 9, Liverpool (return visit) 16, Scarborough 23, Margate 30, Bristol Sept. 6.

OUR SPECIAL CORRESPONDENT in London, Eng., writes as follows under date of July 3: "Egyptian Hall in Piccadilly has two fine exhibition rooms. They ought to have separate names and grand entrances, in order that they might be easily designated and described; but they are both on the same floor, and are both approached by the same flight of stairs. The larger hall of the two—holding about 300 persons—has for two years been occupied by the magician Dr. Lynn. The other hall—holding about 250—is the one where Artemus Ward spoke his funny pieces. It is now occupied by the Royal Illusionists, Maskelyne and Cook, who have created so great a sensation by their wonderful success in exposing the tricks of spiritual performers, that they received a special invitation from H. R. H. the Prince of Wales to pay him a visit, that he might see how the thing was done. They fulfilled the appointment, and it is said that the Prince exclaimed: 'You certainly accomplish what I have never believed possible for man to do; and yet your apparent candor forbids my having any faith in the physical performances of spirits.' They are having full houses every night, at prices varying—according to location—from twenty-five cents to a dollar and a quarter, making the houses average about $180. At the close of the old Davenport Cabinet Tricks, they produce a 'dim, religious light' in the room, and from the cabinet (thoroughly examined by a committee) there emerges a transparent form in flowing robes, and also a distinct *human skeleton*. The effect on an audience is thrillingly electrical. Their biggest thing, however, is what a punster would call their psychological trick. They have a carved figure of a diminutive Turk sitting on an empty box, supported by a glass jar. This 'Psycho,' as they call him, beats all opponents at cards and mathematics; moves its head and hands at word of command, and manifests such a degree of intelligence and physical force that the mechanical, scientific and spiritual strata of society are all at loggerheads in regard to the origin of its powers......Covent-garden is still occupied by the Italian-opera Company. On Wednesday afternoon of each week Salvini the tragedian plays Hamlet, and on Friday Othello. Fair houses greet the great Italian, and were the plays presented in the English language the crowds would be enormous, as he possesses fine figure, voice and action, and a dramatic power second to no man now living........ The Middlesex Hall in Drury-lane is as lively a place as was the old Chatham in New York thirty years ago. It is located in a very densely populated section, where the boys care more for ripe fun than they do for literature. The entertainments are as lively as a basket of fleas. Among the particularly bright stars on the night that I attended were Heinrich Schmidt and his three little boys in athletic feats. They are much superior to the old Risley troupe, and the best of the kind I have ever seen. Miss Verte and Jenny Aston were good as comic singers, and almost unapproachable as comic dancers. Their graceful antics almost drove the boys crazy. Harvey and Connelley as duet singers, duet talkers, and duet dancers, were original, highly demonstrative and very funny. Their imitations of dancing among the *first* and *last* society would create a sensation in New York. About one thousand persons were present, and all seemed to be highly delighted........The Thirtieth Anniversary Festival of the Royal Theatrical Fund Association was held on July 1 at the famous Freemasons' Tavern in Great Queen street, with Henry Irving, Esq., in the chair. Before describing the dinner and speeches, I must speak of the hall. Its dimensions are about 45 by 120 feet. The ceiling is very high arched, and rough with windows and ornament. In the north end, close to the ceiling, is a deep, cavernous gallery. I am thus particular in my descriptions because the room is poorly ventilated, and possesses the worst acoustic qualities of all rooms I have ever seen. It does not ring and reverberate like a copper boiler, but it takes the other extreme of absorbing the voice as a bale of cotton absorbs a pail of water. It is worse for distinct articulation than a cedar grove in full foliage. Actors justly famous for their artistic delivery have talked against fate and a gormandizing atmosphere without their words being heard at a distance of twenty feet. The dinner was good, plentiful and well served. The tables were five in number, one across the south end of the room for the chairman and his staff of distinguished visitors, and four running lengthwise of the hall. There were no ladies at the table, although about twenty had a slight repast in a small room in another part of the building. In describing this dinner I hope not to give offense; I only wish to describe the features that especially would impress the mind of an American. The company consisted of 230 persons. After they had taken their seats, and grace had been invoked, good service was done to the feast prepared. Seated midway at the table placed across the room was the chairman, facing the entire assembly. At his back stood an amiable-looking gentleman, who officiated as major-domo—toast-master or master of ceremonies—who, when the dinner was half completed, exclaimed: 'Gentlemen at the right will please fill their glasses and drink with the chairman.' Wine in abundance of good quality was before every plate, and the order was quickly obeyed. The major then exclaimed: 'Gentlemen on the left will please fill their glasses and drink with the chairman.' And this was obeyed. This is said to be a very old custom, and, like most old customs in England, is not to be easily ignored. If the entire company had at one and the same time drunk with the chairman, the major would have been very unjustly cut out of one of his speeches. The toasts drank during the evening were: 1. The Queen. 2. All members of the Royal Family. 3. The Army and Navy. 4. The Theatrical Fund. 5. The Drama. 6. The Chairman. 7. The Legal Profession. And 8. The Artists and visitors. A company of very talented and artistic French, German and Italian singers favored the audience with some exquisite songs by Meyerbeer, Donizetti, Rossini, Ganz and Mozart, and performed some vocal gymnastics which were truly pronounced wonderful; but notwithstanding London has scores of excellent song-writers, there was not a single song, quartet or chorus, written for and appropriate to the occasion! I made special inquiry in regard to this omission, and was told by an honest, sturdy John Bull: 'New songs, sir, for such an occasion as this would be an innovation, sir! an innovation! Shakespeare was an old master, sir! and our songs are by the old masters, sir.' We gave it up and passed. As proverbial as the English are for finding fault and scolding with strangers, they rarely lose their jolly good nature among themselves. A public speaker may be coughed or applauded down by his best friends without harboring the slightest ill feeling. Mayor Snell, while responding to the Army and Navy, and Mr. E. P. S. Pigott, the crown critic and examiner of the drama, were both actually choked to a conclusion by a conversation and constant applause. This was not intended as a mark of disrespect, but to let the speakers know that the acoustic qualities of the hall prevented anything being heard, and the speakers had accordingly better 'dry up,' which they did, with evident reluctance, but perfect good humor. The chairman, Henry Irving, Esq., who has played Hamlet 200 nights in succession, presided at the table with ease, dignity and credit. J. B. Buckstone, the venerable actor, being called on for a few remarks, rose to his feet, and, throwing a humorous glance down the various tables where the gentlemen were luxuriantly indulging in hockheimer, sherry and cliquot, large English cherries, strawberries and pineapple trifles, while the seventeen ladies on raised seats at the end of the room, and the twenty-three ladies in the gallery, were permitted to look on the feast as the Pawnee squaws look on a roasting buffalo on the plains, he exclaimed, with a chuckle which rattled clear down in his boots, 'LADIES a-n-d gentlemen!' This was followed by roars of laughter and more wine by the gentlemen, and an embarrassed flutter among the ladies, as if they didn't fully understand whether they were the objects of mere compliment, or were to be furnished with a few blushing cherries to smell of. But Mr. Buckstone, wreathing his face in wrinkles of unctuous humor, again commenced: 'Ladies *and* gentlemen!' and addressed his hearers at some length, during which he reviewed the condition of the fund financially, and spoke of the contributions. He stated that the invested capital amounted to £12,400, and that a bequest of the late Mr. Lacy, theatrical bookseller, will, after all claims are paid, bring in about £400 per annum. During the past year the Fund paid 37 annuitants—28 females and 9 males—£1,650. The Queen sent £100; the Prince of Wales sent his customary yearly donation of ten guineas; and a benefit at Drury-lane Theatre, at which Helen Faucit performed, produced £333. Mr. Sothern was not present, but sent his regrets and $250. Mr. Toole of New York sent his compliments and a gold draft for $53, which brought out the most uproarious applause. Someone had the nerve to toast the ladies, and the toast was heartily drunk by the gentlemen, as they had all the wine. The ladies, however, smiled, and one of them playfully remarked that 'a little strawberry jelly wouldn't go bad on that toast.' The company seated themselves at the table at 6.30, and rose at 11.30. There was no intoxication, and everybody seemed to be in the best of spirits; but a theatrical dinner with no ladies at the table seems so singularly odd to an American that it provokes the following suggestions: Mr. Henry Irving, the talented chairman, is as great a favorite among the ladies as Mr. Edwin Booth is in New York. He has had the unexampled success, famously, socially and financially, of playing Hamlet 200 nights consecutively to crowded houses in the Lyceum Theatre, which is under the remarkably clear-headed management of Mrs. Bateman, a lady whose talents, virtues and accomplishments are the theme of general approval. And yet the sex was as completely ignored at the theatrical dinner as if the affair had been a pork-lunch in a lumber-camp. IVAN ORT."

"SAPPHO," a new play written by W. G. Wills for Miss Genevieve Ward, and produced during that lady's recent engagement at the Gaiety Theatre, Dublin, Ireland, is thus described by *The Irish Times*:

"The scene opens at Athens, Mount Hymettus in the distance, and the plaudits of the people are heard as Sappho is crowned at the Temple of Apollo. A festive and joyous procession enter, in the midst of which we behold Sappho in her robes of white, bordered with gold, crowned, and bearing her lyre in her hand; but, at the same instant, another procession enters at the opposite side—a young vestal-virgin, who has broken her sacred vows for the sake of her lover, Tereus, is being led to death by the priests of Apollo. In the victim bound for death Sappho recognizes her young sister, Myrrha. With passionate earnestness, by her name, her fame, her glory, she demands her sister's life and pardon as the best boon Greece can give her on this day. The people can refuse nothing to Sappho, and the priests are obliged to yield, but they warn her that her own death will come to her through Tereus, the lover of Myrrha. Sappho laughs the augury to scorn, and, seizing a knife, cuts the bonds and sets her sister free; then conducts her to her own home, but sadly musing the while why Phaon, her adored Phaon, loved by her beyond fame or crown, had not appeared to witness her triumph at the temple. A procession now appears of Greek maidens, crowned with roses, to offer a rose-garland to the poet queen. Myrrha retires into the house, and just then Phaon enters. Sappho crowns him with roses, at the same time gently upbraiding him for his absence from her triumph. But Phaon is cold and troubled. He tells her the crowned Queen of Song is too great for his love, and he asks if the young vestal has been saved. Myrrha hears the voice, and rushing out falls into Phaon's arms, exclaiming 'Tereus!' At last the dreadful truth is revealed to Sappho—Phaon is her sister's lover. Phaon and Tereus are one! The second opens with Sappho's madness; she is in the olive groves of Apollo. The bacchantes appear to celebrate their orgies, and surround her with their wild dances. They tell her that a bridal procession is proceeding to the Temple of Hymen to celebrate the marriage of Phaon and Myrrha. The procession crosses the stage and enters the temple. Sappho follows, and as they reach the altar she advances, denounces Myrrha as the perjured priestess, and bids the priests of Apollo seize her and bind her with her lover Phaon and lead them to death. Then, grasping a torch, she fires the altar, and amid the smoke and flame she stands alone like an avenging deity, while the curtain falls on the second act. The third and last act opens with Myrrha being led to death. She is to be cast from the cliffs as a sacrifice to Apollo. Phaon is with her, and Myrrha with tender, beautiful pleadings asks as a last favor that he may bind her eyes. At first she is calm and resigned, but at sight of the dreadful cliff her courage fails, and she sinks fainting to the ground, praying that some god would save her. A hand is laid upon her shoulder, the bandage is taken from her eyes, and, looking up, she beholds Sappho—Sappho in her robes of white and gold, the crown upon her head, as she had appeared in the hour of her triumph. In words of wild, passionate love Sappho tells her sister that to die with Phaon would be heaven—the only heaven she courts—and if Apollo needs a victim, let the priests bind her and lead her to the cliffs; she is ready. After a pathetic and powerful scene Sappho advances slowly up the hill, chanting verses to her lyre as she ascends. When she reaches the summit a cloud descends and half envelopes her, and through the mist is seen the stately, noble form of the past Queen as she springs to death from the cliff, and finds a grave in the blue waters of the sea."

GEORGE ELLIS, who had been for many years stage-director for the late W. C. Macready and Charles Kean, died in Brompton, London, Eng., June 23, at the age of 65 years. He made his first appearance on the stage in Edinburgh, and his London debut at the St. James Theatre in 1839.

GEORGE RIGNOLD and George Barrington are to manage the Queen's Theatre, London, Eng., this Summer. The Misses Helen Barry and Marie Henderson will be members of the company.

MRS. POLLOCK, who had been the lessee of the Old Theatre Royal, Aberdeen, Scotland, for more than half a century, is dead.

THE VOKES FAMILY were to sail for New York in the steamship Russia on July 17.

WYBERT REEVE has become the manager of the Theatre, Winter Garden and Aquarium, in Edinburgh, Scotland.

SIGNOR SALVINI recently gave a banquet at the Star and Garter Tavern, Richmond, Eng., to a large number of noted literary and theatrical persons.

THE VICTORIA THEATRE, London, Eng., has been purchased by a prominent business man, who intends fitting it up for religious purposes.

THE MAGILTONS began an engagement at the Prince's Theatre, Manchester, Eng., on June 28. They are to commence a five months' engagement at the Alhambra, London, Eng., on Aug. 1.

MUSICAL.

THE HARVEY-TURNER OPERA COMPANY closed a season at Cape Town, South Africa, June 4.

VARIETY HALLS.

ALEX. DAVIS, ventriloquist, and James Taylor, comic singer, are both performing in the English provinces.

AT THE IRISH CIVIL SERVICE SPORTS, held over the Cinder-path, Lansdowne road, Dublin, June 26, G. M. Kenny, who made his debut at the Irish championship meeting, May 22 last, won the high jump, at a distance of 5ft. 10½in., which is but half an inch short of the best ever made, and decidedly better than was ever before made in Ireland. He was likewise successful in the wide jump, clearing 20ft. 7in.

AMUSEMENTS.

OLYMPIC THEATRE,
No. 624 BROADWAY.
MR. JOHN F. POOLE......MANAGER
THE ONLY THEATRE OPEN IN NEW YORK.
THE GREATEST COMBINATION YET PRESENTED.

The Carlo Family.	Miss Kate Williams,
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Mr. J. H. Clifford.	Miss Kitty Parker,
Mr. Wm. Carter.	Miss Kitty Elberts,
Mr. John Hart,	Miss Pearl Thornton,
Mr. Pat Rooney,	Miss Addie Farwell,
Harper and Stansil,	Mr. John Gilbert,
Arnold Bros.	Mr. E. D. Gooding,
Mr. George K. Fortesque,	Mr. G. W. H. Griffin,
Mr. Wm. West,	Mr. S. Holdsworth,
Mr. John Queen,	Mr. Jas. Vincent,
Mr. Wm. B. Cahill,	Mr. G. W. Reed.

MATINEES WEDNESDAY AND SATURDAY AT 2. [17-1t

TIVOLI THEATRE,
Eighth street, between Second and Third avenues.
PAUL FALK......Proprietor
THE ONLY THEATRE IN AMERICA ARRANGED AFTER THE PLAN OF THE LONDON MUSIC HALLS.
Added to the Mammoth Troupe this week will be THE GARETTA TROUPE,
YOUNG APOLLO, MORTON and BERNARDO, SIG. LOTTI, JOHN H. CARLE, HENRIETTA SCHROTTER, IDA COLLOM.
The performance will commence with the pantomime
FAUST! FAUST! FAUST!
And conclude with the Grand Scene of GRACE, BEAUTY AND PERFECTION, NOVEL IN ITS STYLE. IN ITS COMPLETION, AND ITS GRANDEUR.
Wanted, specialty artists, dramatic stars and combinations at all times. Address all communications to
17-1t* HARRY MINER, Business-manager.

ROBINSON HALL, 16th st. and Broadway,
The coolest and best-ventilated theatre in the city.
Tenth week and ever-increasing success of ROBINSON'S ENGLISH OPERA-BOUFFE COMPANY.
On July 19 and Every Evening and Saturday Matinees, Offenbach's exquisite operatta, in one act, THE ROSE OF AUVERGNE,
with a strong cast. To be followed by the beautiful and immensely popular opera CHILPERIC, with the following distribution of the principal parts: Chilperic, Mr. Henri Laurent; Senna, Mr. George Atkins; Fredegonde, Miss Louise Howard; Landrey, Miss Elma Marini; Sigebert, Mr. Eugene O. Jackson. Supported by a powerful company and full chorus and orchestra. Both operas produced with entirely new scenery, dresses and appointments. THE INTENSELY COMICAL UMBRELLA DANCE in Act I. In Act II will be introduced a PARISIAN GROTESQUE QUADRILLE, danced by ladies of unsurpassed beauty.
Popular prices—25c., 50c. and $1. Boxes, $8 to $10. 17-1t*

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MONDAY, JULY 19.
Every Evening, Wednesday and Saturday matinees, OLIVER DOUD BYRON, in his specialty, ACROSS THE CONTINENT.
Matinees Monday, Tuesday, Thursday, Friday: A. H. SHELDON, in his sensation, BLACKWELL'S ISLAND.
Monday, July 26, DOMINICK MURRAY, in Barry's play-drama, THE SPY. 17-1t*

THIRD-AVENUE THEATRE OPENS JULY 26th, 1875, as a Dramatic Theatre, with a Society Drama, entitled: "POOR AND PROUD OF NEW YORK." Stars and Combinations wishing dates for Season of 1875-76 address J. BERRY, Manager. 17-1t*

Metropolitan Theatre
585 BROADWAY. 587
WM. PASTOR & M. B. LEAVITT..Lessees and Managers
GRAND REOPENING FOR THE SEASON
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EVERYTHING ENTIRELY NEW
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Strictly First-class.
NEW MANAGEMENT, NEW COMPANY, NEW ENTRANCE.
Theatre newly painted, decorated, and upholstered, with new scenery and appointments, at an outlay of SEVERAL THOUSAND DOLLARS, it being the intention of the management to spare neither pains nor expense in making this the
Leading Variety Theatre
OF THE METROPOLIS.
WANTED FOR THE OPENING, AUGUST 2,
ACKNOWLEDGED VARIETY TALENT,
in all branches of the profession; and at all times, VARIETY ARTISTS, DRAMATIC STARS and COMBINATIONS. Write and secure a date. Direct all communications to
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17-1t Metropolitan Theatre, New York.

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Concert hall called by all companies the best hall in the city. Handsomely located in the most central part of the city. Hall on the second floor, only one short flight of stairs. Scenery complete, good ventilation, and lighted with gas. Seating capacity, 500 and more.
Size of hall, 50x80 feet. Proprietors,
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THE WANDERING JEW IN AMERICA—a new sensational drama of high social and political life, shoddy millionaires, and its doings at the national Capitol. The intrigue and artful device of Isaacs, the rich Jew of a London banking house, and his assistant, Madam Zarewski, through whose influence and money, manly honor, and womanly virtue are made the equivalent of a corrupt legislative grant of an empire of land greater than France, and a railroad scheme unparalleled in history. The plot is excellent, the characters all well timed. Success is sure to the party who secures this play. Address J. G. HESTER, Publisher, 920 F street, Washington, D. C., or care of the American News Co., New York. To players a copy of the book will be sent postpaid on receipt of 25c. [1t*

J. H. CONNOLLY, SCENIC ARTIST, formerly at Booth's with Mr. Witham, and lately at the Academy of Music with Mr. Lewis, can be engaged for the season of 1875-76. Address SIMMONDS & WALL,
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W. W. NICHOLS,
PRINCIPAL AND SCENE RIDER,
with or without little son, can be engaged; also
H. F. NICHOLS, RINGMASTER.
14-4t* Address North Adams, Mass.

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THE AMERICAN MAGICIAN,
IS IN
VENEZUELA, S. A. 12-tf

THE ODEON,
JACKSONVILLE, ILL.
A new hall just finished, furnished with good stage and new scenery; seating capacity, 500. Will rent on reasonable terms. Address AGENT OF THE ODEON,
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This is a new hall, facing the Park, located on three streets, and is one of the best halls in New England. Will seat 2,500. Large and commodious stage, with all modern improvements and a full set of scenery. Brilliantly lighted with gas, and furnished with every convenience to make it first-class.
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For RENT from May 1, by night or week.
WILL BE RUN NEXT SEASON
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The theatre is situated on the ground floor, in the centre of the city, and is thoroughly stocked with scenery. Properties, set stuff, carpets, furniture, calcium lights, etc.
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Complete arrangements for shows. Able to accomodate 150 people and horses. Lot centrally located. 400-feet bill-boards. Terms reasonable. E. M. BOLTZ,
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Must play E-flat cornet or Clarionet. Also, a good Tuba player.
First-class musicians can do well here.
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NEW CANAAN, CT., OPERA-HOUSE. Capacity, 600. Stage, curtain, side-rooms, everything new. Exhibitions with moderate expenses make money. Eight miles by rail from Stamford. Price, $10 per night. Population, 3,000. 6-13t*

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Prior to the opening of the Fall and Winter season, Hooley's Opera-house, Brooklyn, will be entirely remodeled, reseated and decorated, making it one of the most beautiful and cosy theatres in America. It is the design of the Management to make it a first-class Comedy Theatre. The season will begin on or about August 23. Ladies and gentlemen desiring engagements for a season of forty weeks, will please address, stating lowest terms,
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After July 10 address care of SIMMONDS & WALL, No. 10 Union square, N. Y. 14-tf

WANTED,
TEN FIRST-CLASS PEOPLE,
male and female, with specialties. Men must play brass and be willing to work. Would like to hear from St. Felix Troupe. Start Aug. 30. N. B.—I have purchased the right to use the name of one of the most popular troupes in America, and any reliable party wishing to take a half interest, who will attend to business with the company as I will to that ahead, may address, at once.
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J. W. ALBAUGH............Sole Lessee and Manager
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TO COMMENCE ON OR ABOUT SEPT. 6.
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Members of the late COLORED PLANTATION MINSTREL COMBINATION of Chicago and elsewhere will please address at once H. A. HIGHT,
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THE BEST MAGIC ENTERTAINMENT ON THE ROAD.
17-1t PROF. MARTINO.

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and
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WANTED, FEMALE TALENT AUGUST 30.
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CIRCUS TALENT AT ONCE.
PRIVILEGES FOR SALE,
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Gymnast, would like to engage with some responsible manager, circus or variety. Business: horizontal bar, leaping, tumbling and Snare drummer. Address Bridgeport, Ct. [*

TO MANAGERS OF FIRST-CLASS COMPANIES.—Tootle's Opera-house, St. Joseph, Mo. Capacity 1,500. May yet be engaged on sharing terms for their great Exposition week commencing September 6. Address at once MILTON TOOTLE, Proprietor, or JULIUS CRONE, Agent. 17-2t*

ELLA ESMOND
and
ARCHIE WHITE,
now at their home in Auburn, can be engaged for the Fall and Winter season by addressing
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WANTED TO TRAVEL.—A first-class Brass and String Orchestra of 5 pieces, wish to engage with some reliable company. Are well up in Variety and Minstrel business. Address CHRISTIE'S BAND, No. 249 East Division street, Chicago, Ill. 17-1t*

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GUITAR.---HAVING TAKEN lessons of Prof. Edmund Clark, we take pleasure in recommending him as a first-class guitar teacher, and his method as a simple and easy one.
MLLE. LEONE DARE, the Flying Meteor.
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LITTLE JENNIE QUIGLEY, the Scottish Queen.
Prof. Edmund Clark, teacher of the guitar (vocal and instrumental), No. 285 Bowery, N. Y. Terms reasonable. [1t*

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Second Engagement this Season in Philadelphia,
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Two Weeks, commencing July 19. 17-1t*

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E flat Cornet and Second Violin. Valve-Trombone and Viola. Must be first-class. RICHARD WILLIS, Leader, care Felsburg's Band, 275 Grand st., New Haven, Ct. [1t*

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Disengaged for Fall and Winter Season.
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THE INCOMPARABLE JUGGLER, PLATE-SPINNER, BALANCER, etc.,
will be ready for open dates after July for the Fall and Winter Season, and can be engaged through his only authorized agents, LANE & WEAVER,
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The Juggling Art of Professor Jacob Riley was the finest we have ever seen.—AUGUSTA (GA.) CHRONICLE AND SENTINEL.
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"DELEHANTY & CUMMINGS" feel as if something in the shape of a reply should be made to A CERTAIN PARTY—A SOMETHING—A NOTHING or A WHAT-IS-IT, WE ARE AT LOSS TO KNOW, unless we deem IT "A MYTH," who fairly BEGGED OF ME the "SONG-AND-DANCE," (BEAUTIFUL as HE calls it) "VIOLETS DIPPED IN DEW," under the promise of never publishing it, or giving it to anyone for public use. Whereas, to-day, I see in your columns an advertisement of that song published (but it don't say where), giving MR. JOHN BRAHAM credit for the WORDS; "my name, WM. H. DELEHANTY, who wrote both WORDS AND MUSIC of that song, is nowhere connected. Now I, or we both, appeal to "MEN OF SENSE," or "THE WORLD AT LARGE." What use have we for such "THINGS" as THESE, who FEED AND FEAST on the product of other men's brains, and deny them (or rather "TRY TO") the credit JUSTLY DUE. This party (who shall be NAMELESS, for fear I would advertise him) HAS NEVER, and I fear never shall, write a song or attempt to compose a melody! MR. JOHN BRAHAM is one of AMERICA'S FINEST MUSICIANS, but he never wrote a note of the original song of "VIOLETS DIPPED IN DEW," "AND WE ALONE" can sing it—to THE QUEEN'S TASTE.
The public's servants,
"DELEHANTY & CUMMINGS,"
233 East 31st street, New York.
P. S.—THE FUTURE will tell—by leaning on the PRESENT, and pointing to THE PAST—who IS and WHO WAS THE PRODUCER. D. & C. 17-1t

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A LADY PARTNER
TO DO DUET AND MUSICAL SKETCHES
WITH A FIRST-CLASS
IRISH COMEDIAN
OF UNDOUBTED ABILITY.
I am filling an engagement where the right party can join me at once; must not be over 20 years old.
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COMMODIOUS AND PLEASANT.
NO LONG STAIRS TO CLIMB.
NEW SCENERY
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Half a minute from hotel.
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Your attention is respectfully solicited to the Centennial Drama of
GEORGE WASHINGTON, OR THE TRIALS OF A HERO,
by a playwright of established reputation.
It treats on one of the most interesting episodes in American History, with (what has never heretofore been attempted) George Washington as the leading part. It is full of dramatic action, inclusive of novel sensational effects, and cannot fail to be a great success during the ensuing seasons, previous to our grand Centennial Celebration. If you desire to negotiate for right of representation, please address H. M. B., care of CLIPPER office. 17-1t

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FRANK E. AIKEN, COMBINATION.
At liberty for
FALL AND WINTER.
JUVENILE LEAD
AND LIGHT COMEDY.
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CONTRADICTION
FROM FRANK FRAYNE.

The advertisement in last week's "CLIPPER," professedly published in my interest, and signed A. B. GARDNER, was issued without my knowledge or consent. It is, therefore, wholly unauthorized.
FRANK FRAYNE.
Philadelphia, July 15, 1875. 17-1t*

PHILO A. CLARK,
LATE AGENT
OF
THE LANDER COMPANY,
can be addressed at his residence,
FONDA, MONTGOMERY COUNTY, N. Y.,
where he remains during the Summer months. 17-1t*

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Ladies and gentlemen of dramatic ability wishing engagements for season of 1875 and 1876, to travel, will communicate at once.
Full Band, Orchestra, and an energetic Agent wanted. Commence about September 1. Board and railroad fares paid. Address, stating lowest terms and inclosing stamp and photo., JAMES F. SHERRY,
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MAGIC LANTERNS AND SLIDES WANTED. Magic Lanterns and Slides for Sale.
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ARE NOW OPEN FOR AN ENGAGEMENT,
OR THE FOUR HORSES FOR SALE.
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MANAGERS OF ESTABLISHED THEATRES
AS FIRST ECCENTRIC AND HEAVY.
Handsome Wardrobe. Last stock engagement, Conway's Park Theatre, Brooklyn. Address 402 South Fifth street, Brooklyn, E. D. 16-1t*

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DOUBLE SONG-AND-DANCE ARTISTS,
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KOKOMO, INDIANA,
OPERA-HOUSE
for rent, or will play combinations on shares.
SEATING CAPACITY, 900.
Well stocked with scenery. Large stage and convenient dressing-rooms. Brilliantly lighted with gas, and furnished with everything to make it first-class.
For terms, dates, etc., address
H. H. WINSLOW, Manager.
House licensed. 15-7t*

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LEADER OF ORCHESTRA,
AND ALTO HORN IN BRASS,
WILL BE AT LIBERTY AUG. 15.
Address ALLEN'S THEATRE, Jamestown, N. Y. 17-2t*

THE UNDERSIGNED WELL-known Composer, Pianist and Director, on account of health will take a position as pianist, accompanyist or director with any good company. Salary not so much an object as good company. Address SIG. CARLO MORO, care of CLIPPER office. 17-1t*

WANTED---A LEADER THAT can arrange music and play E-flat cornet and violin; also singers and comedians that can play brass. Salaries sure but low. Would like to hear from J. Sullivan, leader, and Russell, bass player. Please direct all letters to
LOW GAYLORD,
Manager Skiff & Gaylord's Minstrels,
17-1t Springfield, Mass.

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—Oriental Ball, 50 cents. Send stamp for catalogue. L. FISHER, 830 Eastern avenue, Cincinnati, Ohio. 17-1t*

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WANTED, ladies in every branch of the Variety Profession. Open dates 16th to the 26th. Variety talent of every description always required. Salaries must suit the times.
JOSEPH JOHNSON, Proprietor.
17-1t VALENTINE LOVE, Business Manager.

A BARITONE PLAYER
WANTS A SITUATION.
Will play baritone in brass and trombone in orchestra.
Address "MUSICIAN,"
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HAMILTON OPERA-HOUSE,
WHEELING, W. VA.,
SEASON OF 1875 AND '76.
FIRST-CLASS DRAMATIC AND OPERA COMBINATIONS AND DRAMATIC STARS can now book in their time for the coming season at this beautiful place of amusement.
Stars filling engagements in Philadelphia, Baltimore, Pittsburg and Cleveland, and en route South or West, will find Wheeling in direct line. Stars, agents and business managers will address JAMES HAMILTON, Manager. 11-tf

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LOUISVILLE, KY.,
FOR RENT OR WOULD SELL.
Has stage, gallery, dressing, green, sitting and bar rooms. Seats a thousand. A good place to make money, being the only variety theatre, and located in Judah Block, four stories high, near the Custom-house, Third street. Possession can be had the latter part of August.
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WANTED, a lady partner, for DOUBLE TRAPEZE AND BROTHER ACT. Address, with photograph, GYMNAST, care of CLIPPER Office. 17-1t*

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JULY 17, 1875.
The connection of A. McFARLAND with my opera-house ceased on the twenty-fourth of June. Correspondence should be directed to me. WM. T. POWERS. [1t*

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including Wigs, Tights, Sandals, etc.; also Shields, Spears and Helmets for the Amazons; also 12 of the most magnificent Banners ever made. This has been pronounced by the press of New York and Brooklyn to be the best spectacular piece ever produced in America.
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Mr. Nobles will have the support of a strictly first-class
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The Variety portion of the entertainment will be forty-five minutes in length, and the performers have been selected from among the RECOGNIZED ARTISTS OF THE VARIETY PROFESSION.
The Greatest Fire-Scene Ever Produced.
This scene and all the effects we carry with us.
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A FULL DRAMATIC COMPANY,
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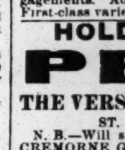

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Two men that can do clog and double song-and-dance. Must play side and bass drums in brass, and make themselves generally useful in farces. Season to commence August 16, 1875. Would like to hear from Manchester and Jennings, Mack and Clapp, or John Stiles and partner. Salary must be low, as it is sure. No self-styled artists or hams need apply. Address E. P. HARDY, Manager Whitmore & Clark's Minstrels, Keene, N. H. 17-1t*

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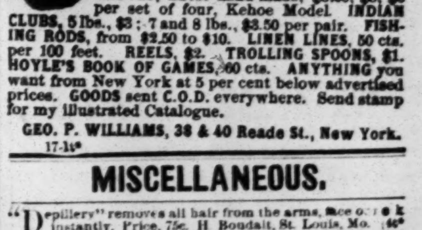

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AMUSEMENTS.

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ANDY KLEMM, IN HIS COMIC HAT-SPINNING ACT, IS OPEN FOR AN ENGAGEMENT WITH A VARIETY OR RESPONSIBLE COMBINATION FOR THE SEASON OF 1875-6. Address [17-1t*] 65 Pike street, Allegheny City, Pa.

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P. W. GOATCHER, SCENIC ARTIST, having just arrived from England, can be engaged for the ensuing season by addressing Col. T. ALLSTON BROWN, SIMMONDS & WALL, or 234 Henry st., New York City.

WANTED. An engagement with some responsible DRAMATIC COMPANY, by a gentleman and his wife, TO PLAY VIOLIN AND PIANO. Also plays BRASS. Address J. M. RHODER, 17-1t* Jackson, Mich.

WANTED. A DRAMATIC COMPANY for the coming season. Must be first-class dressers. Intemperate parties need not apply. Silence will be considered a negative. D. HANCHETT, 17 1t* Terre Haute, Ind.

CHALLENGE TO ALL LEAPERS.

ZANESVILLE, O., July 8, 1875.

Seeing in THE CLIPPER a statement that Mr. Batchelder, a member of W. W. Cole's Circus Company, had thrown a double somersault over twenty-three horses, I will first submit a description of what I accomplished in this city, said description having been prepared for me by an eye-witness, and corroborated by the signatures of many well-known citizens, a copy of which is hereunto appended:

"At the afternoon exhibition of 'Old' John Robinson's Circus, Robert T. Stickney performed his customary feat of turning a double somersault over twenty horses, and then performed the same feat over four elephants and two camels. John Lowlow then announced to the audience that at the evening performances Mr. Stickney would attempt the feat of throwing a double somersault over *twenty-four horses!* When the time arrived for the attempt of this difficult feat, John Wilson, the equestrian director, displayed much judgment in placing the twenty-four horses in position, and when John Lowlow announced Robert T. Stickney the audience greeted his appearance with tumultuous applause. Mr. Stickney mounted the running-board, and Prof. Sexton started the music—then, as the word "ready" was spoken and responded to, Mr. Stickney started at a swift pace, struck the battoute-board, and bounded through the air, making two complete revolutions, and *landed safe over the twenty-four horses.* The audience rose *en masse*, and prolonged cheers rent the air. 'Gov.' John F. Robinson Jr., the manager of the show, then entered the ring and addressed the audience, stating that he was willing to wager from $100 to $10,000 that the feat just accomplished had never been surpassed by any other man. He then stated that he would measure the distance from the spring-board to the spot where Mr. Robinson alighted, which was done, and found to be *thirty-four feet!"*

THE CORROBORATION.

"We the undersigned citizens of Zanesville were present during the performance of the feat above described, and saw it accomplished.

J. C. WOFF, City Marshal.	GEORGE V. SNODGRASS.
GEO. RELL, Depot-master.	LOUIS WALL, Officer.
CHARLES GRANFORD.	J. W. CONRAD, Merchant.
W. H. NERITT, Confectioner.	A. MANSFIELD, Music Dealer.
J. W. MCCORMICK, Officer.	W. G. STARKE, Photographer.
JOHN HOGE of Schutz & Co.	
S. C. HAUER, Saddler.	FRANK A. MASON, Livery Stable.
T. J. NUMAN, Ed. *Daily Courier.*	L. D. DARE.
C. G. THOMPSON, Clerk.	FRANK L. OSMUN.
J. M. HARLAN, Deputy Sheriff.	R. B. BROWN, City Ed. *Courier.*

And numerous others.

PERFORMERS.

JOHN WILSON.	JOHN LOLO.
JAMES CAMPBELL.	M. WHITNEY.
GEORGE SLOMAN.	And many others.

Now, I, Robert T. Stickney, challenge any leaper in the United States, for fame or gain, to excel me in leaping, the one clearing the largest number of horses to be considered the victor. I will leap any way my opponents may choose—i. e., over the bridles or heads, necks, or backs of horses.

With good will to all and jealousy toward none, I remain the public's obedient servant,

17-1t ROBERT T. STICKNEY.

TURNER HALL, OSHKOSH, WIS.

The new and magnificent Turner Hall, being now fully completed and furnished with GOOD SEATS, FINE GALLERY, SPLENDID SCENERY, LARGE STAGE, DINING AND REFRESHMENT ROOMS, is now open for rent, day and evening, for all kinds of entertainments, concerts, theatres, dances, etc. One block from post-office. Apply for information and use to 10-13t* W. G. BRAUER.

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The right to produce the above successful comedy has been purchased by Miss MARIAN TAYLOR, for all territory excepting the cities of Boston, Philadelphia, Brooklyn, Chicago, Cincinnati and Louisville. Address CHAS. A. WING, care SIMMONDS & WALL, 10 Union square. 17-1t*

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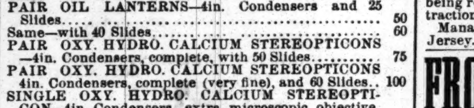

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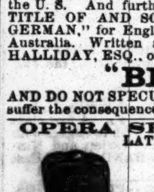

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"La Belle Galathe," opera-bouffe, Von Souppe; "His Grace the Duke" (operetta), music by Verdi; "Drawing-room Beauties" (operetta), music by Verdi; "The Pegasus Family," "A Review of 'Jolly Parfeumeuse,'" "Big Bonanza," "Macbeth," "Two Orphans," "Girofle-Girofla," etc., music Lecocq; "Laughing John and Crying Jenny," Offenbach; "Hotel de Hash," operetta, Offenbach; "The Haunted Mill," operetta, Offenbach; "Enchanted Cat," operetta, Offenbach; "Fortunio's Song," operetta, Offenbach; "Ten Girls and No Man," opera-bouffe, Von Souppe; "Island of Bachelors," opera-bouffe, Lecocq; Leon's Society Specialties in English, French and German.

This large repertoire may seem extraordinary, but we hold ourselves responsible for the production of any of the above, with a good troupe. The larger operas require the addition of a chorus. Negotiations are pending for the sole production in this country of Arthur Sullivan's English opera-bouffe, "Trial by Jury," and it will, without doubt, be added to our list. Experienced managers must see that these pieces are all of the choicest kind, nothing indifferent being retained, so that they have at all times a special attraction at their disposal. KELLY & LEON. Managers, address KELLY & LEON, Kingston, New Jersey. 16-4t

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TO RENT, Any number of Weeks during the Month of July, HOWARD ATHENÆUM, BOSTON, MASS., with the following: Gas (eight performances) gas-man, one stage carpenter, treasurer, cleaning theatre, one property-man, ushers, police, fly-man, back-doorkeeper. TERMS VERY REASONABLE. Apply to RICH & STETSON, Managers. 12-tf

V. S. GERBER. GEO. GERBER. ST. CLAIR HOTEL V. S. GERBER & BRO., Props. S. W. COR. THIRD AND MARKET STS., St. Louis, Mo. $2 Per Day. HEADQUARTERS THEATRICAL PEOPLE. [1-25t

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NOTICE. ELEVENTH-STREET OPERA-HOUSE, PHILADELPHIA. CARNCROSS & DIXEY'S MINSTRELS. SEASON OF 1875 & '76, commencing MONDAY, AUG. 30. PERFORMERS AND SPECIALTY ARTISTS desiring engagements will please address, stating lowest terms. Also wanted FIRST-CLASS TENOR AND BARITONE. Must read music, and be thoroughly reliable. Silence a negative after ten days. JOHN L. CARNCROSS, 15-3t Eleventh-street Opera-house, Phila., Pa.

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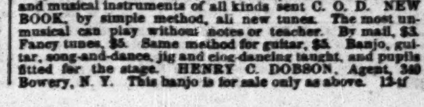
JERSEY CITY OPERA-HOUSE closed July the 5th after a prosperous season of EIGHT MONTHS, will reopen about Aug. 23 for the Fall and Winter season. Stars treated with on the most liberal terms. Address BUDLONG & HIGGINS, Managers. 16-4t*



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BESSIE DARLING will commence a starring tour on August 30 with a large repertoire of modern emotional dramas. Miss Darling has just added to her list, ZILLAH, a five-act drama by James Schonberg, written expressly for her, and "Her Hero," a four-act drama. Both plays are powerfully written and well adapted to give full scope to the brilliant genius of this talented young actress. Managers desiring to secure Miss Darling's services will please communicate as soon as possible with her business manager, EDWARD H. FOX, care of Simmonds & Wall, Dramatic Agents, 10 Union square, New York. 16-tf

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ACADEMY OF MUSIC, OMAHA, NEB. Seating capacity, 1,000. For dates during season 1875-6, apply to SAM GLADSTONE, Manager. N. B.—Wanted, a first-class combination for State Fair week, Sept. 20-26. Also sole proprietor of all Billboards in the city. 16-2t*

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THE SUSAN DENIN COMBINATION. ALL THE YEAR ROUND. 79th Consecutive Week!!! MISS DENIN and her company are now on their Summer tour through the Northwest. The Fall and Winter season commences on or about August 24. All communications (until further notice) should be addressed to Opera-house, Milwaukee, Wis. 16-2t* T. MORRIS & J. WHITELEY, Managers.

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NOTICE. BEETHOVEN HALL 411 WASHINGTON STREET, BOSTON. BUCKLEY'S SERENADERS. Season of 1875-76, commencing MONDAY, SEPT. 6. All Performers and Specialty Artists wishing engagements will please address (stating lowest terms) G. SWAINE BUCKLEY, Manager, P. O. Box 347, Quincy, Norfolk County, Mass. Silence a negative after ten days. 16-2t

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Ford's Opera-house, Baltimore, Nov. 21, 1874.

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CHALLENGE TO ALL LEAPERS.

ZANESVILLE, O., July 8, 1875.

Seeing in THE CLIPPER a statement that Mr. Batchelder, a member of W. W. Cole's Circus Company, had thrown a double somersault over twenty-three horses, I will first submit a description of what I accomplished in this city, said description having been prepared for me by an eye-witness, and corroborated by the signatures of many well-known citizens, a copy of which is hereunto appended:

"At the afternoon exhibition of 'Old' John Robinson's Circus, Robert T. Stickney performed his customary feat of turning a double somersault over twenty horses, and then performed the same feat over four elephants and two camels. John Lowlow then announced to the audience that at the evening performances Mr. Stickney would attempt the feat of throwing a double somersault over *twenty-four horses!* When the time arrived for the attempt of this difficult feat, John Wilson, the equestrian director, displayed much judgment in placing the twenty-four horses in position, and when John Lowlow announced Robert T. Stickney the audience greeted his appearance with tumultuous applause. Mr. Stickney mounted the running-board, and Prof. Sexton started the music—then, as the word "ready" was spoken and responded to, Mr. Stickney started at a swift pace, struck the battoute-board, and bounded through the air, making two complete revolutions, and *landed safe over the twenty-four horses.* The audience rose *en masse*, and prolonged cheers rent the air. 'Gov.' John F. Robinson Jr., the manager of the show, then entered the ring and addressed the audience, stating that he was willing to wager from $100 to $10,000 that the feat just accomplished had never been surpassed by any other man. He then stated that he would measure the distance from the spring-board to the spot where Mr. Robinson alighted, which was done, and found to be *thirty-four feet!*"

THE CORROBORATION.

"We the undersigned citizens of Zanesville were present during the performance of the feat above described, and saw it accomplished.

J. C. WOFF, City Marshal.	GEORGE V. SNODGRASS.
GEO. RELL, Depot-master.	LOUIS WALL, Officer.
CHARLES GRANFORD.	J. W. CONRAD, Merchant.
W. H. NERITT, Confectioner.	A. MANSFIELD, Music Dealer.
J. W. MCCORMICK, Officer.	W. G. STARKE, Photographer.
JOHN HOGE of Schutz & Co.	
S. C. HAUER, Saddler.	FRANK A. MASON, Livery Stable.
T. J. NUMAN, Ed. *Daily Courier*.	L. D. DARE.
C. G. THOMPSON, Clerk.	FRANK L. OSMUN.
J. M. HARLAN, Deputy Sheriff.	R. B. BROWN, City Ed. *Courier*.

And numerous others.

PERFORMERS.

JOHN WILSON.	JOHN LOLO.
JAMES CAMPBELL.	M. WHITNEY.
GEORGE SLOMAN.	And many others.

Now, I, Robert T. Stickney, challenge any leaper in the United States, for fame or gain, to excel me in leaping, the one clearing the largest number of horses to be considered the victor. I will leap any way my opponents may choose—i. e., over the bridles or heads, necks, or backs of horses.

With good will to all and jealousy toward none, I remain the public's obedient servant,

17-1t ROBERT T. STICKNEY.

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YE MERRY MONARCH—MOMUS' "BEAU IDEAL" OF FUN, the acknowledged Grimaldi of the age, the inimitable **GEORGE L. FOX,** HERO OF THE STAGE OF MERRIMENT, SUPREME in his ART, will positively appear in person, and on the occasion of this his RENTREE TO PUBLIC FAVOR he has presented his new, original, startling, fascinating, mirth-provoking, bewildering, excruciatingly comic, trick, fairy, gorgeous transformational pantomime, entitled **HUMPTY DUMPTY IN EVERY CLIME.**

MR. FOX will be surrounded by the very "creme de la creme" of the pantomimic novelty and mechanical world. The production will excel anything ever before seen. REPLETE WITH New Tricks, New and Startling Mechanical Effects, New Properties, New Pictorial Illusions, New Scenic Transformations, invented and produced under the immediate supervision of that famed Master-mechanic, MR. ROBERT J. CUTLER. New, Novel, Beautiful, Charming and Effective Scenery by the well-known Artist, MR. J. JOHNSON. Enchanting and Appropriate Music Selected and arranged by MONS. F. STREBINGER. During the Pantomime, irrespective of the Comical Situations, Ludicrous Incidents, Superb Costuming, and Propertorial Effects, will be presented a PERFECT EARTHQUAKE OF TRANSFORMATION, Creating an astonishing furor of Wonderment and Applause, viz., The Polar Regions Transformed to Humpty's Villa, "Temperate Zone," Humpty's Villa to the Rugged Rocky-bound Coast, Farm Houses into Ships, Pigeon Boxes into Flags, Robins into Sea Gulls, Dairies into Steamships, Barrels into Rocks, Grass into Water, Frogs into Flounders, Bridges into Light-houses, Pumps into Yawl Boats, Trees into Masts, Farm Hands into Sailors, etc. ELEVEN NEW AND COMPLICATED TRICK SCENES, the nature of which was never before thought or heard of.

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The whole to conclude with the Most Striking, Picturesque, Beautiful, Enchanting, Celestial, Marvelous Creation of the Mechanical and Scenic Art, entitled the **JEWELED DELL** AND THE Abode of the Goddess of the Sun.

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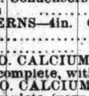

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This large repertoire may seem extraordinary, but we hold ourselves responsible for the production of any of the above, with a good troupe. The larger operas require the addition of a chorus. Negotiations are pending for the sole production in this country of Arthur Sullivan's English opera-bouffe, "Trial by Jury," and it will, without doubt, be added to our list. Experienced managers must see that these pieces are all of the choicest kind, nothing indifferent being retained, so that they have at all times a special attraction at their disposal. KELLY & LEON. Managers, address KELLY & LEON, Kingston, New Jersey. 16-4t

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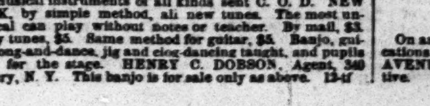

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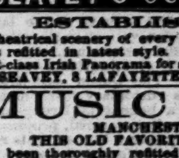

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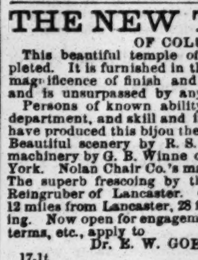

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